SIXTH EDITION

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PREFACE

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use. Every effort has been made to make it enjoyable to play. Here are some of the primary features:

1. FORMAT

a. The book is professionally copied and meticulously checked for accuracy in melody, harmony, and rhythms.

b. Form within each tune, including both phrases and larger sections, is clearly delineated and placed in obvious visual arrangement.

c. All two-page tunes open to face one another.

d. Most standard-type tunes remain true to their original harmonies with little or no reharmonization. The exceptions include a handful of jazz interpretations of popular songs and Broadway showtunes, as well as some modifications using modern notation and variation among turnarounds.

2. SELECTION OF TUNES AND EDITING

a. Major jazz composers of the last 60 years are highlighted, with special attention given to the 1960s and 1970s.

b. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a fine selection of Duke Ellington masterpieces.

c. Many of the included arrangements represent the work of the jazz giants of the last 40 years – Miles, Coltrane, Shorter, Hancock, Evans, Mingus and Monk, as well as a variety of newer artists.

d. A variety of recordings and alternate editions were consulted to create the most accurate and user-friendly representations of the tunes, whether used in a combo setting or as a solo artist.

3. SOURCE REFERENCE

a. The composer(s) of every tune is listed.

b. Every song presented in the Real Book is now fully licensed for use.

Sixth Edition

As we ventured into the 21st century, the same Real Book that has served us so graciously for the last 30 years was in need of a facelift. This new edition contains tunes that are re-arranged, re-transcribed and most importantly, licensed, so that you may study and play these works more accurately and legally. Enjoy!

A

B

B Cont.

C

G Cont.

H

I

I Cont.

J

K

L

P Cont.

Q

R

S

S Cont.

T

T Cont.

U

V

W

W Cont.

Y

AFRICAN FLOWER
(PETITE FLEUR AFRICAINE)

-DUKE ELLINGTON

(MED. LATIN)

Eb-7

Ab-7 Gb-7 Eb-7

Bb-7b5 Eb-7

Eb-7

Ab-7 Gb-7 Eb-7

Bb-7 Eb-7

Gbmaj7 B7 Gbmaj7 Gb7

W/ BASS FILLS

Ab7 Ab-7 Gb-7 Eb-7

D-7 Bb7b5 Eb-7

3

AFRO BLUE
-MONGO SANTAMARIA
(MED. FAST)
F-7
Db7#9/Ab
C7#9/G
F-7
Eb
Db
Eb
F-7
1.
2.
(SOLO) F-7
16
(OPEN SOLOS ON F- OR 3/4 MINOR BLUES)

(SWING)

AFTERNOON IN PARIS

-JOHN LEWIS

AIREGIN

—SONNY ROLLINS

F–7 C7#9 F–7

F7 Bb–7 F7#9 Bb–7

1. Dbmaj7 D–7 G7 Cmaj7

C#–7 F#7 Bmaj7 C–7 F7 Bbmaj7

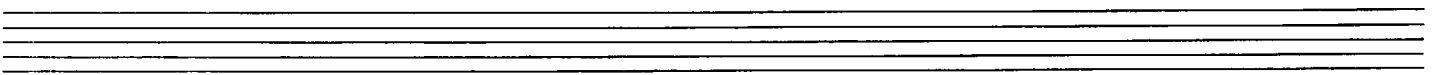
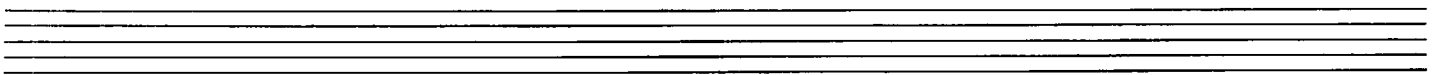
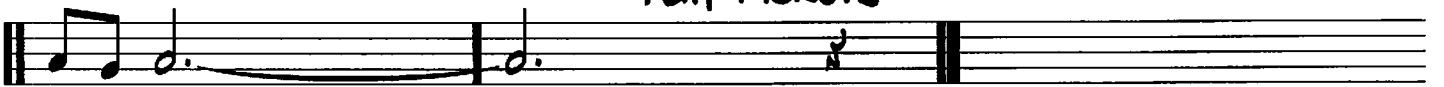
Bb–7 Eb7 Abmaj7

G–7b5 C7b9 2. Dbmaj7 D–7 G7 C–7b5

F7 Bb–7 Eb7sus4 Ab (G–7b5 C7b9)

FINE

AGUA DE BEBER
(WATER TO DRINK)
(MED. BOSSA)
-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES
INTRO
A-7
B7#9
E7#5
A-7
B7#9
E7#5
A-7
Fmaj7
A-7
1. E-7b5
2. A-7
A
B7b9
E7#5
A-7
D-7
G7
Cmaj7
B7
Bb7b5
A-7
Ab°7
C9/G
C7#9/G
B7#9/F#
B7b9
E9sus4
A-7

B
D7
D-7
A-7
D7
D-7
A-7
E-7b5
C
A-7
B7#9
E7#5
A-7
B7#9
E7#5
A-7
Fmaj7
A-7
(TO SOLOS)
SOLO A B C
AFTER SOLOS, D.S. AL
PLAY PICKUPS
A-7

ALFIE
(BALLAD)
—BURT BACHARACH/HAL DAVID
Cmaj7 A-7 D-7 G7sus4 Cmaj7 D-7 E-7 A7b9
D-7 G7 E-7 A7 D-7 1. Eb°7
D-7 G7 G7#5 2. Eb°7 B-7 E-7
A-7b5/D D7sus4 B-7 E7 A-7 D7 B-7 E-7
A-7b5/D D7sus4 D-7 G7 G7#5 Cmaj7 A-7
D-7 G7sus4 F#-7b5 F7 E-7 A-7 F#-7b5 F7
E-7 A-7 D7#11 D-7 Eb°7
D-7 G7 C7b9 D-7b5/C C7b9
Cmaj7

ALICE IN WONDERLAND
(MED.)
SAMMY FAIN / BOB HILLIARD
D-7 G7 Cmaj7 Fmaj7 B-7b5 E7
A-7 Eb7 D-7 G7 E-7 A-7
D-7 G7 1. E-7 A7 2. Cmaj7 A7
D7 G7 E-7 A-7 D-7
G7 Cmaj7 Fmaj7 F#-7b5 B7b9
E-7 A7 D-7 A7 D-7 A7 D-7 Ab7 G7
D-7 G7 Cmaj7 Fmaj7 B-7b5
E7 A-7 Eb7 D-7 G7
E-7 A-7 D-7 G7 Cmaj7
FINE

18
ALL BLUES
MED. BLUES
—MILES DAVIS
INTRO
G7
HEAD
2nd X
C7
D7
Eb7
PLAY 4 BAR INTRO VAMP BETWEEN HEAD/
SOLOS

ALL BY MYSELF

20
(MED. SWING)
ALL OF ME
SEYMOUR SIMONS/
GERALD MARKS
A
C6 E7
A7 D-7
E7 A-7
D7 D-7 G7
B
C6 E7
A7 D-7
F6 F-6 Cmaj7 E-7b5/Bb A7
D-7 G7 C6 (Ebo7 D-7 G7)
FINE

— COLE PORTER

Ab-6 Ebmaj7 F-7b5 Bb7b9

Ab-6 Ebmaj7 Ab-7 Db7

G-7 Gbo7 F-7 Bb7

Ebmaj7 D7 G-7b5/Db C7b9 F-7 Bb7

Ab-6 Ebmaj7 F-7b5 Bb7b9

Ab-6 Ebmaj7 G-7 C7b9

Abmaj7 A-7b5 D7b9 G-7 Db9 C7

F-7 C7 F-7 Bb7 Eb6 (F-7)

FINE

(MED.)
ALL THE THINGS YOU ARE
- JEROME KERN / OSCAR HAMMERSTEIN II
INTRO
HEAD
Db7#9
C7#9
(1st X)
F-7
Bb-7
Eb7
Abmaj7
Dbmaj7
G7
Cmaj7
C-7
F-7
Bb7
Ebmaj7
Abmaj7
A-7b5
D7
Gmaj7
E7#9
A-7
D7
Gmaj7
F#-7b5
B7
Emaj7
C7#5
F-7
Bb-7
Eb7
Abmaj7
Dbmaj7
Gb7(13)
C-7
B°7
Bb-7
Eb7
Abmaj7
(G-7b5 C7b9)

ALWAYS

-IRVING BERLIN

Fmaj7 G-7 C7 Fmaj7

G-7 C7 Fmaj7 G-7 C7

Fmaj7 B-7b5 E7 Amaj7 F#7

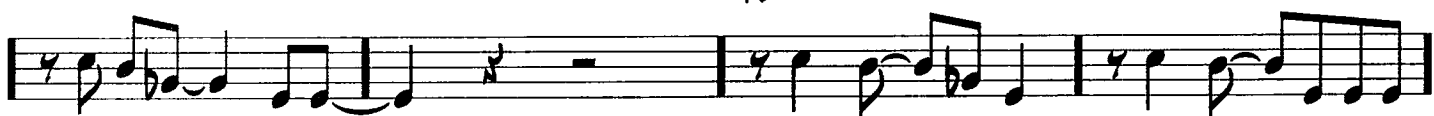
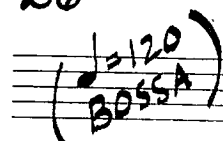
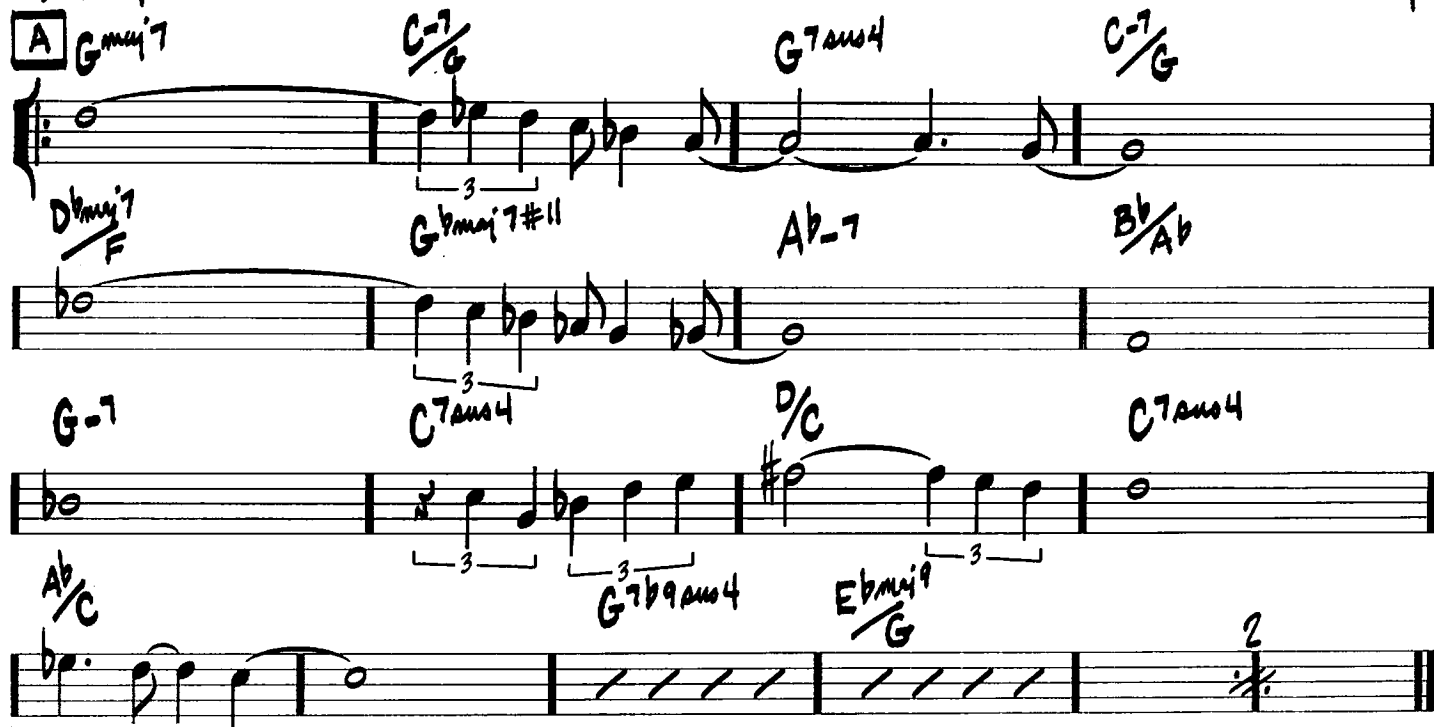
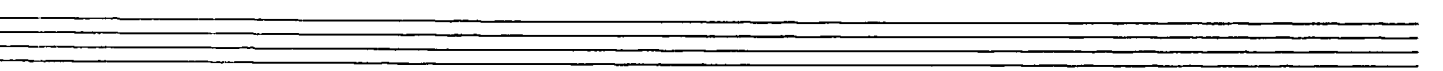
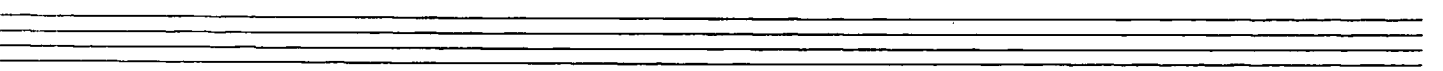
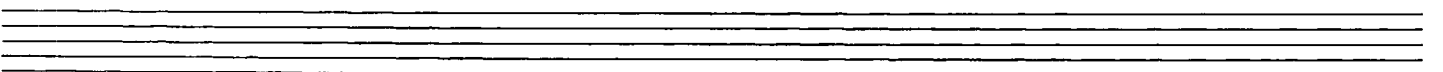
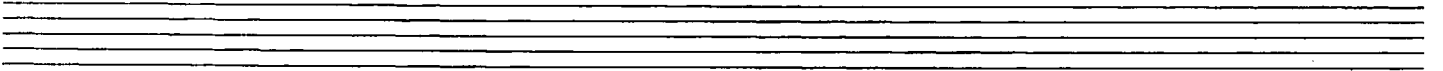
B-7 E7 A7 D7 G7 C7

Fmaj7 G-7 C7 Fmaj7 E7 Eb7

D7 G-7 C-7 F7

Bbmaj7 Bb-7 Eb7 Fmaj7 G7

G-7 C7 Fmaj7 (G-7 C7)

24
(MED. SWING)
ALRIGHT, OKAY, YOU WIN
MAYME WATTS/
SID WYCHE
A
E♭7
A♭7
E♭7
C7
F-7
B♭7
E♭7
A♭7
1. E♭7
B♭7
2. E♭7
B♭7
B
E♭7
A♭7
E♭7 N.C.
B♭7
A
E♭7
A♭7
E♭7
C7
F-7
B♭7

Eb7 Ab7 Eb7 Bb7
D.S. FOR SOLOS
AFTER SOLOS, D.S. AL
Bb7 Eb7 Ab7 Eb7
Ab7 Eb7 Ab7 Eb7 Ab7 Eb7

26
♩=120 BOSSA
ANA MARIA
-WAYNE SHORTER
INTRO - SOLO
G7b9sus4
Ebmaj9/G
G7b9sus4
Ebmaj9/G
A
Gmaj7
C-7/G
G7sus4
C-7/G
Dbmaj7/F
Gbmaj7#11
Ab-7
Bb/Ab
G-7
C7sus4
D/C
C7sus4
Ab/C
G7b9sus4
Ebmaj9/G
2
B
Gmaj7
G7sus4
Eb/F
E7b5
Eb7sus4
Dmaj7
F7#5
Bb-7
Ab-7
Bb/Ab
G-7
C7sus4
Bbmaj7
A-7
F-7
Bb7sus4
Db7sus4

C
B-7
Eb-7
Dmaj7
F7#5
Bb-7
Ab-7
Bb/Ab
G-7
C7sus4
Bbmaj7
A-7
F-7
E-7
G7b9sus4
Ebmaj9/G
G7b9sus4
Ebmaj9/G
SOLOS
D
G7b9sus4
Ebmaj9/G
G7b9sus4
Ebmaj9/G
REPEAT AND FADE

28
(SLOW BLUES)
ANGEL EYES
MATT DENNIS/
EARL BRENT
C-7 D-7b5 G7#5 C-7 Ab7 C-7 A-7b5
D-7b5 G7#5 C-7 D-7b5 G7#5 C-7 A-7b5
Ab7 G7#5 1. C-7 Ab7 G7#5 2. C-6
Bb-7 Eb7 Abmaj7 A°7 Bb-7 Eb7 Abmaj7 Dbmaj7
A-7 D7 Gmaj7 Cmaj7 C#-7 F#7 D-7 G7#5
C-7 D-7b5 G7#5 C-7 Ab7 C-7 A-7b5 D-7b5 G7#5
C-7 D-7b5 G7#5 C-7 A-7b5 Ab7 G7#5 C-7 C-7/Bb
Ab7 G7#5 C-6

ANTHROPOLOGY

—CHARLIE PARKER/
DIZZY GILLESPIE

(BOP)

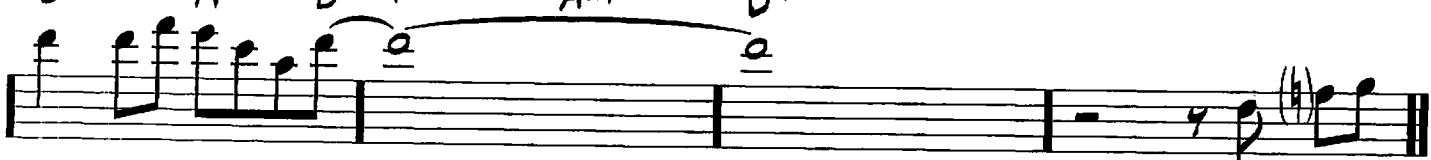
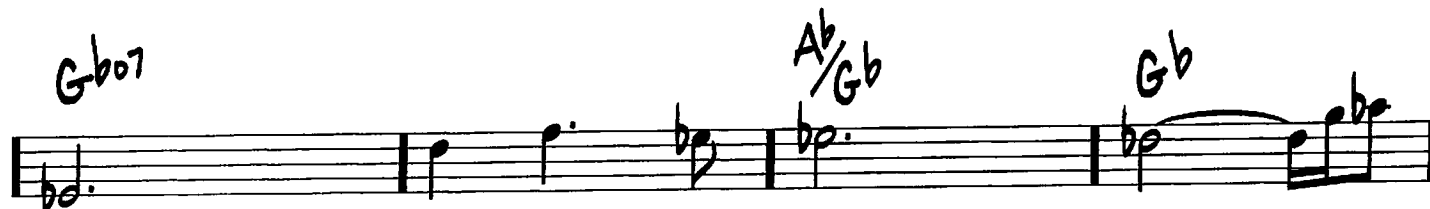
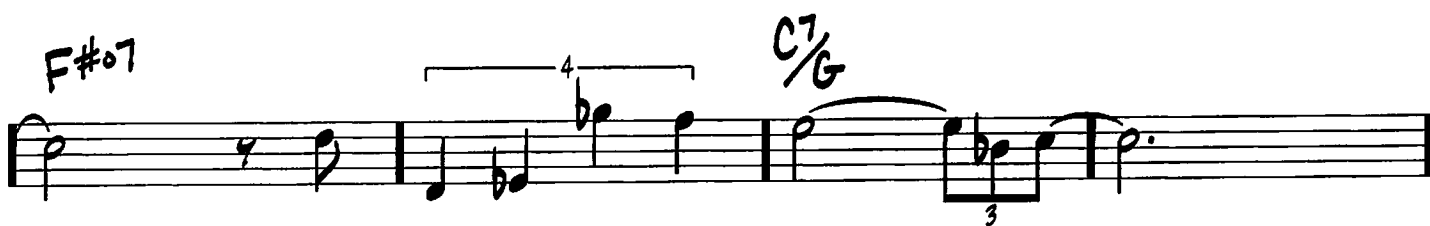
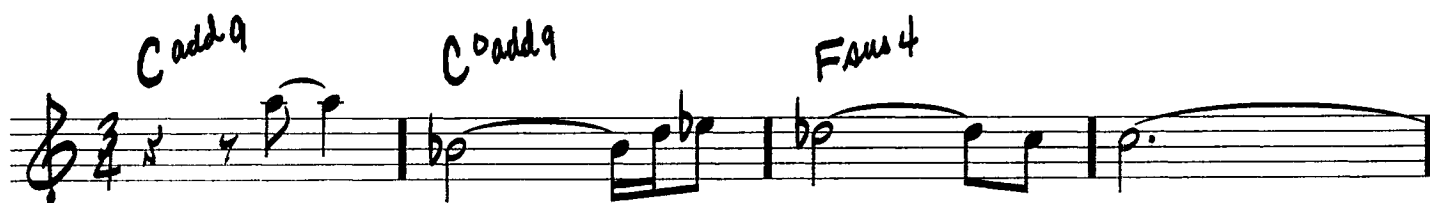
APPLE HONEY
(MED.)
-WOODY HERMAN
Bb6 G-7 C7 F7 G-7 C#o7 C7(b9) F7
Bb6 G-7 C7 F7 Bb6 G-7 Gb7#5 F7 Bb6
G-7 C7 F7 G-7 C#o7 C7(b9) F7
Bb6 G7 C-7 F7 Bb6 G-7 Gb7#5 F7 Bb6
D7 Eb7 D7 G-
C7 G-7 C7 F7 C-7 B7b5
Bb6 G-7 C7 Gb7 F7 Bb6 G-7 C7 F7
Bb6 G-7 C7 F7 Bb6 G-7 Gb7#5 F7 Bb6

D7
G-
C7
Db7
C7
G-7
C7
F7
F7#5
Bb6
G-7
C7
Gb7
F7
G-7
C#o7
C-7
F7
Bb6
Bb/Ab
Eb/G
Gb7
F7
C7
F7
Bb6

(MED.)

APRIL IN PARIS

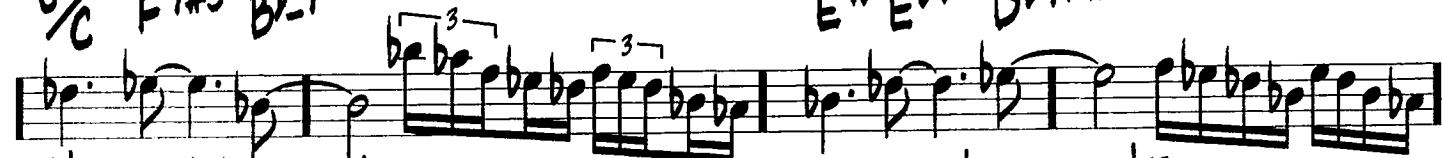
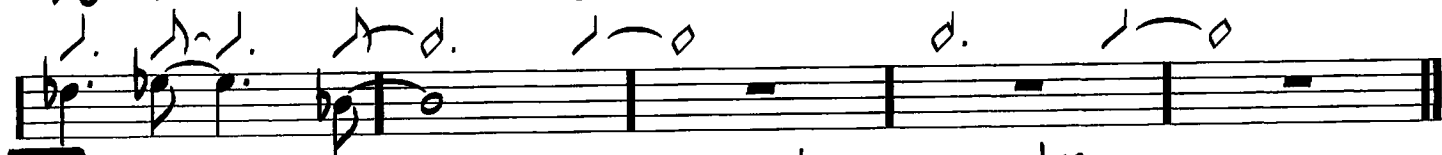
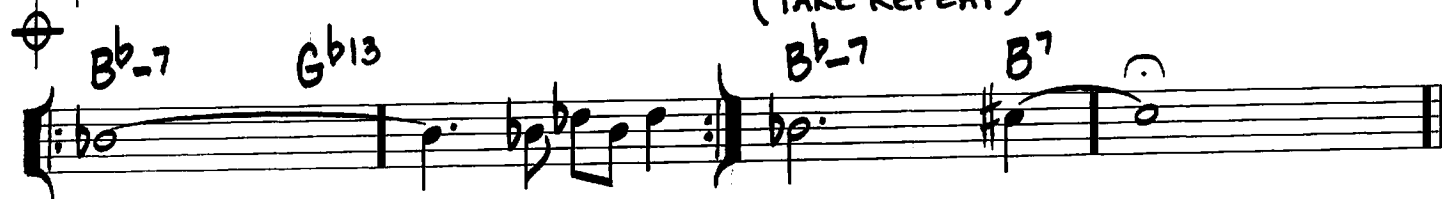
—VERNON DUKE/
E.Y. HARBURG

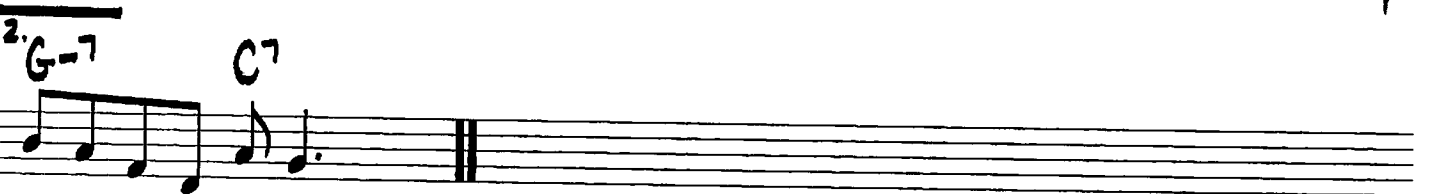
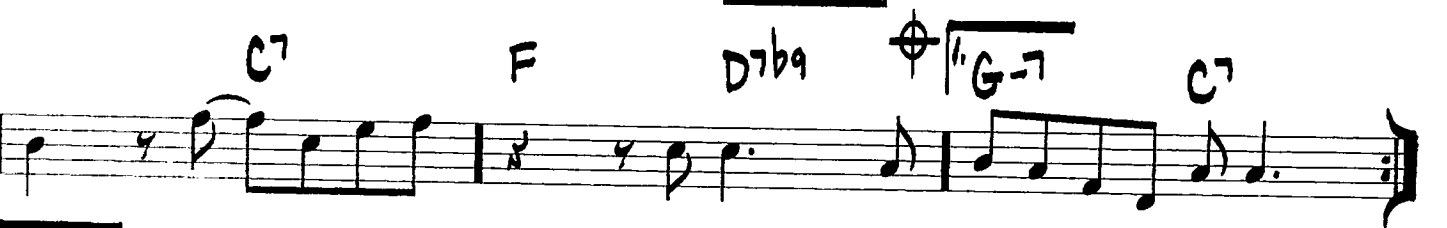
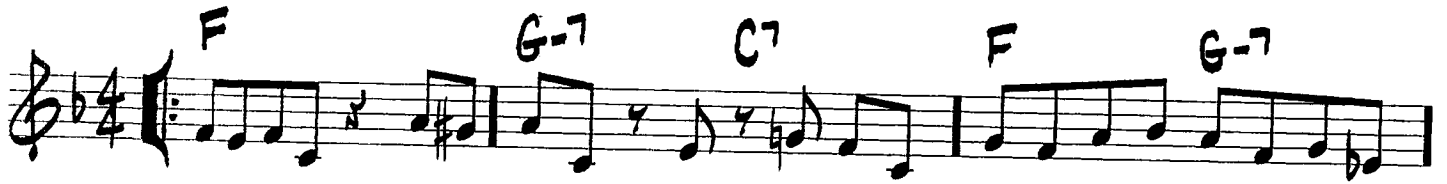
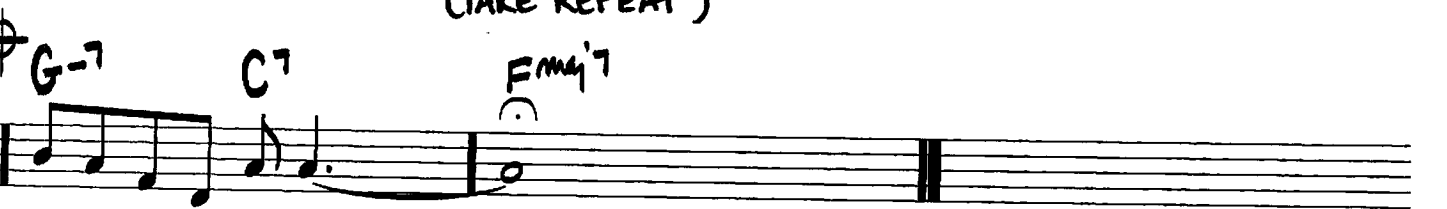
33
♩=176 (EVEN 8ths)
APRIL JOY
—PAT METHENY
A
Bbmaj7
A-7/D
Bbmaj7
A/Bb
Bbmaj7 A-7 Bbmaj7 A-7 D9
B
D-
Bbmaj7
A-7
Bbmaj7 Bb/C Fmaj7 Bbmaj7
Bbmaj7 A-7 Bbmaj7 Bb/C Fmaj7 Bbmaj7
E-7b5 A7sus4 D7sus4

ARISE, HER EYES

(MED.)

- STEVE SWALLOW

Bb9/F
Fo7
Bb/F
G-7b5
C7b5(b9)
F
Fmaj7
Eo7
E7
Ao7
Aadd9
Do7
D7
Go7
G
(D-7/G)
LAST TIME, RIT.

36
ARMAGEDDON
-WAYNE SHORTER
(JAZZ ♩=120)
INTRO
N.C.
E7b5 Eb7 Db7#11
Gb/C F7#5 Bb-7
E7b5 Eb7 Db7#11
Gb/C F#7#5 Bb-7 Gb13 Bb-7 Gb13
HEAD
Bb-7 Gb13 Bb-7 Gb13
(CONT. RHYTHM SIM.)
Eb7 E7 Eb7 Gb13
Bb-7 Ab-7 (Db7) Eb7 Gb13
Bb-7 Gb13
1. Bb-7 B7
2. Bb-7 B9b5
NO ANTICIPATION ON SOLOS - COMP CHANGES
AFTER SOLOS, D.S. AL ⊕
(TAKE REPEAT)
Bb-7 Gb13 Bb-7 B7

AU PRIVAVE

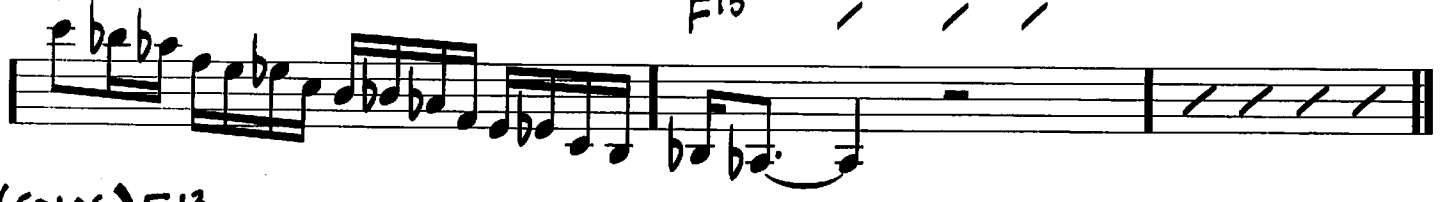
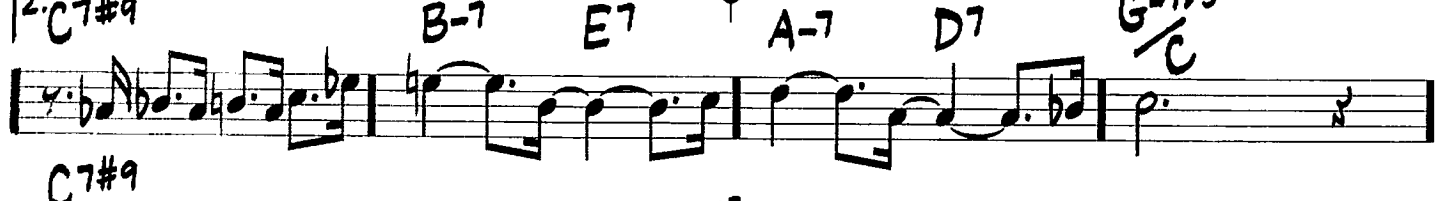
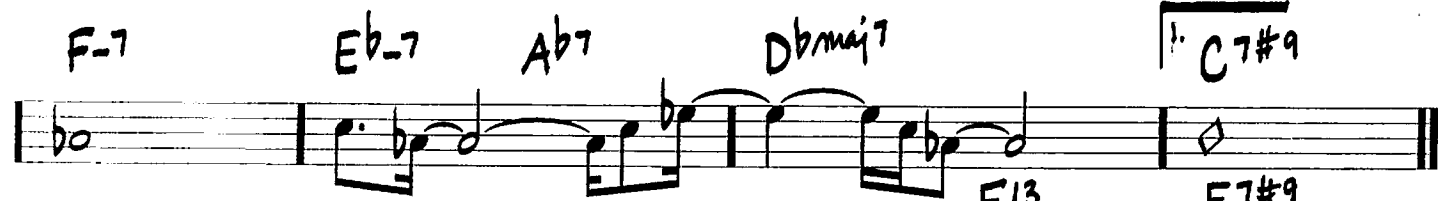
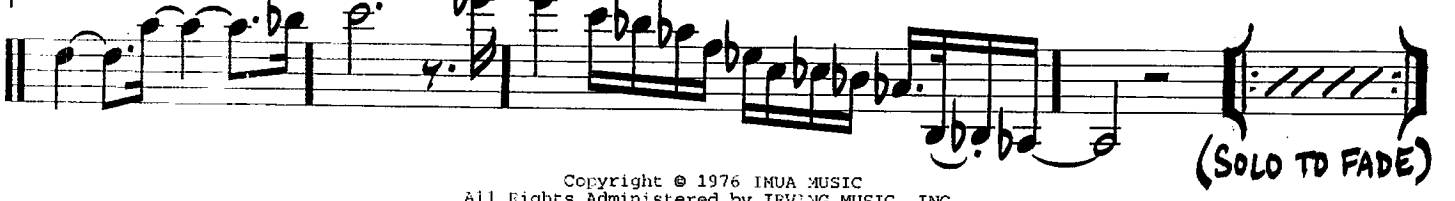
-CHARLIE PARKER

38
(BALLAD)
AUTUMN IN NEW YORK
—VERNON DUKE
G-7 A-7 G-7 C7 Fmaj7 G-7 A-7 D7b9
G-7 A-7 G-7 C7 A-7b5 D7
G-7 Bb-7 Eb7 Abmaj7 Db7 C-7 G7b9
C-7 Eb7 Abmaj7 G7b9 Cmaj7 / / A-7 D7b5
G-7 A-7 G-7 C7 Fmaj7 G-7 A-7 / D7 Db7
C-7 D-7 Eb-7 F7 Bb-6 Ab-7 Gb7
F-7 C7#5 F-7 E-7 Eb-7 Ab7 Dbmaj7 C7#5 F-7 Ab-7
G-7 A-7 Bb-6 C7b9 F-

(MED. JAZZ)
AUTUMN LEAVES
-JOSEPH KOSMA/
JOHNNY MERCER/
JACQUES PREVERT
A-7 D7 Gmaj7
Cmaj7 F#-7b5 1. B7 E-
2. B7 E-
F#-7b5 B7b9 E-
A-7 D7 Gmaj7
F#-7b5 B7b9 E-7 A7 D-7 G7
F#-7b5 B7b9 E-

BEAUTIFUL LOVE

(MED.)

– VICTOR YOUNG/WAYNE KING/EGBERT VAN ALSTYNE/HAVEN GILLESPIE

BEAUTY AND THE BEAST
-WAYNE SHORTER
(MED. FUNK)
F13
2
(F13)
F13
E7#9
A-7
B7#9
E7#9
A-7
G-7
C7#9
F-7
Eb-7
Ab7
Dbmaj7
1. C7#9
F13
F13
E7#9
2. C7#9
B-7
E7
A-7
D7
G-7b5/C
C7#9
F13
(SOLOS) F13
(OPEN)
AFTER SOLOS, D.S. AL
A-7
D7
G-7b5/C
C7#9
F13
(F13)
(SOLO TO FADE)

42
BESSIE'S BLUES
(BRIGHT BLUES)
-JOHN COLTRANE
Eb7
Ab7
Eb7
Ab7
Eb7
Bb7
Ab7
Eb7
1.
2.
Copyright © 1977 JOWCOL MUSIC

(BALLAD)

BEWITCHED

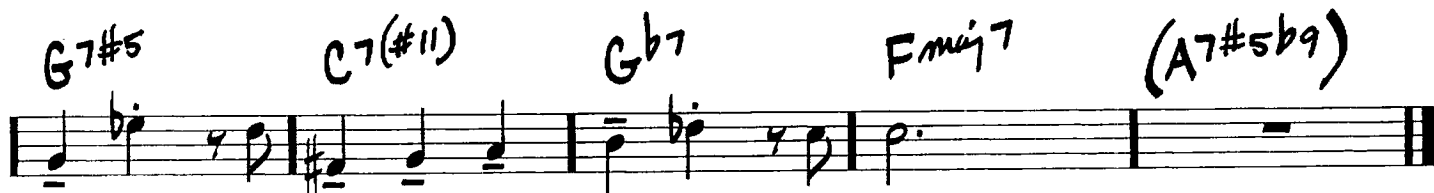
—RICHARD RODGERS/
LORENZ HART

(MED. SLOW)

BIG NICK

—JOHN COLTRANE

45
(SLOW BLUES)
BLACK COFFEE
—PAUL FRANCIS WEBSTER/
SONNY BURKE
F7#9 Gb7#9 F7#9 Gb7#9 F7#9 Gb7#9
F7#9 B13 Bb9 F7#9 Gb7#9 F7#9 D7#9
G-7 G-7/C 1. F7#9 D7#9 G-7 C7#9 2. F7#9 Gb7#9
F B7b5 Bb-7 Eb7 F- G-7b5 C7b9 Fmaj7
Ab-7 Db7 Gbmaj7 Eb-7 Ab-7 Db7 G-7 C7
F7#9 Gb7#9 F7#9 Gb7#9 F7#9 Gb7#9 F7#9 B13
Bb9 Fmaj7 G-7 A-7 Ab7
G-7 G-7/C F7#9 Gb7#9 F7#9 (Gb7#9)

46
(MED. UP SWING)
BLACK DIAMOND
—MILTON SEALEY
A
D- D-(#5) D-6 D-7
G7 C7 F6 A7#5(b9)
D- D-(#5) D-6 D-7
G7 C7 F6
B
B7#5 E7b5 A7#5 D7b5
G7#5 C7(#11) Gb7 Fmaj7
B7#5 E7b5 A7#5 D7b5
G7#5 C7(#11) Gb7 Fmaj7 (A7#5b9)

FINE

BLACK NARCISSUS

JOE HENDERSON

(JAZZ WALTZ ♩=130)

Ab-7 | Bb-7/Ab | Ab-7 | Bb-7/Ab

Ab-7 | Bb-7/Ab | Ab-7 | Bmaj7b5

F#-7 | G#-7/F# | F#-7 | G#-7/F#

F#-7 | G#-7/F# | F#-7 | Amaj7b5

Ebmaj7b5 | Fmaj7b5 | Bbmaj7b5 | Cmaj7b5

Ebmaj7b5 | Fmaj7b5 Bbmaj7b5 | Gmaj7b5 Abmaj7b5 | Bbmaj7b5 Cmaj7b5

FINE

REPEAT HEAD IN/OUT

MED-UP JAZZ
BLACK NILE
—WAYNE SHORTER
INTRO
C-7/F Gbmaj7 Eb-7 F-7 Bbmaj7
Bb7 Ebmaj7 E-7b5 A7#5(#9)
HEAD
D-7 Eb7 D-7 C-7 F7#5
Bbmaj7 A7#5 D-7 A7#5
D-7 Eb7 D-7 C-7 F7#5
Bbmaj7 A7#5 D-7 D7#5(#9)
G-7 C7 F-7 Bb7 Ebmaj7 G-7
C7 F-7 Bb7 Ebmaj7 A7#5(#9) D-7 Eb7
D-7 C-7 F7#5 Bbmaj7 A7#5 D-7 (A7#5)
FINE

BLACK ORPHEUS
(BOSSA)
– LUIZ BONFA
A- B-7b5 E7b9 A- B-7b5 E7b9
A- D-7 G7 Cmaj7 C#o7
D-7 G7 C6 Fmaj7
B-7b5 E7b9 A- B-7b5 E7b9
A- B-7b5 E7b9 A- B-7b5 E7b9
E-7b5 A7b9 D-
D- D-7/C B-7b5 E7b9 A- A-7/G Fmaj7
B-7b5 E7b9 A- B-7b5 E7b9
AFTER SOLOS, D.C. AL
A- D-7 A-7 D-7 A-7 D-7 E-7
A-

BLUE BOSSA

(MED. UP BOSSA)

- KENNY DORHAM

C- F-7 Bb7

D-7b5 G7#5(#9) C-

Eb-7 Ab7 Db maj 7

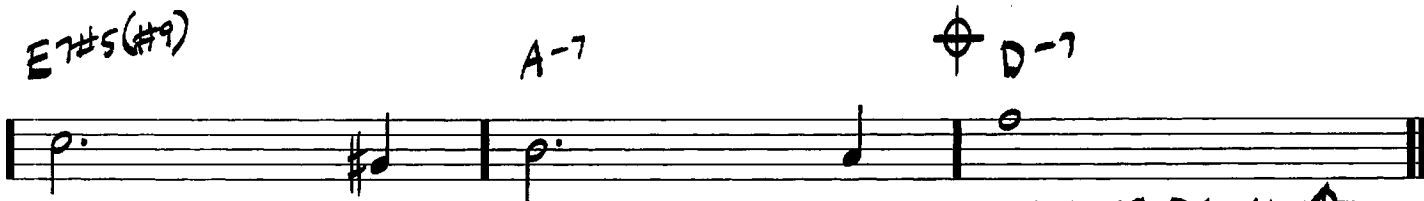
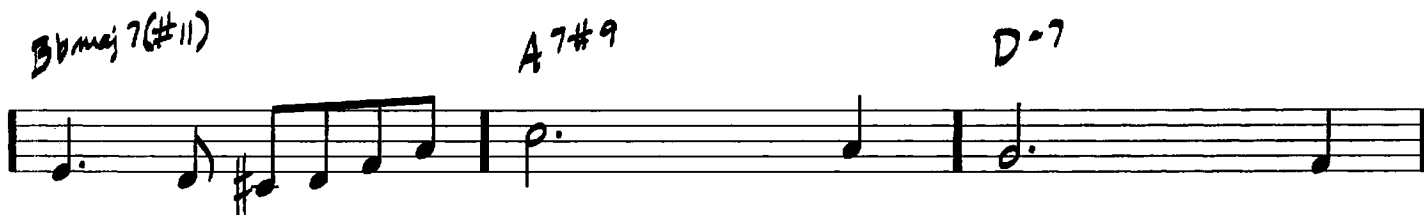
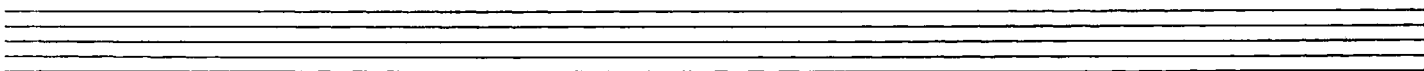
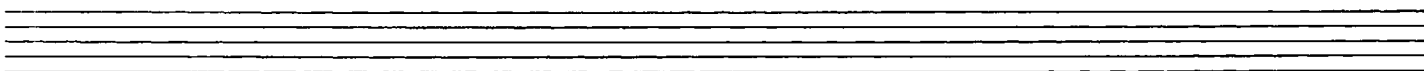
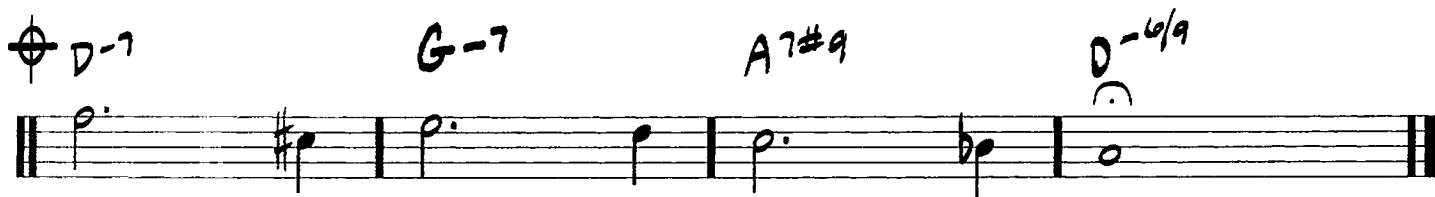
D-7b5 G7#5(#9) C- D-7b5 G7#5

PLAY HEAD TWICE
AFTER SOLOS, D.S. AL CODA

C- A7#9 D-7b5 G7#5(#9)

C- A7#9 D-7b5 G7#5

C-

BLUE IN GREEN
-MILES DAVIS
(BALLAD)
G-7
A7#9
D-7
Db7b5
C-7
F7(b9)
Bbmaj7(#11)
A7#9
D-7
E7#5(#9)
A-7
D-7
AFTER SOLOS, D.C. AL
D-7
G-7
A7#9
D-6/9

BLUE MONK

—THELONIOUS MONK

Bb Eb Bb

Bb7 Eb

Bb F7

Bb

THE BLUE ROOM
—RICHARD RODGERS/
LORENZ HART
(MED.)
F6 D-7 G-7 C7 Fmaj7 D-7 G-7 C7
C-7 F7 Bbmaj7 Eb9 1. D-7 G7 G-7 C7
2. F6 / G-7 C7 F6 G-7 C7
F6 Bb7 A-7 D7 G-7 C7 G-7 C7
D-7 G7 G-7 C7 F6 D-7 G-7 C7
Fmaj7 D-7 G-7 C7 C-7 F7 Bbmaj7 Eb9
F6 / G-7 C7 F6 (G-7 C7)
FINE

BLUE TRAIN (BLUE TRANE)

(MED.)

—JOHN COLTRANE

(MED. SWING)

BLUES FOR ALICE

– CHARLIE PARKER

BLUESETTE
-JEAN THIELEMANS/
NORMAN GIMBEL
(MED. JAZZ WALTZ)
Bbmaj7 A-7b5 D7
G-7 C7 F-7 Bb7 Ebmaj7
Eb-7 Ab7 Dbmaj7
Db-7 Gb7 Cbmaj7 C-7
F7 D-7 Db7 C-7 F7
D-7 G7
C-7 F7
Bb6 (G-7 C-7 F7)

(BALLAD)

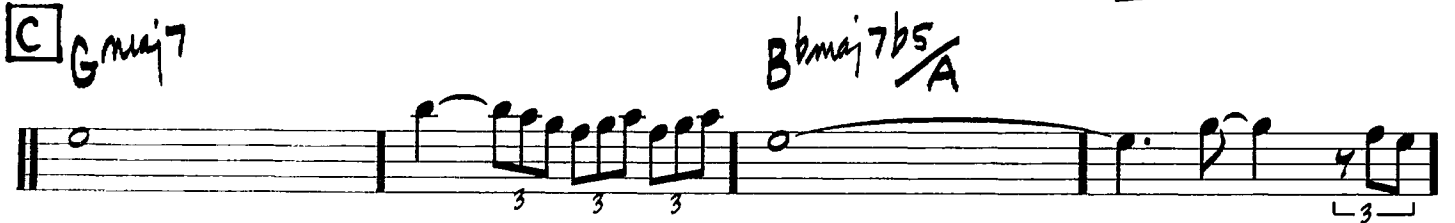
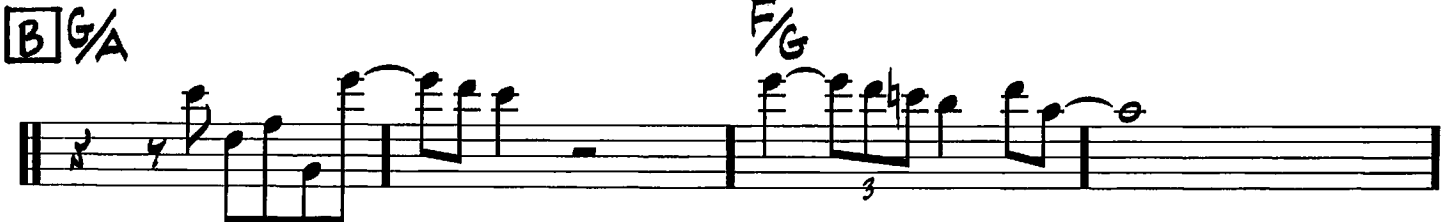
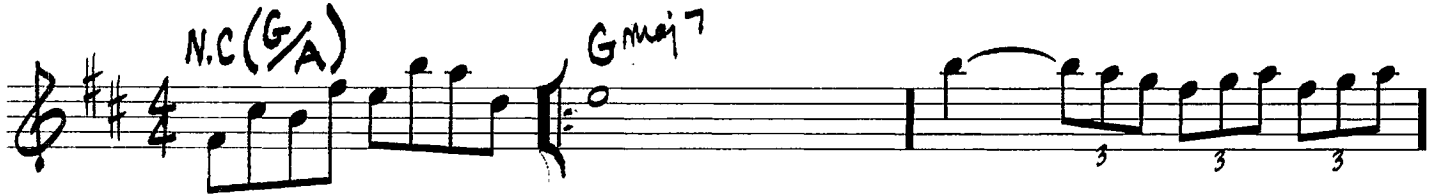
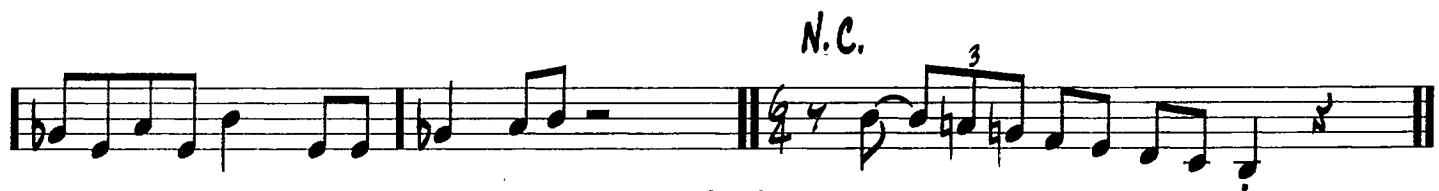
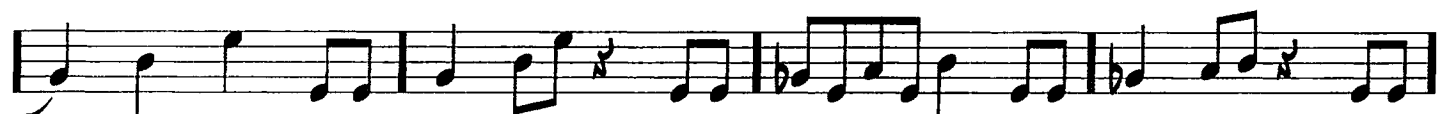
BODY AND SOUL

– JOHN GREEN / EDWARD HEYMAN / ROBERT SOUR / FRANK EYTON

BOPLICITY
(BE BOP LIVES)

-MILES DAVIS/GIL EVANS

(MED. BOP)

♩=166 (EVEN 8ths)
BRIGHT SIZE LIFE
-PAT METHENY
A
N.C (G/A)
Gmaj7
Bbmaj7b5/A
D
D/C
1. Bbmaj7
N.C. (G/A)
2. G/B
D
B
G/A
F/G
A7/E
D
N.C. (G/A)
C
Gmaj7
Bbmaj7b5/A
D
D/C
A7
Dmaj7
D.S. FOR SOLOS

60
(MED. UP)
BROAD WAY BLUES
- ORNETTE COLEMAN
A
E♭7
N.C.
3
B
C7
N.C.
3
A♭ PEDAL
FINE
REPEAT HEAD IN/OUT

BROADWAY

— BILL BYRD / TEDDY McRAE / HENRI WOODE

Eb6 Ab7

F-7 Bb7

1. Eb6 F-7 Bb7 2. Eb6

Bb-7 Eb7 Abmaj7

Ab-7 Db7 Gbmaj7 F-7 Bb7

Eb6 Ab7

F-7 Bb7 Eb6

(BALLAD)
BUT BEAUTIFUL
- JIMMY VAN HEUSEN / JOHNNY BURKE
Gmaj7 B-7b5 E7b9 A-7
C#-7b5 F#7b9 Gmaj7 B-7b5 E7 1. A7
D7 D7/C B-7 E-7 A-7 D7 Gmaj7
E-7 A7 A-7/D D7
2. A7 D7 D7/C B-7 E-7
A-7 F#-7b5 B7 E-7 F7 B-7 Bb7 A-7 D7
G6 (A-7 D7)
FINE

(MED. FUNK)

BUTTERFLY

– HERBIE HANCOCK/
BENNIE MAUPIN

INTRO

F-7 | 1.-3. A-7 N.C. | 4. A-7 N.C.

(MELODY)

A

F-7 | A-7 | F-7 | D-7

F-7 | A-7 | F-7 | D-7

Bb7(#11) | N.C. (DRUMS) | | F-7

B

Abmaj7/Bb | Abmaj7#5/Bb | Abmaj7/Bb | Bb13

Bb-7 | | Eb7#9 |

Ab7sus4 | FINE

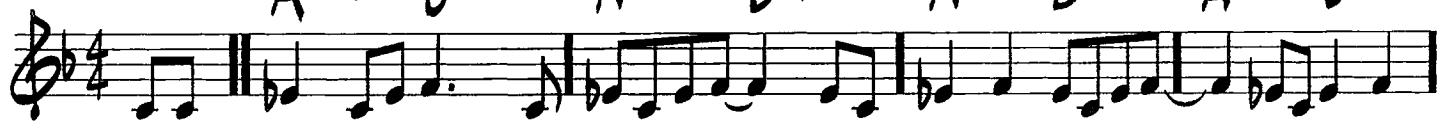
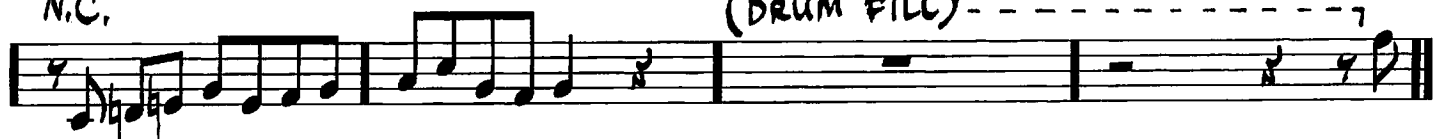
C

F-7 | A-7 N.C.

F-7 | A-7 N.C. | F-7 | A-7 N.C.

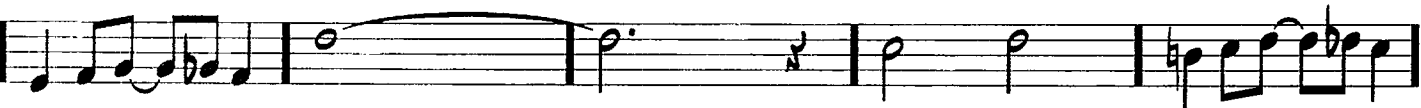
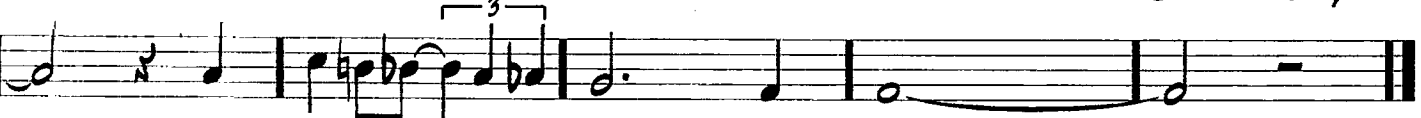
F-7 | A-7 N.C. || [OPEN SOLOS ON F-7]

AFTER SOLOS, D.C. AL FINE
(TAKE REPEAT)

BYRD LIKE
—FREDDIE HUBBARD
(FAST JAZZ)
A
A-7b5 D7#9 A-7b5 D7#9 A-7b5 D7#9 A-7b5 D7#9
G-7b5 C7#9 G-7b5 C7#9 G-7b5 C7#9 G-7b5 C7#9 F
N.C.
(DRUM FILL)
B
F7 Bb7 F7 A7
Bb7 A-7 D7 Ab-7 Db7
G-7 Db9 C7 F7 D7 G-7 C7
[SOLO OVER F BLUES]
AFTER SOLOS, D.S. AL
(TAKE REPEAT)
F7 F7#9

C'EST SI BON
(IT'S SO GOOD)
(MED.)
-HENRI BETTI/JERRY SEELEN/
ANDRE HORNEZ
C-7 F7 Bbmaj7 Ebmaj7
D-7 G7 C-7 1. F7 Bb6 Eb7
D-7b5 G7b9 2. F7 Bb6 Ab-7 Db7
Gbmaj7 Eb-7 Ab-7 Db7 Gbmaj7
G-7 C7 C-7 F7 / D-7 Db-7
C-7 F7 Bbmaj7 Ebmaj7 D-7 G7
C-7 F7 D-7b5 G7b9
C-7 Eb-6 Bbmaj7
Db-7 Gb7 C-7 F7 Bb6 (C-7 F7)

CALL ME

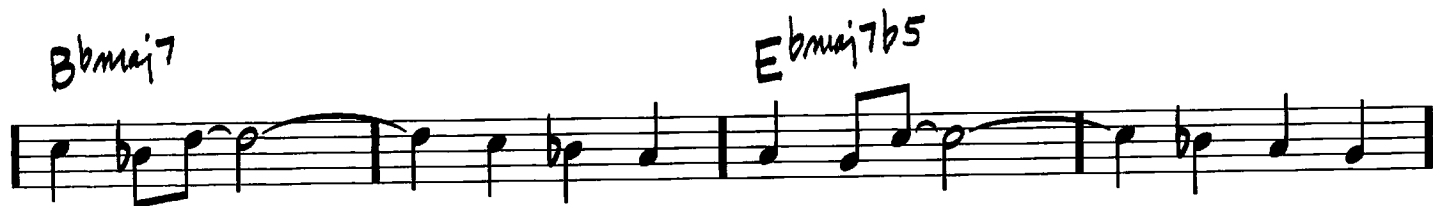
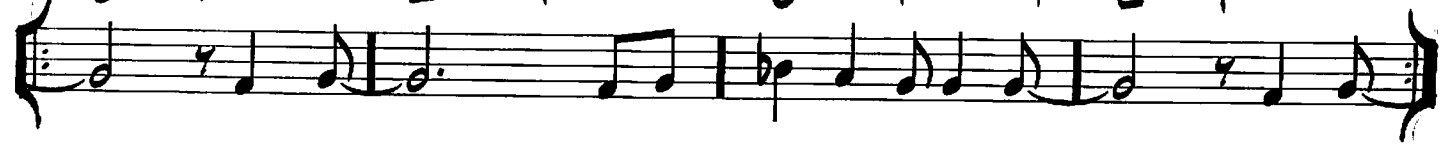
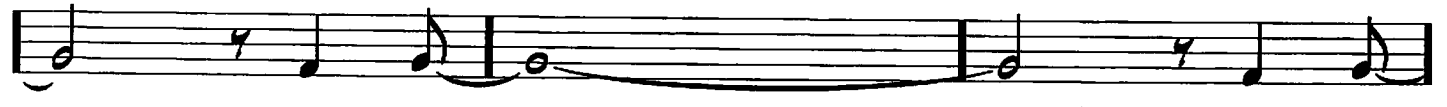
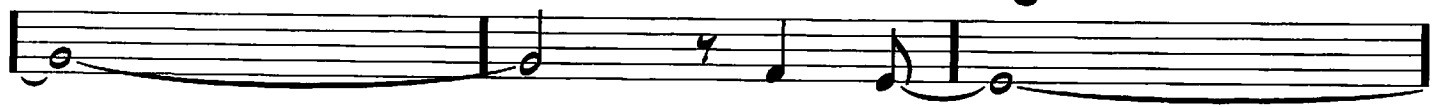
— TONY HATCH

CALL ME IRRESPONSIBLE
(MED.)
—JAMES VAN HEUSEN/SAMMY CAHN
F F6 F#o7 G-7 G-6 G#o7
A-7 D-7 A7 E-7b5 A7b9 D7#5 D7
G-7 C7 A-7b5 D7b9
D-7 G7 D-7 G7 G-7 C7 G-7 C7
F F6 F#o7 G-7 G-6 G#o7 A-7 D-7
A7 A-7 D7 G-7 C7
A-7b5 D7 G-7 C7 E7sus4 A7
A-7b5 D7 G-7 C7 F6 (G-7 C7)
3

(BALLAD OR MED.)
CAN'T HELP LOVIN' DAT MAN
-JEROME KERN/OSCAR HAMMERSTEIN II
Ebmaj7 C-7 F-7 Bb7 Ebmaj7 Bb-7 Eb7 Abmaj7 Db7
G-7 C-7 B7 Bb7#5 Bb7 1. Eb6 C-7 F-7 Bb7
2. Eb6 Bb-7 Eb7 Ab6 A°7
Eb/Bb C7 F7 F#°7 G-7 C7b9 F-7 F7
F-7/Bb Bb7 Ebmaj7 C-7 F-7 Bb7
Ebmaj7 Bb-7 Eb7 Abmaj7 Db7 G-7 C-7 B7 Bb7#5 Bb7
Eb6 (C-7 F-7 Bb7)

(BALLAD)

CENTRAL PARK WEST

—JOHN COLTRANE

CAPTAIN MARVEL
-CHICK COREA
SAMBA
𝅗𝅥 = 116
A-
E-
B-
F#-
Bb-
Bb-/Ab
G-7b5
C7b9
Dbmaj7
Gbmaj7b5
C-7/F
F7
Bbmaj7
Ebmaj7b5
Bbmaj7/D
Db7
C-7
F7 - - F#o7
G-
Ab

D-7
Ebmaj7
E-7b5
Ebmaj7
D-7
Db7(#11)
C-7
C-7/F
G-
F
Eb
F
G-
F
1. Eb
F
2. Eb
G-
F-(maj7)/G
D-7/G
Fmaj7
D.S. AL
Ebmaj7
E-
C-7/F
N.C.
F
G-

72
CEDRA
(MED. BOSSA)
- LEE MORGAN
A
Abmaj7
Bb-7 Eb7
Ebmaj7
Eb-7 Ab7
x PLAY CUE 2nd TIME ONLY
Dbmaj7
D-7 G7
C-7
F7(#9)
Bb-7
Eb7
C-7
F7
D-7
G7
C-7 F7
Bb-7 Eb7
B
Abmaj7
Bb-7 Eb7
Abmaj7
Eb-7 Ab7
Dbmaj7
D-7 G7
C-7
F7(#9)
Bb-7
Eb7
C-7b5
F7(#9)
Bb-7
Eb7sus4 Eb7
Abmaj7
Bb-7 Eb7
Abmaj7
Bb-7 Eb7
(3x's) Abmaj7
SOLO A B
AFTER SOLOS, D.C. AL
RIT. (LAST TIME)
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CHELSEA BELLS

-STEVE SWALLOW

(SLOW)

CHEGA DE SAUDADE (NO MORE BLUES)

(MED. BOSSA)

— ANTONIO CARLOS JOBIM / VINICIUS DE MORAES

D- D-7/C E7/B E7

E-7b5 A7b9 D- E-7b5 A7b9

D- B-7b5 E7 A-7

Bbmaj7 A7b9

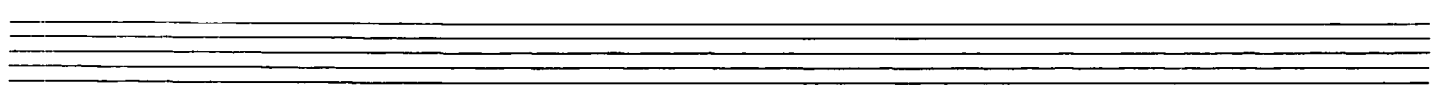
D- D-7/C E7/B E7

E-7b5 A7b9 D- D7b9

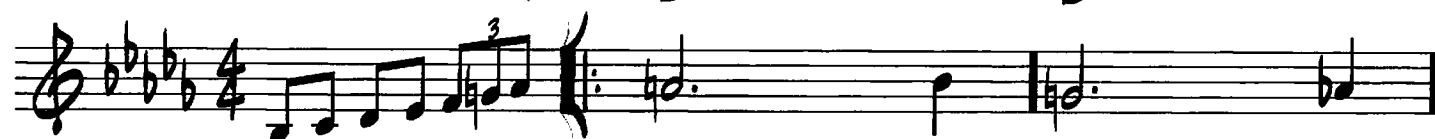
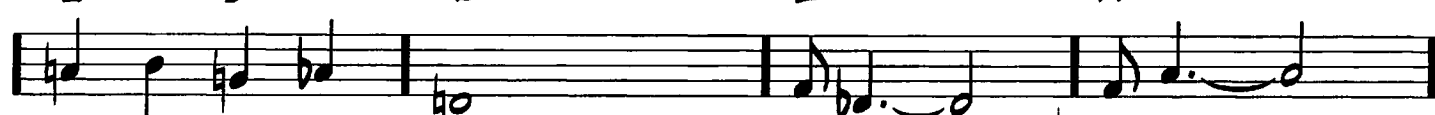
G- G-7/F A7/E A7 D- D-7/C

B-7b5 Bb-6 D- A7

Dmaj7 B7#5/D# E-7

A7sus4
A7
D°7
Dmaj7
F#-7
F°7
E-7
E7
E-7b5
A7
Dmaj7
Dmaj7/C#
B-7
E7
F#7
B-7
Bb-7
A-7
D7b9
Gmaj7
G-7
F#-7
B7
B7#5
E7
E-7
A7sus4/G
F#-7
B7#5
E7
E-7
A7sus4
D6
(A7#5)

(BALLAD)

CHELSEA BRIDGE

-BILLY STRAYHORN

CHEROKEE
(INDIAN LOVE SONG)
-RAY NOBLE
(FAST)
Bbmaj7 / / F7#5 F-7 Bb7 Ebmaj7
Ab9 Bb6 / / D-7
C7 1. C-7 D-7b5 G7b9 C-7
F7#5 2. C-7 F7 Bb6
C#-7 F#7 Bmaj7
B-7 E7 Amaj7 A6
A-7 D7 Gmaj7
G-7 C7 C-7 F7#5
Bbmaj7 / / F7#5 F-7 Bb7 Ebmaj7
Ab9 Bb6 / / D-7
C7 C-7 F7 Bb6 (C-7 F7#5)
FINE

(BOSSA)

CHERRY PINK AND APPLE BLOSSOM WHITE

(BALLAD)
A CHILD IS BORN
-THAD JONES
Bbmaj7
Eb-6/Bb
Bb
A-7b5
D7#9
G-7
D7b9
C7
C-9/F
F7
D7#5(#9)
Ebmaj7
Ab9
C-7b5/Gb
Bbmaj7/F
Eb-6/Gb
AFTER SOLOS, D.C. AL

CHIPPIE

(FAST)

- ORNETTE COLEMAN

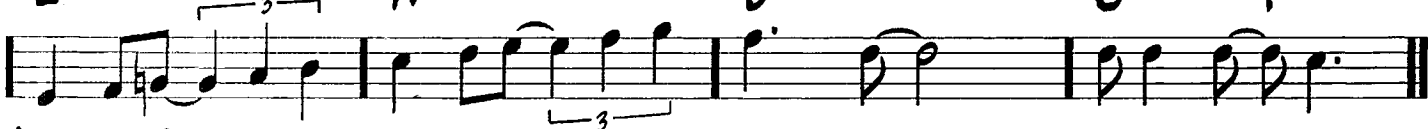
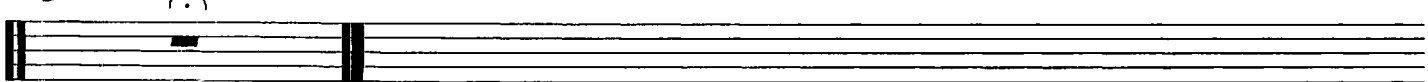
CHITLINS CON CARNE

(LATIN BLUES)

-KENNY BURRELL

COME SUNDAY
(MED. BALLAD)
-DUKE ELLINGTON
F7 Eb7 F7 / / D7#5 G7
C-7 F7 Bb Eb/Bb Bbo7 Bb6
D7 Eb7 D7 G-7 C7
F7 C-7 F7 Ab7 G7#5 C7 F7#5
F7 Eb7 F7 / / D7#5 G7
C-7 F7 Bb Eb/Bb Bbo7 Bb6

COMO EN VIETNAM

—STEVE SWALLOW

CON ALMA
-JOHN "DIZZY" GILLESPIE
(LATIN)
INTRO
Db9
C9
2
A
Emaj7 G#7/D#
C#-7
B7
Bb7
E7b5
Ebmaj7
Eb-7
Ab7
Dbmaj7
F7/C
Bb-7
Ab7
G7
Db7b5
1. Cmaj7
2. Cmaj7
B
C-7b5
F7b9
F#-7b5
B7b9
Emaj7
F-7
Bb7, / B7
3
A
Emaj7 G#7/D#
C#-7
B7
Bb7
E7b5
Ebmaj7
Eb-7
Ab7
Dbmaj7
F7/C
Bb-7
Ab7
G7
Db7b5
Cmaj7

C
C7b9
Gb
F-(maj7)
C7
N.C.
SOLO A A B A
PLAY C IN/OUT
AFTER SOLDS, D.S. AL
F-(maj7)

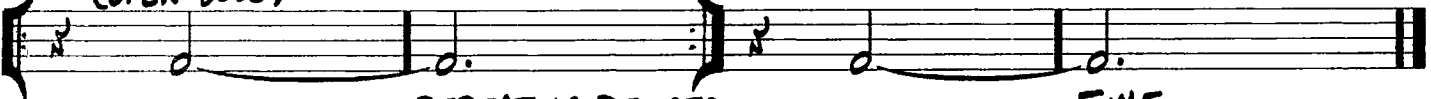
(MED. SWING)
CONCEPTION
BY GEORGE SHEARING
Eb-7b5 Ab7#5(b9) Dbmaj7 B-7 Amaj7 / Ab6 Ab-7
/ / Db7 Gb7 F7 Bb7 A7 Ab7 G7
F#-7 B7 Emaj7 Amaj7 Eb-7 Ab7 1. Dbmaj7
2. Db6 F#-7 B7#9 Emaj7 F#-7
Ab-7 Db7 G-7 C7 F#-7 B7 E-7
A7 Eb-7b5 Ab7#5(b9) Dbmaj7 B-7
Amaj7 / Ab6 Ab-7 / / Db7 Gb7 F7 Bb7 A7
Ab7 G7 F#-7 B7 Emaj7 Amaj7 Eb-7 Ab7 Db6

(BOP)
CONFIRMATION
– CHARLIE PARKER

CONTEMPLATION

—McCoy Tyner

Abmaj7

G7#5(b9) Ab7(#11) G7#5(b9)

REPEAT HEAD IN/OUT

(ENDING)

C-11 (OPEN SOLO)

REPEAT AS DESIRED

(LAST X)

FINE

CORAL

-KEITH JARRETT

C-7 F7 | D/Bb Bbmaj7 | A-7b5 D7b9 |

G-7 C7 | Bmaj7 F#maj7/A# | G#-7 Bmaj7/F# |

Gb Ab/Gb Db-7/Gb | F-9 - D-7b5 G7b9 ⊕ ||

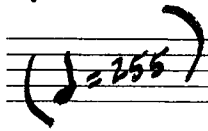
AFTER SOLOS, D.C. AL ⊕

⊕ C-11

(FAST)
COTTON TAIL
—DUKE ELLINGTON
Bbmaj7 G-7 C-7 F7 D-7 G-7
C-7 F7 Bb7 Eb6 E°7
Bb/F G-7 [1 C-7 F7 [2 C-7 F7 Bb6
D7 G7
C7 F7
Bbmaj7 G-7 C-7 F7 D-7 G-7
C-7 F7 Bb7 Eb6 E°7
Bb/F G-7 C-7 F7 Bb6

COULD IT BE YOU

-COLE PORTER

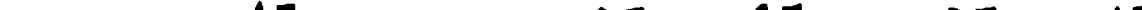
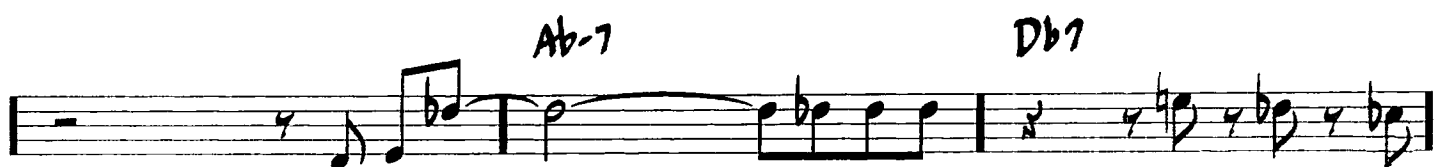
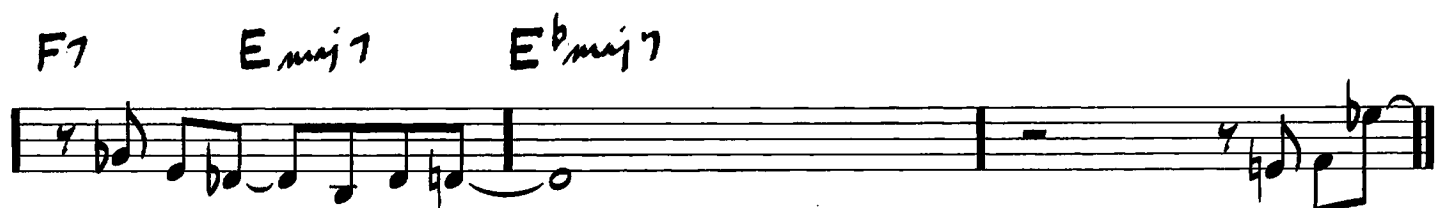
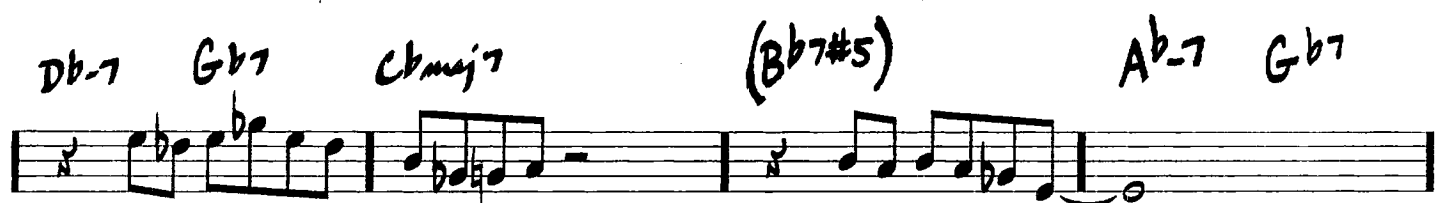
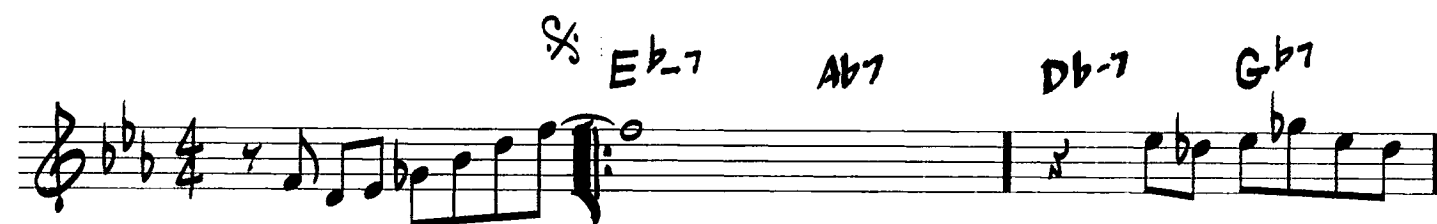
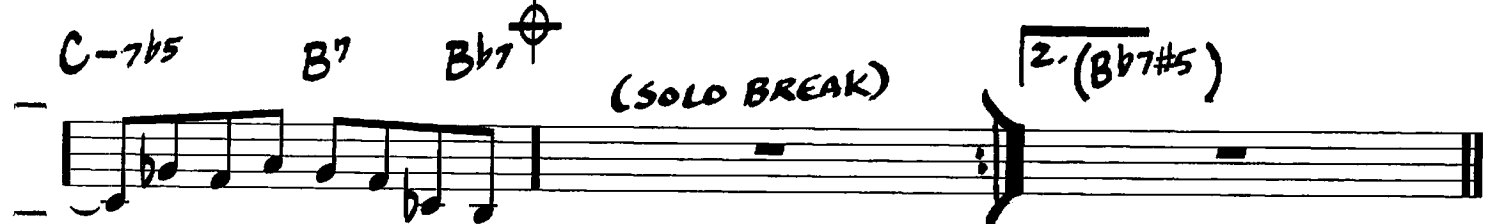
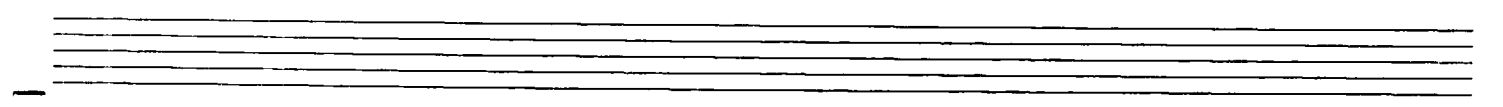
(BALLAD)

COUNTDOWN
—JOHN COLTRANE
E-7 F7 Bbmaj7 Db7 Gbmaj7 A7(#9) Dmaj7
D-7 Eb7 Abmaj7 B7 Emaj7 G7 Cmaj7
C-7 Db7 Gbmaj7 A7 Dmaj7 F7 Bbmaj7
E-7 F7 Bbmaj7 Eb7(#11)
(TO SOLOS)
AFTER SOLOS, D.C. AL
E-7 F7 Bbmaj7 Db7 Gbmaj7 F7 Bbmaj7 A7
Dmaj7 Bbmaj7 Gbmaj7 Dmaj7
RIT.
Bbmaj7 Gbmaj7 Dmaj7

CRESCENT

—JOHN COLTRANE

(BALLAD)

94
CRYSTAL SILENCE
(BALLAD)
-CHICK COREA
A-7
E-7
Fmaj7
B-7
Bbmaj7#11
A-(add9)
B- C
D7sus4
E7#9
A-(add9)
Bbmaj7#11
D-7
E7#9
D-7
E7#9
Fmaj7
G7sus4
A-(add9)
Dmaj7
A-7
Bbmaj7
F-7
Cmaj7#5
G-7
B7#5
E7b9
A-7
E-7
Fmaj7
B-7
Bbmaj7#11
A-(add9)
B- C
D7sus4
E7#9
A-(add9)
Bbmaj7
N.C.
(SOLO BEGINS)
AFTER SOLOS, D.C. AL
Fmaj7/A
A-(add9)
(FILL)

D NATURAL BLUES
(MED.)
-JOHN L. (WES) MONTGOMERY
D7
G7
D7
G7
D7
E-7
A7
D7
E-7
A7
SOLOS
D7
G7
D7
G7
D7
E-7
A7
D7
G7
D7
A7

(UP SWING)
DAAHOUD
-CLIFFORD BROWN
Eb-7 Ab7 Db-7 Gb7
Cbmaj7 (Bb7#5) Ab-7 Gb7
F7 Emaj7 Ebmaj7 N.C. Eb-7 Ab7
Db-7 Gb7 Cbmaj7 (Bb7#5) Ab-7 Gb7
F7 Emaj7 Ebmaj7
Bb-7 Eb7 Abmaj7 Ab6
Ab-7 Db7

Gbmaj7
Bb7
Eb-7
Ab7
Db-7
Gb7
Cbmaj7
(Bb7#5)
Ab-7
Gb7
F7
Emaj7
Ebmaj7
1. Ab-7
Db7
Gbmaj7
Gb6
Eb-7
Ab7
C-7b5
B7
Bb7
(SOLO BREAK)
2. (Bb7#5)
PLAY 1ST ENDING IN/OUT, 2ND ENDING FOR SOLOS
AFTER SOLOS, D.S. AL ⊕ (PLAY PICKUPS)
Ebmaj7
3
DRUM FILL

(MED. SWING)

DANCING ON THE CEILING

—RICHARD RODGERS/LORENZ HART

Fmaj7 C-7 F7 Bbmaj7 Bo7 A-7 Ab-7

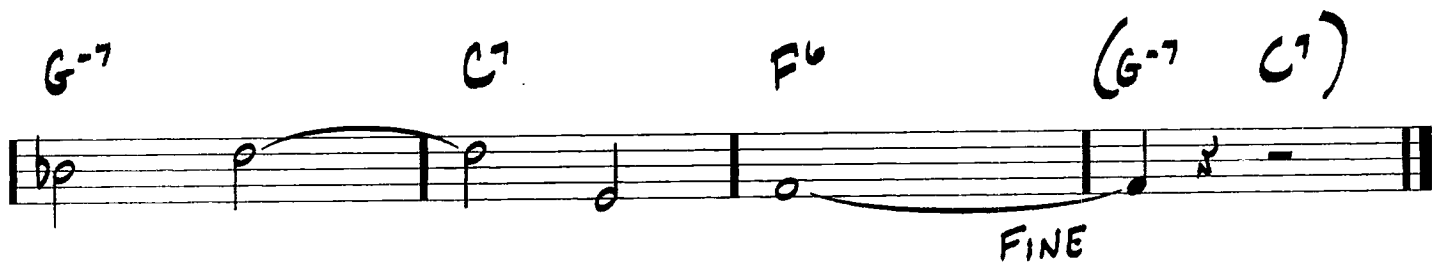
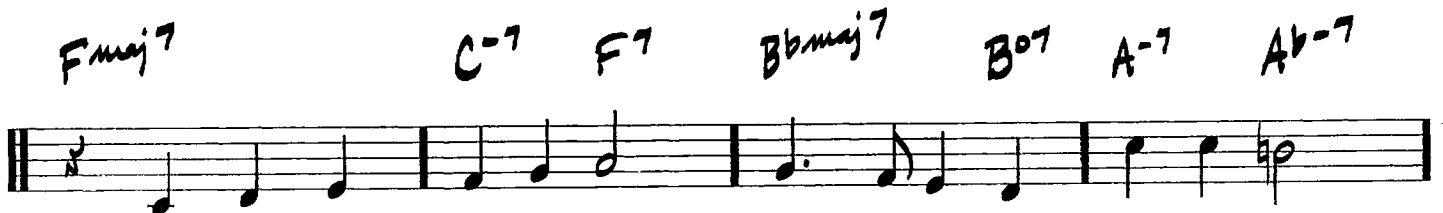
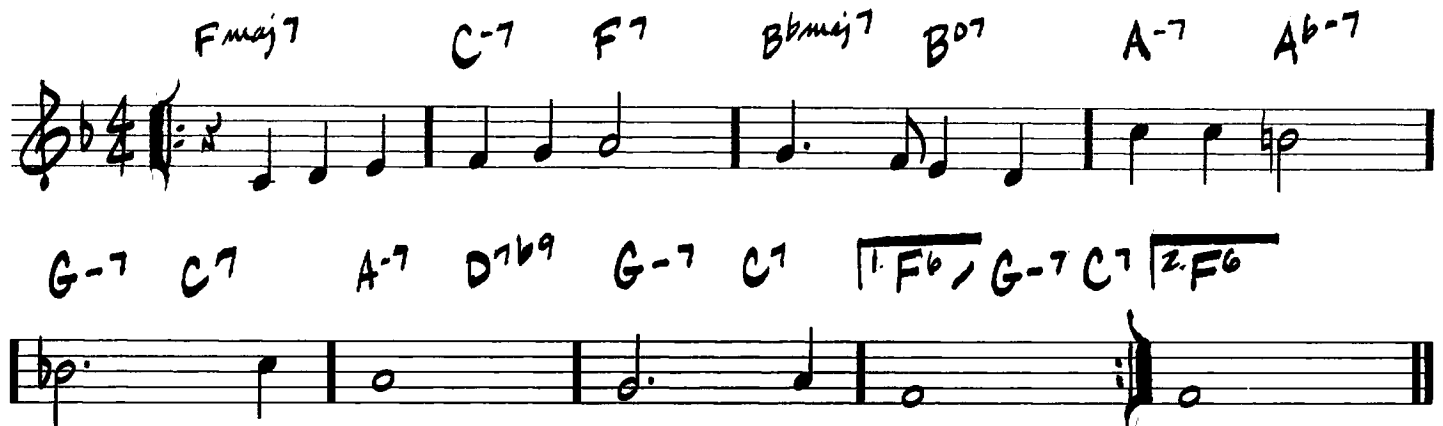
G-7 C7 A-7 D7b9 G-7 C7 1. F6 / G-7 C7 2. F6

G-7 C7 Fmaj7 C-7 F7

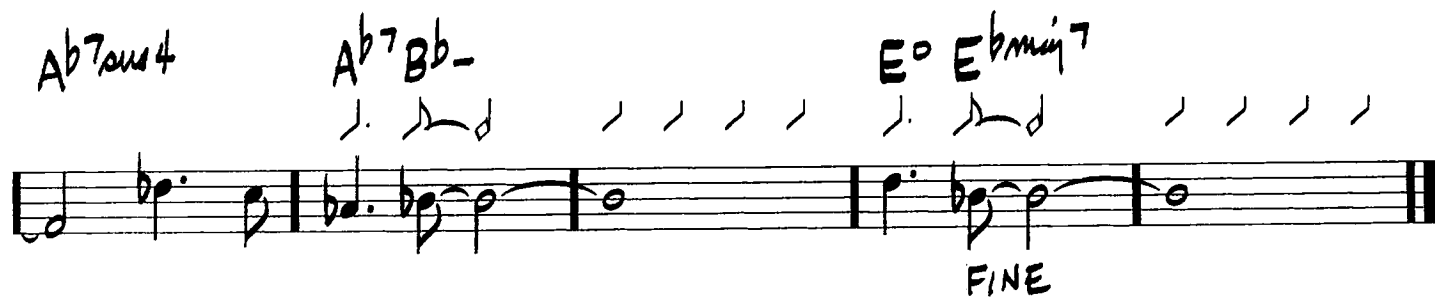
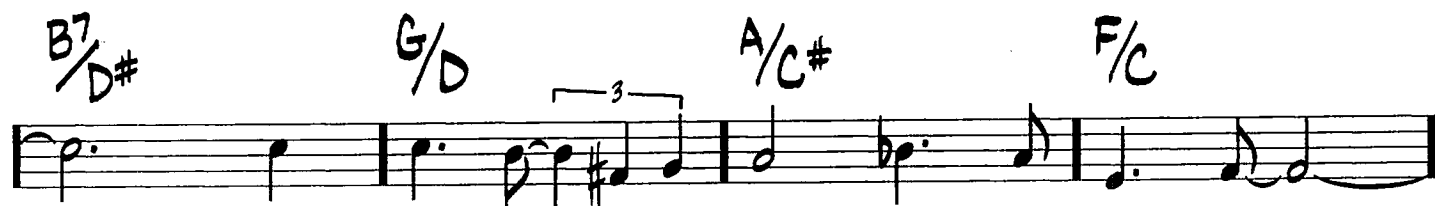
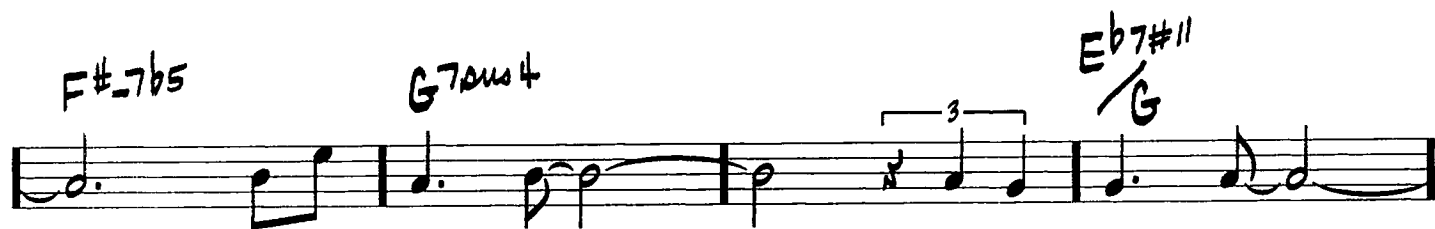
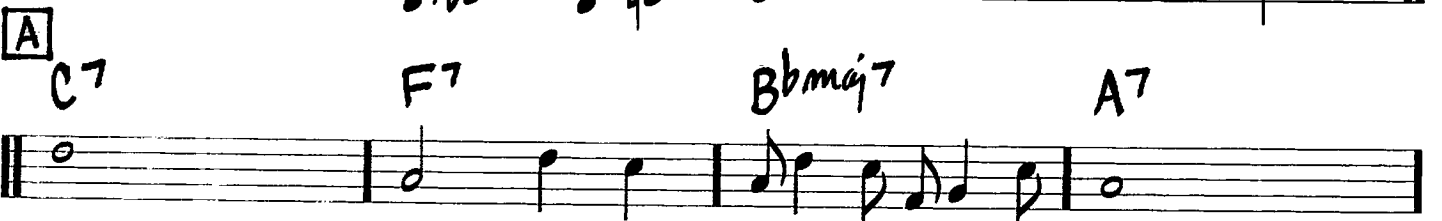
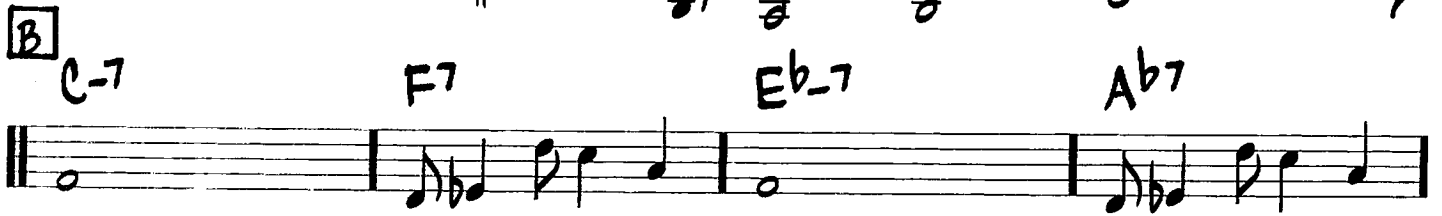
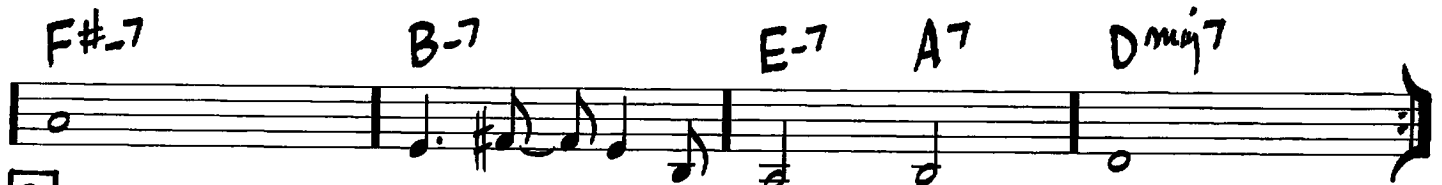
Bb6 Eb7 A-7 D7b9 G-7 C7

Fmaj7 C-7 F7 Bbmaj7 Bo7 A-7 Ab-7

G-7 C7 F6 (G-7 C7)

FINE

99
(MED. BALLAD)
DARN THAT DREAM
JIMMY VAN HEUSEN/
EDDIE DE LANGE

DAY WAVES

(LATIN)
DAY WAVES
-CHICK COREA/
NEVILLE POTTER
D-7
Bb
G-6
E-7 Fmaj7#11
G7 A-
D-7
E7#9
F
F#-7b5
G7sus4
3
Eb7#11/G
F#-7b5
F-(maj7)
C/E
B7/D#
G/D
3
A/C#
F/C
Ab7sus4
Ab7 Bb-
E° Ebmaj7
FINE

(LATIN)
DAYS AND NIGHTS WAITING
- KEITH JARRETT
A
C-7
F7
Bbmaj7
A7
F#-7
B-7
E-7
A7
Dmaj7
B
C-7
F7
Eb-7
Ab7
C-7
F7
D-7
G7
Db-7
Gb7
A
C7
F7
Bbmaj7
A7
F#-7
B-7
E-7
A7
Dmaj7
FINE

DEAR OLD STOCKHOLM

—VARMELAND

(MED.)

D-9 | D-9#5 | D-9 | D-9#5

D-7 | E-7b5 A7b9 | D-7 / G-7 C7 | Fmaj7

E-7b5 A7b9 | D-7 B-7b5 | E-7b5 | A7b5(b9)

D-9 | D-9#5 | D-9 | D-9#5

Fmaj7 D-7 | G-7 C7 | Fmaj7 D-7 | G-7 A7(#9)

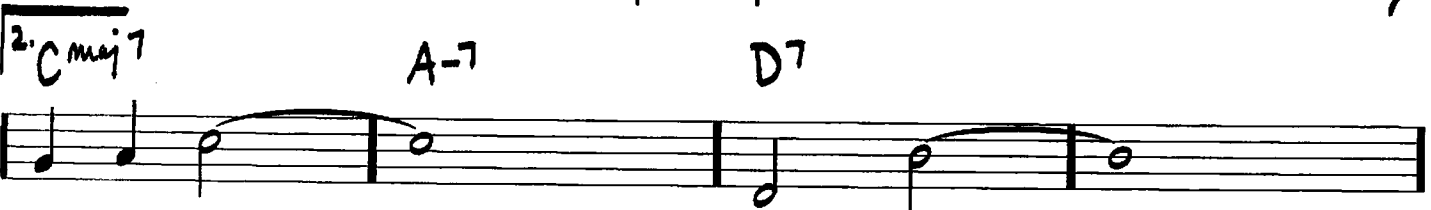
D-7 | E-7b5 A7b9 | D-7 / G-7 C7 | Fmaj7

E-7b5 A7b9 | D-7 | C7sus4 |

⊕ N.C. D-9#5

(MED.)

DEARLY BELOVED

—JEROME KERN/
JOHNNY MERCER

104
DEDICATED TO YOU
SAMMY CAHN/SAUL CHAPLIN/HY ZARET
(BALLAD)
Bbmaj7 Eb7 Bbmaj7
D-7 G7 C-7b5 F7b9 Bbmaj7 / A-7 D7
1. G-7 C7 C-7 F7#5 2. G-7 / C-7 F7 Bb6 / E-7 A7
Dmaj7 B-7 E7 E-7 A7 Dmaj7 / G-7 C7
Fmaj7 D7b9 G-7 C7 C-7/F
F7#5 Bbmaj7 Eb7
Bbmaj7 D-7 G7 C-7b5 F7b9
Bbmaj7 / A-7 D7 G-7 / C-7 F7 Bb6 (C-7 F7)
FINE

105
(MED. BALLAD)
DETOUR AHEAD
—HERB ELLIS/JOHN FRIGO/
LOU CARTER

DELUGE
-WAYNE SHORTER
(MED.)
INTRO
RUBATO
N.C.
Bb7b5
B-9
Bb7#5
(IN TEMPO)
Eb-7 Emaj7#11
Eb-7 Emaj7#11
HEAD
Eb-7 Emaj7#11
Eb-7 Emaj7#11
Eb-7 Emaj7#11
Eb-7 A7#11
Ab7#11
F#-7 B7
Eb-7 A7#11
Ab7#11
F#-7 B7
Eb-7 Emaj7#11
1.
2.

SOLOS

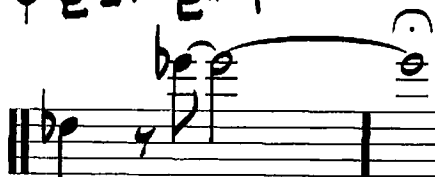
E♭-7 | Emaj7♯11 | E♭-7 | Emaj7♯11

E♭-7 | Emaj7♯11 | E♭-7 | A7♯11

A♭7♯11 | F♯-7 B7 | E♭-7 | A7♯11

A♭7♯11 | F♯-7 B7 | E♭-7 | Emaj7♯11

⊕ E♭-7 Emaj7♯11

AFTER SOLOS, D.S. AL ⊕
(TAKE REPEAT)

DESAFINADO
(MED. BOSSA)
-ANTONIO CARLOS JOBIM/
NEWTON MENDONCA
A
Fmaj7
G7b5
G-7
C7
A-7b5
D7b9
1.
G-7
A7b9
D7
D7b9
G7b9
Gbmaj7
(C7b9)
2.
G-7
Bb-6
Fmaj7
B-7b5
E7#9
Amaj7
Bbo7
B-7
E7
B
Amaj7
Bbo7
B-7
E7

Amaj7
F#-7
B-7
E7
Cmaj7
C#o7
D-7
G7
G-7
Eb-6
G7
C7b9
C
Fmaj7
G7b5
G-7
C7
A-7b5
D7
G-7
Bb-6
Fmaj7
D-7
G7
Bb-7
Eb7
G7
G-7
C7
F6
(C7)

DESERT AIR

(JAZZ WALTZ)

— CHICK COREA

Dbmaj7/F | C-7/F | Gbmaj7/F

F- | Cmaj7 | Dbmaj7

E7#9 | F-7

Gmaj7 | Abmaj7/G

Gmaj7 | Abmaj7/G | Emaj7

A-/E | Emaj7 | A-/E

Bmaj7 | Cmaj7#11/B

1. Bb-7b5 | C7b9

2.
Bb-7b5
Eb7b9
Ab-7b5
Db7b9
F#-7b5
A-7
C-(maj7)
Eb°7
4
E-
G-
Bb-6
Db-7b5
D-
B-7b5
Bbmaj7(#11)
Bb-7
F-
Gbmaj7/F
F-
Gbmaj7/F
F-
Gbmaj7/F
F-
Gbmaj7/F
(ENDING)
Fsus4

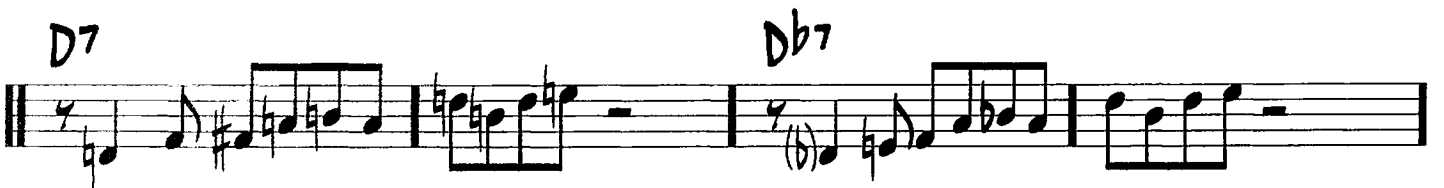
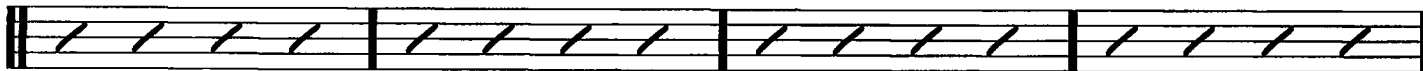
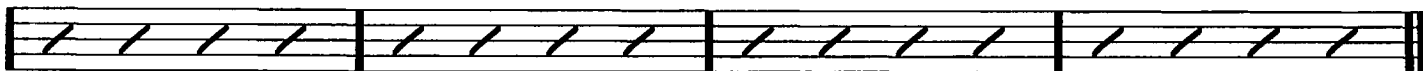
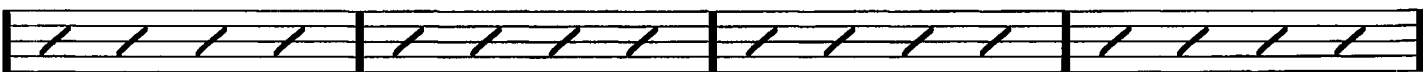
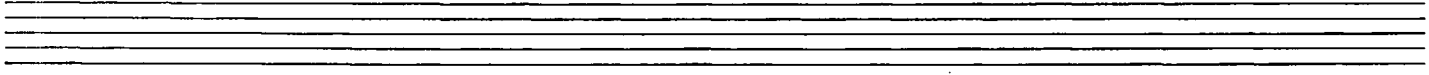
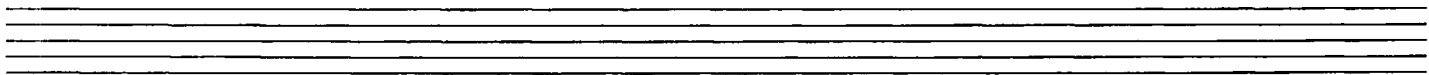
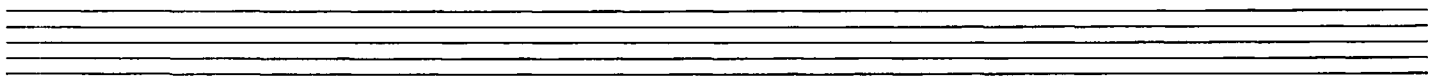
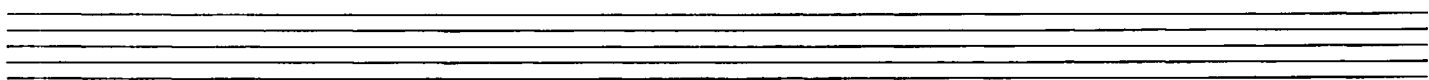
DEXTERITY

(BOP)

-CHARLIE PARKER

DIZZY ATMOSPHERE
(FAST BOP)
-JOHN "DIZZY" GILLESPIE
Ab6 F-7 Bb-7 Eb7 Ab6 F-7 Bb-7 Eb7
Ab6 F-7 Bb-7 Eb7 Ab6
D7 Db7
C7 B7 Bb7 A7
Ab6 F-7 Bb-7 Eb7 Ab6 F-7 Bb-7 Eb7
Ab6 F-7 Bb-7 Eb7 Ab6

(SLOW 4 EVEN 8THS)

DJANGO

—JOHN LEWIS

F7(b9)
Bb-6/F
F7(b9)
Bb-6/F
F7(b9)
Bb-6/F
F7(b9)
Bbo7/F
F7(b9)
Bb-
G-7b5
C7
F7
Bb7
Eb-7
Ab7
Db7
Gb7
Db7
Gb7
Db7
(C7)
AFTER SOLOS, D.C. AL FINE

DOIN' THE PIG
-STEVE SWALLOW
(ROCK EVEN 8ths)
A
G C C#o7 D7 / G
C C#o7 D7 / G
C C#o7 D7 / G7 D7 G
B
B-7b5 E- A-7 D7 G7
D7 A7
C
E7
A7 Bbo7 B7 / E7 A7 Bbo7 B7 /
E7 A7 Bbo7 B7 / D7

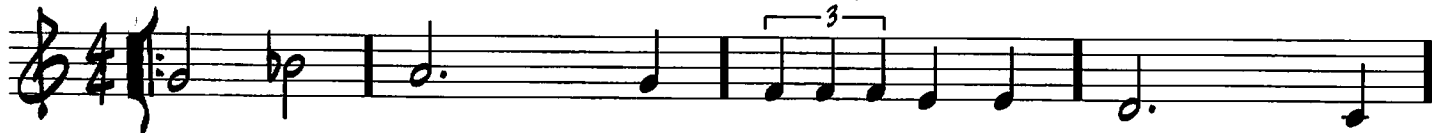
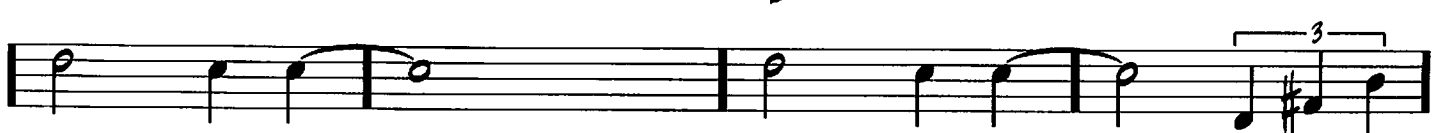
A7
D7
D
G
C
C#o7
D7
G
C
C#o7
D7
G
C
C#o7
D7
G7
D7
G
FINE
SOLO B C D
AFTER SOLOS, D.C. AL FINE

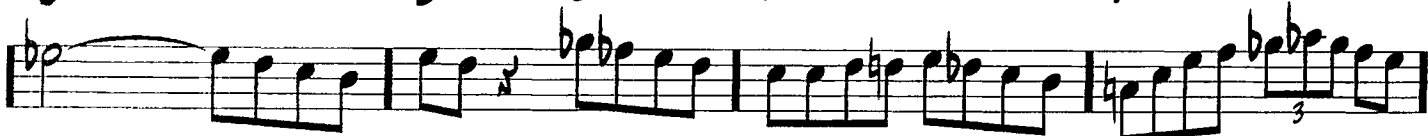
DOLORES
(FAST SWING)
— WAYNE SHORTER
D-7 F#7b5 E7#9 Ebmaj7 A-7 D7
F-7 Bb7 A-7b5 D7#9 Dbmaj7
D-7 F#7b5 E7#9 Ebmaj7 A-7 D7
F-7 Bb7 A-7b5 D7#9 Dbmaj7
C7sus4 A-7 D7 G-7 A-7 D7
E-7b5 A7 C7 B-7b5 E7 Ebmaj7
A-7 D7 F-7 Bb7 A-7b5 D7#9 Dbmaj7
D-7 F#7#9 E7#9 Ebmaj7 A-7 D7
F-7 Bb7 A-7b5 D7#9 Dbmaj7

DOLPHIN DANCE
-HERBIE HANCOCK
(MED. JAZZ)
Ebmaj7 Dbmaj7/Eb Ebmaj7 D-7b5 G7
C-7 Ab7b5 C-7 A-7 D7
Gmaj7 Ab-7 Db7 F-7 Bb7
C-7 C-7/Bb A-7 D7
Gmaj7 D-7/G A/G G7sus4
F7sus4 F7(b9) F7sus4 E-7 A7
Eb7 A-7 D7 B-7 E7 D-7
C#-7 F#7 Dmaj7/E Cmaj7/E Dmaj7/E Cmaj7/E
Dbmaj7/Eb Bb7(b9)/Eb C7#9/Eb D-7b5 G7b9
3
3

DOMINO BISCUIT

- STEVE SWALLOW

(BALLAD)
DON'T BLAME ME
-JIMMY MCHUGH/
DOROTHY FIELDS
Cmaj7 E-7b5 A7#5 A7 D-7b5 G7 Cmaj7 A-7
D-7b5 G7 E-7b5 A7 1. D-7 G7#5 Cmaj7 / D-7 G7
2. D-7 G7 C6 / G-7 C7 F6 E7
A-7 D7
D-7 Ab7 G7 Cmaj7 E-7b5 A7#5 A7
D-7b5 G7 Cmaj7 A-7 D-7b5 G7 E-7b5 A7
D-7 G7 C6

122
(MED. SWING)
DON'T GET AROUND MUCH ANYMORE
—DUKE ELLINGTON / BOB RUSSEL
Cmaj7 D-7 D#o7 C/E
C7 B7 Bb7 A7 D7
G7 1. C6 G7 N.C.
2. C6 G-7 C7 F6 F#o7
Cmaj7 C7 F6 F#-7b5 B7b9
E-7 Ebo7 D-7 N.C. Cmaj7 D-7 D#o7 C/E
Cmaj7 B7 Bb7 A7 D7 G7
C6 (Eb7 D-7 G7)

DONNA LEE
—CHARLIE PARKER
(UP TEMPO)
A
Abmaj7 F7 Bb7
Bb-7 Eb7 Abmaj7 Eb-7 D7
Dbmaj7 Db-7 Gb7 Abmaj7 F7(b9)
Bb7 Bb-7 Eb7
B
Abmaj7 F7 Bb7
G-7b5 C7(b9) F-7 C7
F-7 G-7b5 C7 F- Bb7 B°7
C-7 F7 Bb-7 Eb7 Abmaj7 (F7(b9) Bb-7 Eb7)

(MED.)

DREAM A LITTLE DREAM OF ME

—WILBUR SCHWANDT/FABIAN ANDREE/GUS KAHN

G6 Eb7 D7 G6 E7 B-7b5 E7

A- A-7 A-7b5 F9 1. Gmaj7 E-7 A-7 D7

2. Gmaj7 Eb7 D7 G6 F-7 Bb7 Eb6 C-7 F-7 Bb7

Eb6 C-7 F-7 Bb7 Eb6 C-7 F-7 Bb7

Eb6 C-7 A-7 D7 G6 Eb7 D7

G6 E7 B-7b5 E7 A- A-7 A-7b5 F9

Gmaj7 Eb7 D7 G6 (Eb7 D7)

(BALLAD)
DREAMSVILLE
—HENRY MANCINI/
JAY LIVINGSTON/ RAY EVANS
Cmaj7 G-7/C Cmaj7
G-7 / / F#7 C-7/F F7 D-7 Eb-7
1. E-7 A7 D-7 G7 2. D-7 / / Db7(#11)
Cmaj7 F#-7b5 B7#5 E-7 A7
F#-7 B-7 C-7 F7 G#-7b5 C#7b9
F#-7b5 B7b9 E-7b5 A7b9 D-7 G7
Cmaj7 G-7/C Cmaj7 G-7 / / F#7
C-7/F F7 D-7 Eb-7 D-7 / / Db7(#11) Cmaj7
3

126
EASTER PARADE
-IRVING BERLIN
(MED. SWING)
A
Bbmaj7 F7 Bb7 Ebmaj7 C-7 C#o7
Bbmaj7 F7 Bbmaj7 G-7 1. C7 C-7 F7 2. C7 F7
Bbmaj7 B Bb9 Eb6
G-7 C7 F Eb6 D-7 F7
A
Bbmaj7 F7 Bb7 Ebmaj7 C-7 C#o7
Bbmaj7 F7 Bbmaj7 G-7 C7 F7 Bbmaj7 (C-7 F7)

EASY LIVING

(MED. BALLAD)

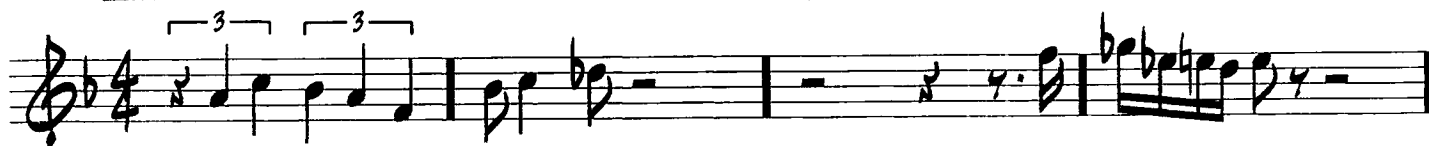
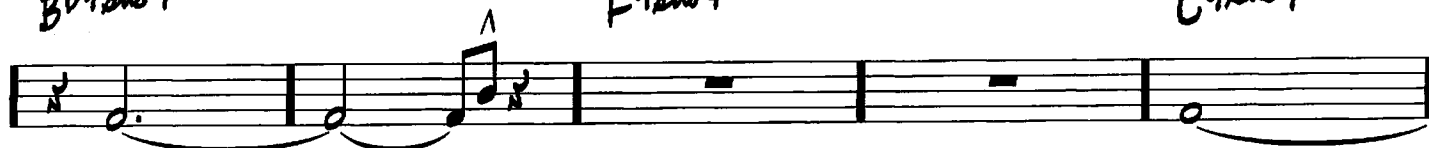
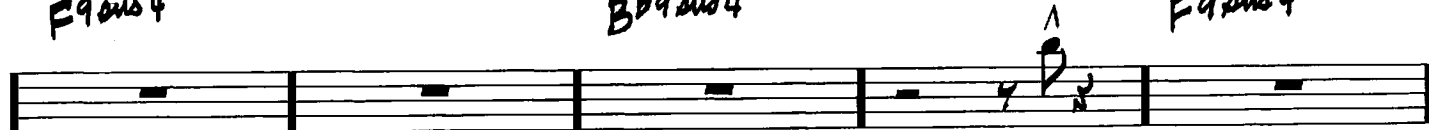
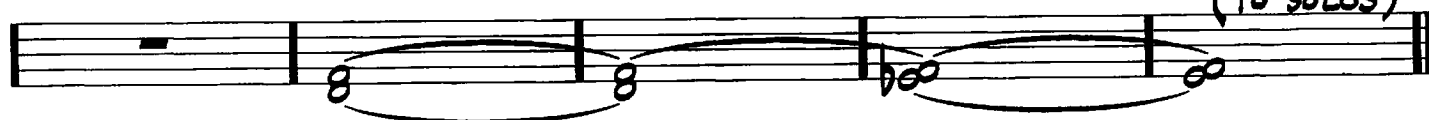
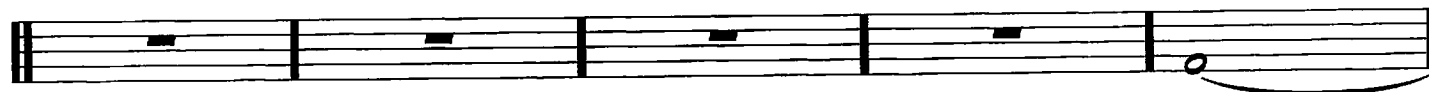
-LEO ROBIN/RALPH RAINGER

EASY TO LOVE
(YOU'D BE SO EASY TO LOVE)
- COLE PORTER
(BALLAD)
D-7 G-7 D-7 G7
Cmaj7 F7 E-7 1. A7b5
D-7 G7 Cmaj7 Fmaj7 E-7 A7
D-7 G7 E-7 Ebo7
2. A7 D-7 F-6 Cmaj7
E7 Ebo7 D-7 G7 C6 (F7 E-7 A7b9)
FINE

ECCLUSIASTICS

— CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

EIGHTY ONE
-MILES DAVIS/RONALD CARTER
(MED. EVEN 8ths)
A
F9sus4
Bb9sus4
F9sus4
Bb9sus4
F9sus4
C9sus4
Bb9sus4
Dbmaj7b5/F
B
F9sus4
Bb9sus4
F9sus4
Bb9sus4
F9sus4
C9sus4
Bb9sus4
F9sus4
(TO SOLOS)
(ENDING)
F9sus4
CHANGE TO SWING FEEL ON LAST CHORUS OF SOLOS
(FADE)

EL GAUCHO

— WAYNE SHORTER

Fmaj7 Ebmaj7 D-7 Bb7 B7 E7#5

F-7 Gbmaj7 F-7 Gbmaj7 Ebmaj7

C-7 D-7

C-7 D-7 E-7

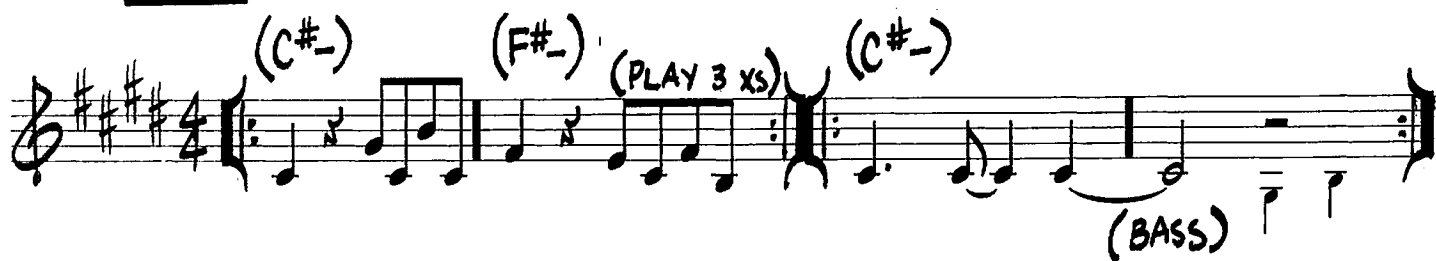
1.

2. (LAST TIME)

REPEAT HEAD IN/OUT

(BOP)
EPISTROPHY
-THELONIOUS MONK/
KENNY CLARKE
AFTER SOLOS, D.C. AL ⊕

EQUINOX

—JOHN COLTRANE

(LATIN)

EQUIPOISE

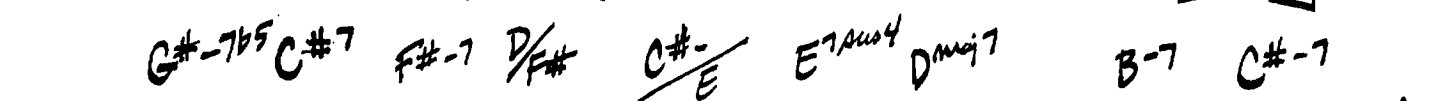
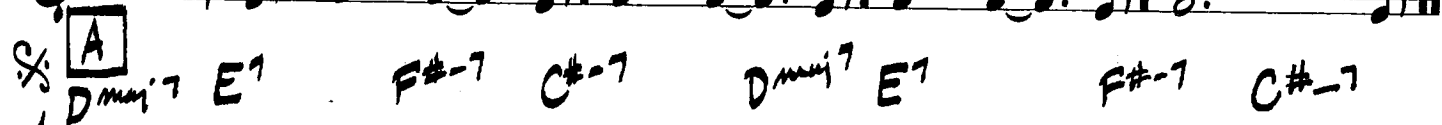
-STANLEY COWELL

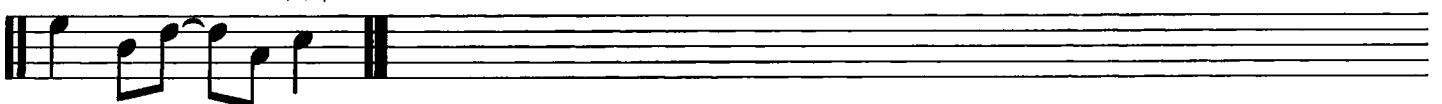
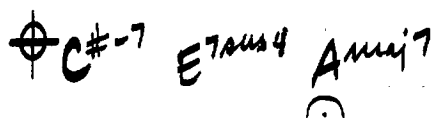
INTRO
F#-7 Gmaj7 F#-7 Gmaj7 F#-7 Gmaj7 F#-7

A
Dmaj7 E7 F#-7 C#-7 Dmaj7 E7 F#-7 C#-7

Bb7#9 B-7 C#-7 Dmaj7 Bb7#9 B-7 C#-7 E7sus4 Amaj7

G#-7b5 C#7 F#-7 D/F# C#-/E E7sus4 Dmaj7 B-7 C#-7

B
F#-7 Gmaj7 F#-7 Gmaj7 F#-7 Gmaj7 F#-7

D.S. FOR SOLOS (AAB)
AFTER SOLOS, D.S. AL

C#-7 E7sus4 Amaj7

RIT.

E.S.P.

—WAYNE SHORTER

FALL

(MED. BALLAD)

— WAYNE SHORTER

F#7add4 | B7b9 | E9sus4 | Ebmaj7b5

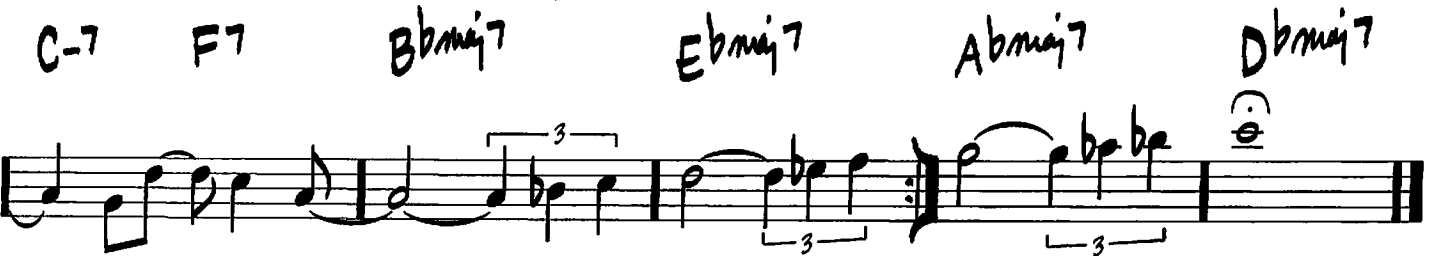
F#7add4 | B7b9 | E9sus4 | Ebmaj7b5

Dmaj7 | D7b9 | G-11 | B-9 Abmaj7b5

F#7add4 | B7b9 | E-11 A-11/B |

FALLING GRACE

- STEVE SWALLOW

(UP)

(MED. OR UP)
FALLING IN LOVE WITH LOVE
-RICHARD RODGERS/ LORENZ HART
Bbmaj7
Bb6
Bbmaj7
B°7
C-7
F7
C-7
F7
C-7
F7
C-7
F7
Bbmaj7
Bb6
Bbmaj7
Bb6
Bbmaj7
Bb6
Bbmaj7
Bb6
1. A-7
D7
A-7
D7
G-
G-(maj7)
G-7
C7
C-7
F7
2. A-7
D7
Ab7
G7
C-7
G7b9
C-7
F7
Bbmaj7
(C-7
F7)
FINE

(SWING)
FEE-FI-FO-FUM
-WAYNE SHORTER
Eb7 D7#9 G-7 Abmaj7 Bmaj7 D7 D-7 G7
Eb7 D7#9 G-7 Abmaj7 C7b9 F7 Bb7
Eb7 Bb7
Eb7 Bb-7 Eb7 A-7 D7
Eb7 D7#9 G-7 Abmaj7 Bmaj7 D7 D-7 G7
Eb7 D7#9 Dbmaj7 C7b9 Bmaj7
FINE

(MED. BALLAD)

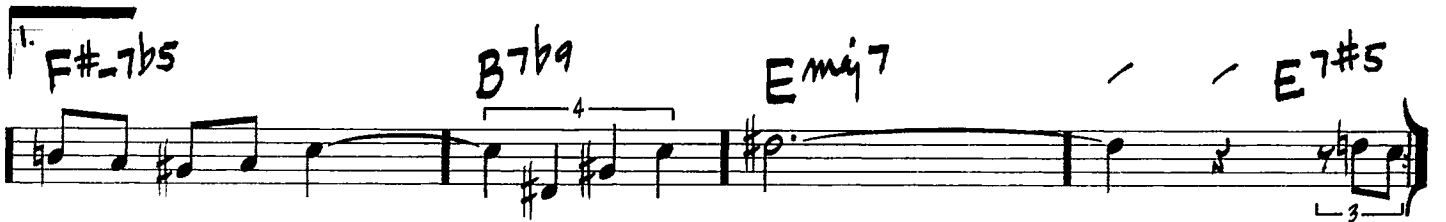
A FINE ROMANCE

-JEROME KERN/
DOROTHY FIELDS

(MED. LATIN)
500 MILES HIGH
- CHICK COREA/
NEVILLE POTTER
E-7
G-7
Bbmaj7
B-7b5
E7#9
A-7
F#-7b5
F-7
F-7 / N.C.
C-7(11)
B7#5(#9)
AFTER SOLOS, D.S. AL
C-7(11)
Abmaj7
N.C.
C-7(11)
2nd TIME, RIT.

(MED.)

502 BLUES

—JAMES ROWLES

143
FOLLOW YOUR HEART
-JOHN MCLAUGHLIN
(MED. SLOW ROCK)
INTRO
E9sus4
HEAD
E9sus4
CONT. RHYTHM SIM.
A9sus4
E9sus4
B9sus4
A9sus4
G9sus4
D.S. FOR SOLOS
AFTER SOLOS, D.S. AL ⊕
E9sus4
(VAMP)
G9sus4
(ENDING)
E9sus4
REPEAT AS DESIRED
GTR. TUNED DOWN 1 STEP.
RECORDING SOUNDS 1 STEP LOWER THAN WRITTEN.

(JAZZ WALTZ)
FOOTPRINTS
—WAYNE SHORTER
INTRO
C-7
HEAD
C-7
BASS CONTINUE SIMILE
F-7
C-7
F#-7b5
F7#11
E7b5(#9)
A7b5(#9)
C-7

(MED. BALLAD)

FOR ALL WE KNOW

—J. FRED COOTS/
SAM M. LEWIS

(BALLAD)

FOR HEAVEN'S SAKE

-DON MEYER/ ELISE BRETTON/ SHERMAN EDWARDS

(I LOVE YOU)
FOR SENTIMENTAL REASONS
(MED. BALLAD)
- WILLIAM BEST/DEEK WATSON
Fmaj7 Ab7 G-7 C7
Fmaj7 D-7 G-7 C7 F6 D-7
G-7 C7 Fmaj7 D7b9 G-7 / C7 Gb7#5
Fmaj7 Ab7 G-7 C7 Fmaj7 D-7
G-7 C7 F6 D-7 G-7 C7
F6 Bb-6 F6 / C-7 B7b5 Bbmaj7 B°7
F/C D7b9 G-7 C7 Fmaj7
E-7b5 A7b9 D-7 G7
G-7/C / C7 Gb7#5 Fmaj7 Ab7 G-7 C7
Fmaj7 D-7 G-7 C7 F6 D-7
G-7 C7 F6 D7b9 G-7 / C7 Gb7#5
(RIT. LAST X)
AFTER SOLOS, D.C. AL
F6 G-7 Gb7 Fmaj7

FOREST FLOWER
— CHARLES LLOYD
(LATIN/SWING)
A (LATIN) Amaj7
Gmaj7
N.C.
Cmaj7
Bbmaj7
B (SWING) Db-7
D-7b5 G7b9
Cmaj7
1. (LATIN) C-7
B7#9
Bbmaj7
2. (LATIN) C-7
B7#9
Bb13
C (LATIN) C-7
Bb13
Ebmaj7
Bb13
Ab7#11
Gbmaj7
Gb-7
A-7
C-7
Eb-7
C 6/9
AFTER SOLOS, D.C. AL ⊕
PLAY B SWING THROUGHOUT FOR SOLOS
⊕ Cmaj7
(VAMP)
D-7/G
(ENDING)
Cmaj7
SOLO AS DESIRED

FOUR

—MILES DAVIS

Ebmaj7

Eb-7 Ab7 F-7

Ab-7 Db7

G-7 F#-7 B7 F-7

Bb7 1. G-7 F#-7 B7

F-7 Bb7 2. G-7 F#-7

F-7 Bb7 Ebmaj7 (SOLO BREAK) (F-7 Bb7)

FINE

AFTER SOLOS, D.S. AL FINE
PLAY PICKUPS, TAKE REPEAT

FOUR ON SIX

—JOHN L. (WES) MONTGOMERY

(UP)

INTRO

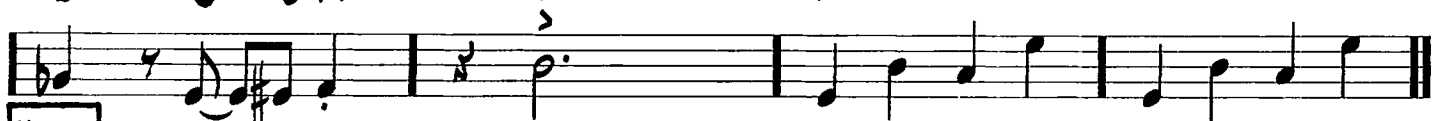
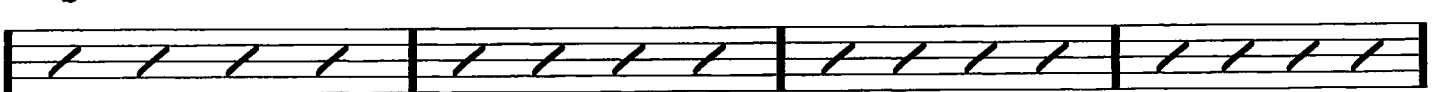
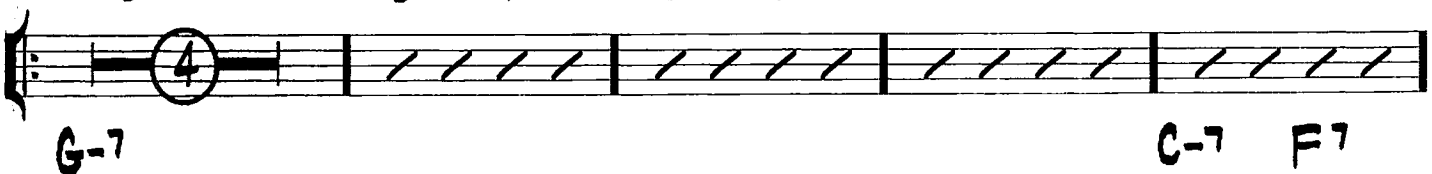
(BASS) N.C.

1.

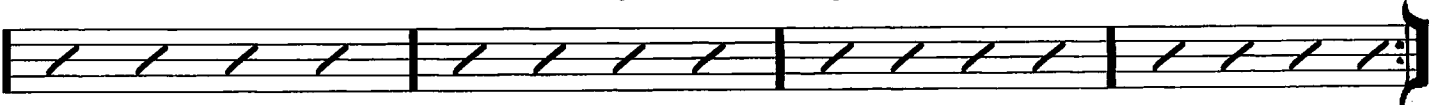
2. Bbmaj7 G-7 G#-7 A-7 D7#9 N.C.

HEAD

G-7

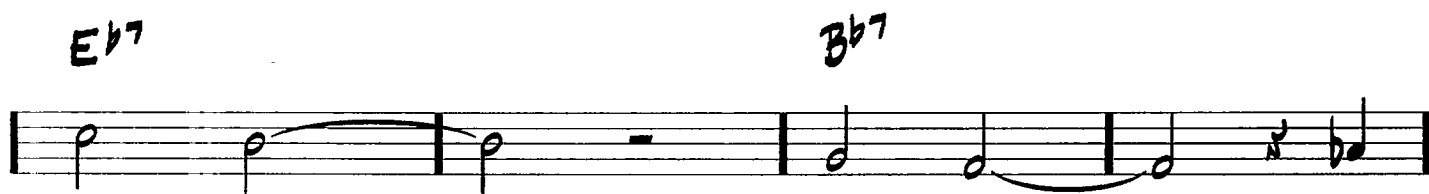
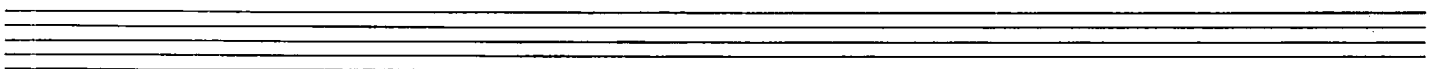
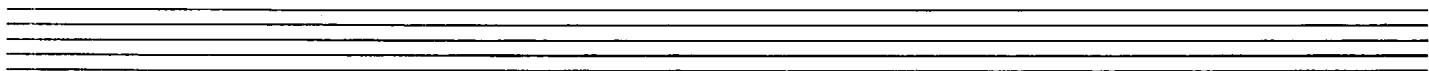
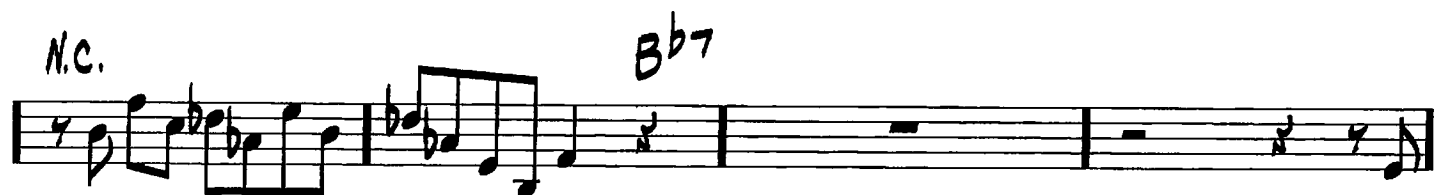
1. C-7 F7#11 Bb-7 Eb7#11 A-7 D7#11 Eb-7 Ab7#11

2. Bbmaj7 G-7 G#-7 A-7 D7#9 (SOLO BREAK)

SOLOS

G-7 4 C-7 F7 Bb-7 Eb7 A-7 D7 Eb-7 Ab7

G-7 C-7 F7

Bbmaj7 A-7b5 D7b9 G-7 A-7b5 D7b9

(MED. BLUES)

FREDDIE FREELOADER

– MILES DAVIS

152
(MED. FUNK-ROCK)
FREEDOM JAZZ DANCE
-EDDIE HARRIS
N.C.
Bb7(#11)
N.C.
Bb7
N.C.
Bb7#9
1.
2.
3
REPEAT HEAD IN/OUT
OPEN SOLOS OVER Bb7

(SLOW BLUES) GEE BABY, AIN'T I GOOD TO YOU

—DON REDMAN/ANDY RAZAF

FULL HOUSE

(JAZZ WALTZ)
JOHN L. (WES) MONTGOMERY
INTRO
F-9
1.
2.
A
F-9
Bb13
F-9
Bb13
F-9
Bb13
F-9
C7#9
F-9
Bb13
F-9
Bb13
F-9
Bb13
F-9
1.
2. (F-9)
B
Bb-7
Eb7
Abmaj7
Db7
Gbmaj7
Bmaj7
G-7b5
C7b9(#11)
A
F-9
Bb13
F-9
Bb13
F-9

B♭13
F-9
C7#9
F-9
B♭13
F-9
B♭13
F-9
B♭13
F-9
(SOLO BEGINS)
SOLO A A B A
AFTER SOLOS, D.S. AL
(TAKE REPEAT)
F-9
1.
2.
F-9
(VAMP)
B♭13
(LAST X)
F-9

GEMINI

—JIMMY HEATH

(FAST 3)

GIANT STEPS

(UP)

— JOHN COLTRANE

THE GIRL FROM IPANEMA
(GARÔTA DE IPANEMA)
(BOSSA)
—ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES
Fmaj7
G7
G-7
Gb7b5
1. Fmaj7
Gb7b5
2. Fmaj7
Gbmaj7
B7
F#-7
D7
G-7
Eb7
A-7
D7b9(#11)
G-7
C7b9(#11)
Fmaj7
G7
G-7
Gb7b5
Fmaj7
(Gb7b5)

GLORIA'S STEP
(MED. SWING)
-SCOTT LEFARO
Fmaj7
Ebmaj7
Dmaj7
Dbmaj7
C7#9
F-7
Fmaj7
Ebmaj7
Dmaj7
Dbmaj7
C7#9
F-7
E-7
Fmaj7
A-7b5
E-7b5
G-7b5
D-7b5
F-7b5
Bb-7b5
Eb7#9

(BALLAD)

GOD BLESS' THE CHILD

– ARTHUR HERZOG JR. / BILLIE HOLIDAY

GOLDEN LADY
-STEVIE WONDER
(MED. ROCK ♩=104)
Ebmaj7 F-7 G-7 A-7 D7sus4
Ebmaj7 F-7 G-7 A-7 D7sus4
Ebmaj7 F-7 G-7 A-7 D7sus4
Ebmaj7 Bbmaj7 Ab-7 Db7 Gbmaj7
F#-7 B7sus4 B7 A-7 D7sus4 (3rd X: Eb7b9)
G- G-(maj7) G-7 G-6 Abmaj7
G- G-(maj7) G-7 G-6 Abmaj7
Gmaj7 F-7 Bb7sus4
Ebmaj7 F-7 G-7 A-7 D7sus4
SOLO
Ab- Ab-(maj7) Ab-7 Ab-6 Amaj7
LAST TIME, D.S. AL
A- A-(maj7) A-7 A-6 Bbmaj7
CONT. MODULATING UP 1/2 STEP AFTER EACH REPEATED SECTION AND FADE

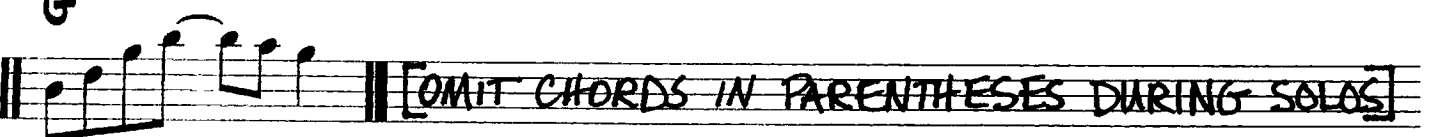
GOOD EVENING MR. AND MRS. AMERICA

(ROCK ♩=92)

—JOHN GUERIN

GRAND CENTRAL

—JOHN COLTRANE

THE GREEN MOUNTAINS
-STEVE SWALLOW
♩=132 (EVEN 8THS)
INTRO/ENDING
Cmaj7 G9sus4
HEAD
Cmaj7 (G9sus4)
Abmaj7 (Eb9sus4)
Fmaj7 (C9sus4)
D7 (A-7)
G D/F# G7/F C/E Fmaj7 E-7 A-7 D7
G
[OMIT CHORDS IN PARENTHESES DURING SOLOS]
© 1969 (Renewed) MAYFLOWER MUSIC CORP.

(BOP)

GROOVIN' HIGH

-JOHN "DIZZY" GILLESPIE

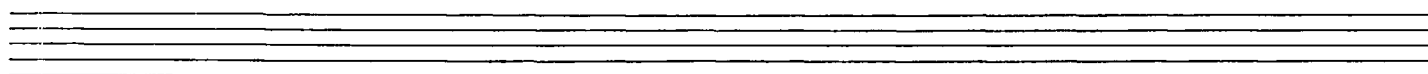
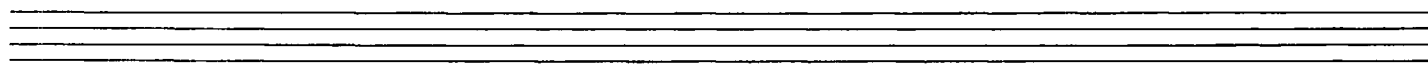
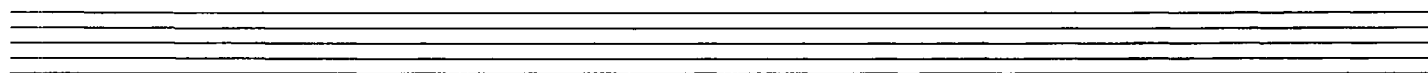
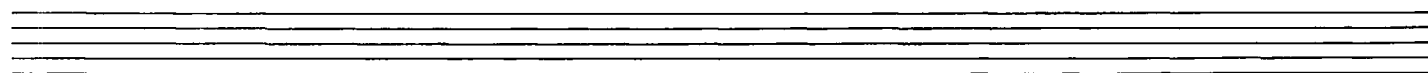
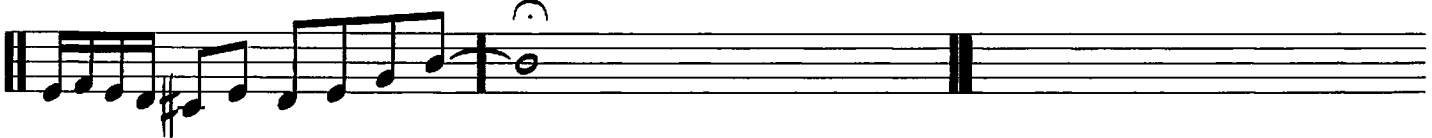
GROW YOUR OWN
(ROCK)
– KEITH JARRETT
FINE
SOLO ON B – THEN TO C
PLAY C MELODY ONCE, THEN IMPROVISE ON C
AFTER SOLOS, D.C. AL FINE

GUILTY
(MED. BALLAD)
—GUS KAHN/RICHARD WHITING/
HARRY AKST
Bbmaj7
G7#5
C-7
A7#5
Bbmaj7
Bb7#5
Ebmaj7
Ab7
Bbmaj7
Db07
C-7
F7
1. C-7
F7#5
Bb6
C-7
F7
2. C-7
F7
Bb6
E-7b5
A7
D-
D-(maj7)
D-7
E-7b5
A7#5
D-7
E-7
A7
Fmaj7
G-7
C7
G-7
C7
C-7
F7
Bbmaj7
G7#5
C-7
A7#5
Bbmaj7
Bb7#5
Ebmaj7
Ab7
Bbmaj7
Db07
C-7
F7
C-7
F7
Bb6

(MED.)
GYPSY IN MY SOUL
-CLAY BOLAND/ MOE JAFFE/ CLAY BOLAND
Ebmaj7 C-7 F-7 Bb7 Ebmaj7 C-7 F-7 Bb7 Ebmaj7 C-7
F-7 Bb7 1. Eb6 C-7 F-7 Bb7 2. Eb6 A-7b5 D7
G-7 C7 G-7 C7 G-7 C7 G-7 C7 F-7 Bb7
G PEDAL
F PEDAL
F-7 Bb7 F-7 Bb7 F-7 Bb7 Ebmaj7 C-7 F-7 Bb7 Ebmaj7 C-7
F-7 Bb7 Ebmaj7 C-7 F-7 Bb7 Eb6 / / C°7
F-7 Bb7 F-7 Bb7b9 Eb6 / / C°7 F-7 Bb7
F-7 Bb7b9 Eb6 C-7 F-7 Bb7 Ebmaj7 C-7 F-7 Bb7
Ebmaj7 C-7 F-7 Bb7 Ebmaj7 C-7 F-7 Bb7 Eb6 (F-7 Bb7)

HALF NELSON

– MILES DAVIS

B-7
Bb-7
Abmaj7
A-7
D7
D-7
G7
E-7
Eb7
Abmaj7
G7
PLAY HEAD ONCE, THEN SOLOS
AFTER SOLOS, D.C. AL
G7
Cmaj7

(MED.)

HAVE YOU MET MISS JONES

—RICHARD RODGERS/LORENZ HART

HEAVEN

-DUKE ELLINGTON

(BALLAD)

(MED.)

HEEBIE JEEBIES

—BOYD ATKINS

(MED.)

HERE'S THAT RAINY DAY

—JIMMY VAN HEUSEN/JOHNNY BURKE

(UP)

HELLO, YOUNG LOVERS

– RICHARD RODGERS/ OSCAR HAMMERSTEIN II

Ab7b5
G7
Cmaj7
D-7
E-7
D-7
Cmaj7
C#o7
D-7
G7
D-7b5
G7/B
Ebmaj7/Bb
G7
Ab7b5
G7
G-6
C7
F
F-
E7
A7
D-7
Ab7
G7
C6
(SOLO BREAK)
(D-7 G7)
AFTER SOLOS, D.S. AL
(PLAY PICKUP)
C6

(MED.)

HOT TODDY

-HERB HENDLER/
RALPH FLANAGAN

HOUSE OF JADE
—WAYNE SHORTER
(SLOW SWING)
D-7b5 Dbmaj7 C-7 Db7#11 Eb7 F7 Db7 C-7
D-7b5 Dbmaj7 C-7 F7 Eb7 F7 Db7 C-7
Bb-9/Eb
A-9/D D7 E-7 Eb7#11
D-7b5 Dbmaj7 C-7 Db7#11 Eb7 F7 Db7 C-7
D-7b5 Dbmaj7 C-7 F7 Eb7 F7 Db7 C-7

HOW HIGH THE MOON

(MED.) — MORGAN LEWIS / NANCY HAMILTON

HOW INSENSITIVE
(INSENSATEZ)

(Bossa)

—ANTONIO CARLOS JOBIM/VINICIUS DE MORAES/NORMAN GIMBEL

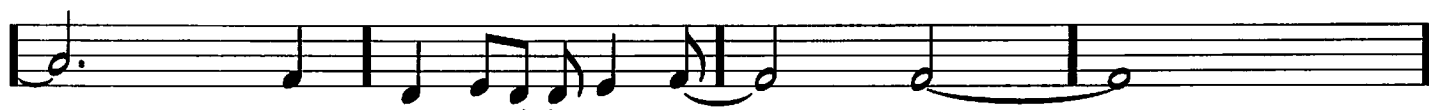
D-9 C#o7

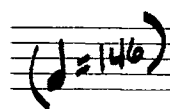
C-6 G7/B

Bbmaj7 Ebmaj7

E-7b5 A7b9 D-7 Db7

C-9 Bo7

Bbmaj7 E-7b5 A7b9 D-7 / / Db7 /

C-9 F7 B-7 E7b9

Bbmaj7 A7b9 D-7

HOW MY HEART SINGS

-EARL ZINDARS/ ANNE ZINDARS

HULLO BOLINAS
(MED.)
-STEVE SWALLOW
C
G7
E7
A-
D7
G7
E7
Fmaj7
B7
Cmaj7
A-
Fmaj7
B7
E-
(ENDING)
G7
E7
A-
RIT.

I CAN'T GET STARTED WITH YOU

VERNON DUKE/IRA GERSHWIN

(MED.)

I CAN'T GIVE YOU ANYTHING BUT LOVE

–JIMMY MCHUGH / DOROTHY FIELDS

Gmaj7 B-7 B°7 A-7 D7

Gmaj7 B-7 E-7 A-7 D7

D-7 G7 Cmaj7

A7 A-7 D7

Gmaj7 B-7 B°7 A-7 D7

D-7 G7 Cmaj7

C♯°7 Gmaj7/D E7

A-7 D7 G6 (A-7 D7)

I Could Write a Book

(BALLAD)

RICHARD RODGERS/ LORENZ HART

Cmaj7 A-7 D-7 G7 E-7 A-7 D-7 G7

Cmaj7 E-7 A7b9 D-7 B-7b5 E7

1. A-7 D-7 G7 F#-7b5 B7 E-7

A-7 D7 D-7 G7

2. A-7 Ab7 G-7 C7 Fmaj7 Bb7

E-7 A7b9 D-7 G7 C6 D-7 G7

187
I GOT IT BAD AND THAT AIN'T GOOD
MED. SLOW
-DUKE ELLINGTON/PAUL FRANCIS WEBSTER
Gmaj7 B7 E-7 A7 E-7 A7
A-7 B7 E7 A7 D7 G6 E-7 A-7 D7
G6 C#o7 D-7 G7 Cmaj7
F7 Gmaj7 B-7 E7
A-7 D7 Gmaj7 B7 E-7
A7 E-7 A7 A-7 B7 E7 A7 D7
G6 (A-7 D7)

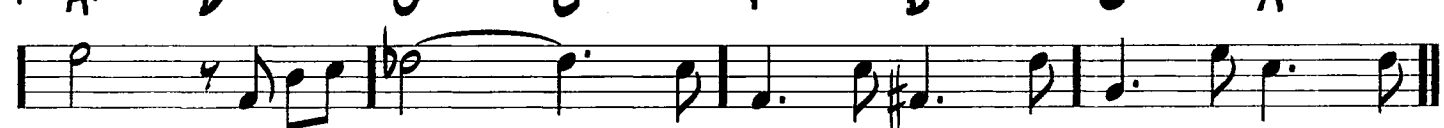
188
(SWING)
I LET A SONG GO OUT OF MY HEART
—DUKE ELLINGTON/HENRY NEMO/JOHN REDMOND/IRVING MILLS

I LOVE PARIS

— COLE PORTER

I LOVE YOU
—COLE PORTER
(MED.)
G-7b5 C7b9 Fmaj7 A-7 D7b9
G-7 C7 F6 A-7 D7b9
3
G-7b5 C7b9 Fmaj7 B-7 E7
Amaj7 F#-7 B-7 E7 Amaj7 D7
G-7 C7 Fmaj7
3
A-7b5 D7b9 G7 C7
G-7b5 C7b9 Fmaj7 Eb7(#11) D7b9
G7 G-7 C7 F6 (A-7 D7b9)
FINE

I MEAN YOU
(MED.)
-THELONIOUS MONK/
COLEMAN HAWKINS
INTRO
(Eb7)
Eb9
A
UNISON
F6
Db7
D7
G-7
C7
F6
1. G-7
C7
2. F6
B
Eb9
F6
Db7
Gb7
C
F6
Db7
D7
G-7
C7
1. F6
(Eb7)
Eb9
UNISON
FINE
1ST TIME, TO 𝄋 FOR SOLOS
TAKE 2nd ENDING ON SOLOS
2.
F6
AFTER SOLOS, D.S. AL FINE (1ST ENDING)

(MED. BALLAD)
I REMEMBER CLIFFORD
—BENNY GOLSON
INTRO
Abmaj7 Bb7 Bb7/Ab G7 Ab°7
C-7 Bb-7 Ab-7 Gb-7 F-7 Ab/Bb Ab-/Bb
A
Ebmaj7 G7 Abmaj7 A° Bb7(13) B°7 C-7 C-7/Bb
1. A-7b5 D7b9 G-7 G-7/F E-7b5 A7b9 F-7 Bb7(b9)
2. A-7b5 D7b9 G-7b5 C7b9 F-7 Bb7#5 G-7 Abmaj7
B
A-7b5 D7b9 G-7 C7b9 F-7 Bb7 Ebmaj7
D-7b5 G7b9 C-7 C-7/Bb A-7b5 D7b9 G-7 C7 F-7 Bb7

C
Ebmaj7 G7 Abmaj7 A° Bb7(13) B°7 C-7 C-7/Bb
A-7b5 D7b9 G-7b5 C7b9 F-7 Bb7#5 Eb6 Bb7b9
D.S. FOR SOLOS
AFTER SOLOS, D.S. AL
F-7 Bb7#5 G-7 B/F#
D
F-7 Bb7 Bb7/Ab
G7 Ab°7 C-7 Bb-7 Ab-7 Gb-7 F-7 Ab/Bb Bb7#5
Ebmaj7 D7#9 Ebmaj7

I SHOULD CARE
(BALLAD)
SAMMY CAHN/AXEL STORDAHL/
PAUL WESTON
D-7 G7 E-7 A7 D-7 G7 Cmaj7
E-7b5 A7 D-7 F-7 Bb7
Cmaj7 B-7b5 E7 G-7 C7 Fmaj7
B-7b5 E7b9 A-7 D7 D-7 G7
D-7 G7 E-7 A7 D-7 G7 Cmaj7
E-7b5 A7 D-7 F-7 Bb7
Cmaj7 B-7b5 E7 A-7 D7
D-7 G7 C6 (Fmaj7 E-7 A7)

I WISH I KNEW HOW IT WOULD FEEL TO BE FREE
(MED. GOSPEL)
-BILLY TAYLOR
F A7/E D-7 F7 Bbmaj7 C7sus4 F6 C7sus4
F Bb/F F C G7 C7
F A7/E D-7 F7 Bbmaj7 C7sus4 F6 B°7
F/C A7/C# D-7 B°7 F/C C7sus4 F6 C7sus4
FINE

(BALLAD)
I'LL NEVER SMILE AGAIN
—RUTH LOWE
F-7 B9#11 Bb7sus4 Bb7b9 Ebmaj7 G-7 Gb°7
F-7 B9#11 Bb7b9 Eb6 Ab9 G-7 Gb7b5
F-7 Bb7b9 Eb6 F-7 Bb7#5 Ebmaj7 D9
Gmaj7 D7/A G/B Gb°7 F-7 Bb7 G-7 Gb°7
F-7 B9#11 Bb7sus4 Bb7b9 Ebmaj7 G-7 Gb°7
F-7 B9#11 Bb7b9 Ebmaj7 Eb6 Bb-6 A7b5
Abmaj7 Db7 Ebmaj7 C9
F-7 Bb7b9 Eb6 G-7 Gb°7
RIT. (LAST X)
AFTER SOLOS, D.C. AL
Eb6 B7 Eb6

I'LL REMEMBER APRIL
-PAT JOHNSON/
DON RAYE/
GENE DE PAUL
Gmaj7 G6 Gmaj7 G6
G-7 G-6 G-7 G-6
A-7b5 D7 B-7b5 E7
A-7 D7 Gmaj7 G7b9
C-7 F7 Bbmaj7 G-7
C-7 F7 Bbmaj7 Bb6
A-7 D7 Gmaj7 G6
F#-7 B7 Emaj7 A-7 D7
Gmaj7 G6 Gmaj7 G6
G-7 G-6 G-7 G-6
A-7b5 D7 B-7b5 E7
A-7 D7 G6 (A-7 D7)

(MED.)
I'M ALL SMILES
— MICHAEL LEONARD/
HERBERT MARTIN
D7#9
G-7
C#7#9
Cmaj7
A-7
D7
B-7
E7
C#-7
F#7
Bmaj7
G#-7
E-7
A7
Dmaj7
A7
D7#9
G-7
C#7#9
Cmaj7
A-7
D7
B-7
E7
C#-7
F#7
Bmaj7
G#-7
E-7
A7
F#-7
D6/F#

Gbmaj7 Ab7/Gb F-7 Bb7
G-7b5 C7b9 Fmaj7
E-7 A7 Dmaj7
Gmaj7 F#-7 B7b5 Bb7b5 A7
D.C. AL
E-7 A7 Dmaj7 D7
Gmaj7 E7/G# A7 A7/G
F#-7 B-7 E-7 A7sus4 A7
F#7 B-7 E-7 A7sus4 A7
3
D6 (A7)

I'M BEGINNING TO SEE THE LIGHT

(MED. SWING)

—DON GEORGE/JOHNNY HODGES/DUKE ELLINGTON/HARRY JAMES

A
G6 C-6 G6 E7 A7 D7 Bb-7 Eb7

G6 F#7 F7 E7 A7 D7 1. G A-7 D7 2. G

B
B7 Bb7

A7 Bb-7 Eb7 A-7 D7

A
G6 C-6 G6 E7 A7 D7 Bb-7 Eb7

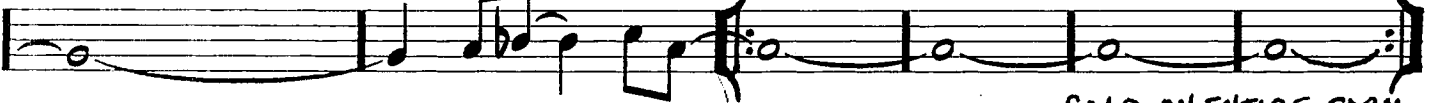
G6 F#7 F7 E7 A7 D7 G (A-7 D7)

I'M YOUR PAL
- STEVE SWALLOW
(BALLAD)
* PLAY PAREN. CHORD ON SOLOS
(TO SOLOS)
AFTER SOLOS, D.C. AL

ICARUS

(EVEN 8ths)

-RALPH N. TOWNER

B-9
/F#
G7sus4
B-9
/F#
D-7
/G
C add 9
G-9
/C
G-9
/Bb
Ebmaj7#11
Fmaj7
/G
(OPTIONAL REPEAT)
SOLO ON ENTIRE FORM
AFTER SOLOS, D.S. AL FINE
(PLAY PICKUP)

IF YOU NEVER COME TO ME
(INUTIL PAISAGEM)

(MED. SLOW BOSSA)

-ANTONIO CARLOS JOBIM/ALOYSIO DE OLIVEIRA/RAY GILBERT

A
Cmaj7 | Bmaj7 | Bbmaj7(b5) | A7
D-7 | | F- F-6 | F-(maj7) F-6
E7(13) E7(#5) | A9 A7b9 | D7 | G7
C7 | F7 | Cmaj7 | Db7b5

B
Cmaj7 | Bmaj7 | Bbmaj7(b5) | A7
D-7 | | F- F-6 | F-(maj7) F-6
E7(13) E7(#5) | A9 A7b9 | D7 | G7
C7 | F7 | Cmaj7 | (Db7b5)

IMPRESSIONS

-JOHN COLTRANE

IN A MELLOW TONE
(MED.)
—DUKE ELLINGTON
A
Bb7
Eb7
Ab6
Eb-7
Ab7
Dbmaj7
Db6
Gb7
Ab6
F7
Bb7
Eb7
F7
B
Bb7
Eb7
Ab6
Eb-7
Ab7
Dbmaj7
Db7
Do7
Ab6/Eb
F7
Bb7
Eb7
Ab6
(G7
Gb7
F7)

(BALLAD)
IN A SENTIMENTAL MOOD
—DUKE ELLINGTON
D- D-(maj7) D-7 D-6
G- G-(maj7) G-7 / G-6 A7 D-
D7 G-7 Gb7 1. Fmaj7 2. Fmaj7 / Eb-7 Ab7
Dbmaj7 Bb-7 Eb-7 Ab7 Dbmaj7 Bb7 Eb7 Ab7
Dbmaj7 Bb-7 Eb-7 Ab7 G-7 C7
D- D-(maj7) D-7 D-6 G- G-(maj7) G-7 / G-6 A7
D- D7 G-7 C7b9 Fmaj7

IN THE MOOD

—JOE GARLAND

(MED. SWING)

C SOLO
(SOLO OVER A CHANGES)
E♭7 E7 E♭7 E7 E♭7 E♭+ A♭6
9
(E♭7)
A♭6 E7 E♭9 A♭6 N.C. E♭7
(PLAY AS WRITTEN LAST TIME ONLY)
A♭6
A♭7
(mp > p > pp > f)
D♭6 D♭7 A♭6
E♭7
N.C.
1., 2.
3.
D.S. AL
3
CONT. A♭ PEDAL
A♭6
N.C.

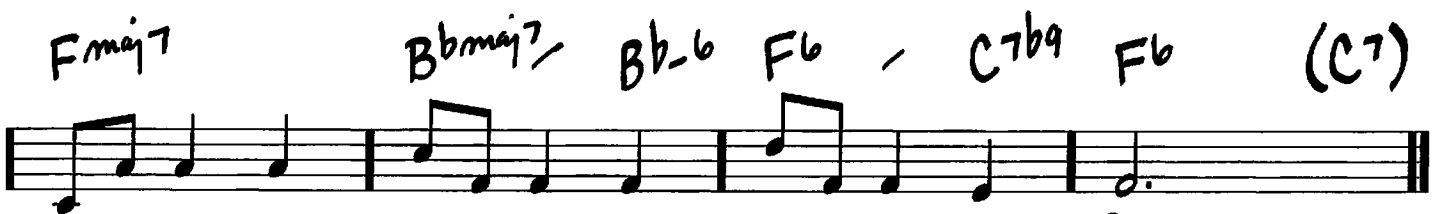
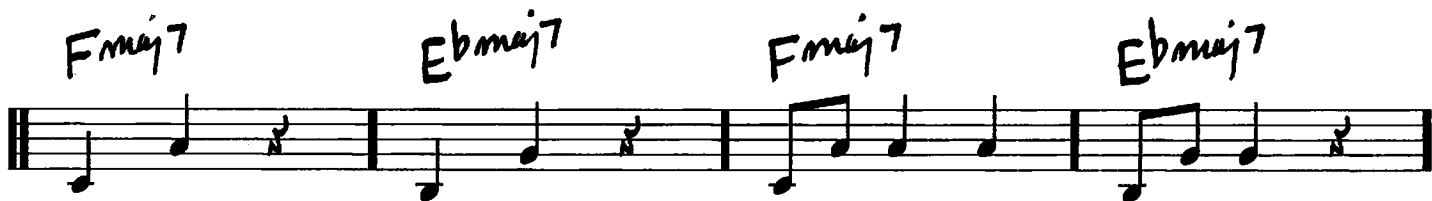
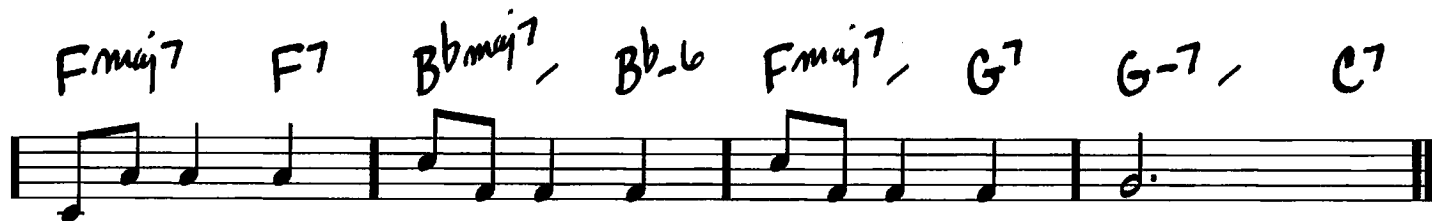
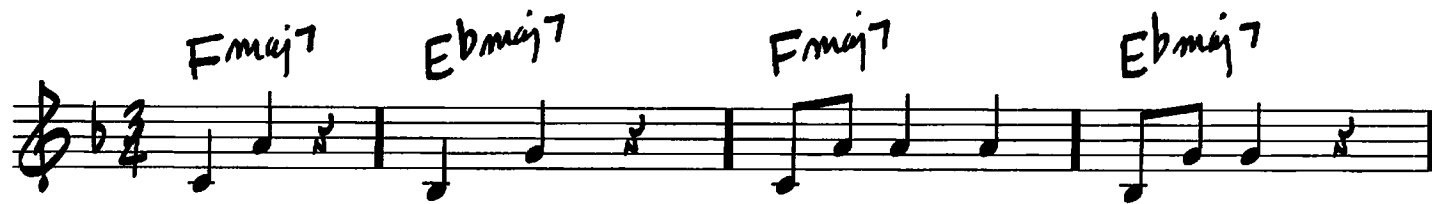
(BALLAD) IN THE WEE SMALL HOURS OF THE MORNING

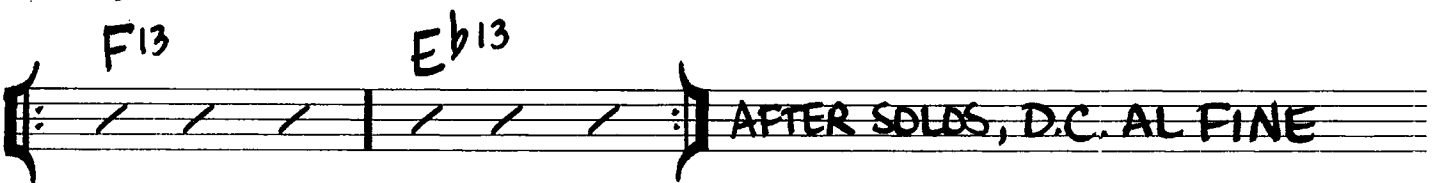
-DAVID MANN / BOB HILLIARD

(ROCK BALLAD)
IN YOUR QUIET PLACE
— KEITH JARRETT
E- B/D# D-7 G7 C G/B
(BASS TACET 1ST X)
(B.S. ENTERS)
A-7 G F#-7b5 B7 C D7 G A-7 A#o7 G/B
C G/B A-7 G F#-7b5 B7#5(#9)
C G/B G A7 D7 G F#-7b5 B7#9
(FILL)
C G/B G A7 D7 G F#-7b5 B7#9
(FILL)
AFTER SOLOS, D.C. AL
C A-7 D7 G G A-7 A#o7 G/B
(FILL TO END)
C G/B G A7 D7 G

(JAZZ WALTZ)

THE INCH WORM

-FRANK LOESSER

FINE

SOLOS

F13 Eb13

AFTER SOLOS, D.C. AL FINE

INDIAN LADY

(SLOWLY)
INDIAN LADY
- DON ELLIS
A5 8
A (FAST)
A
D
A
E7 AUG 4
B
A
D
A
E7 AUG 4
CONT. RHYTHM SIM.
A
D
A / / E7 AUG 4
A
C
A7
D7
A7
E7
A7
D7
A7 / / E7
A7
D
G
C
F
Bb
Eb
Ab
E13
D
A
D
A
E7 AUG 4
A
D
A / / E7 AUG 4
A7
E
A7
D.S. FOR SOLOS
AFTER SOLOS, D.S. - VAMP AND FADE ON E

INNER URGE

-JOE HENDERSON

(MED. UP)

INTERPLAY

(MED. BLUES)

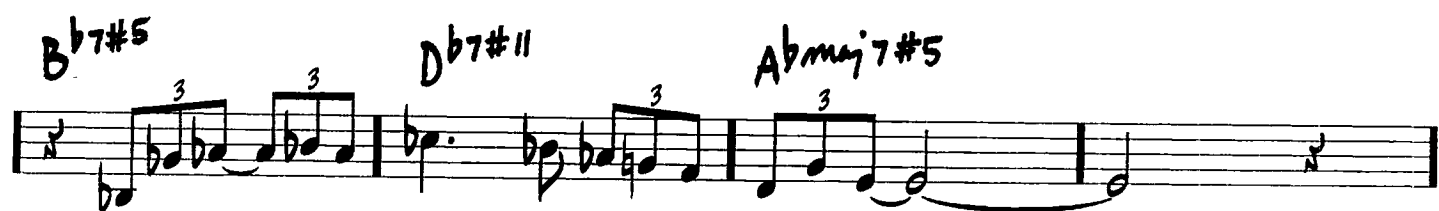
— BILL EVANS

THE INTREPID FOX
(MED. UP)
-FREDDIE HUBBARD
C-7 N.C.
C-7
Bmaj7#11
Bb7sus4
A7sus4 F#7sus4 Eb7sus4
C7sus4 A7sus4 F#7sus4 F7sus4
(FINE)
1.
2.
Bb7sus4 Db7sus4 Eb7sus4 Bb7sus4 Db7sus4 Eb7sus4 F7sus4
Bb7sus4 Db7sus4 Eb7sus4 F7sus4 G7sus4 A7sus4
D.S. AL
(TAKE 2nd ENDING)
(SOLOS) C-7
Bmaj7#11
Bb7sus4
F7sus4
6
6
6
4
AFTER SOLOS, D.S. AL FINE
(PLAY PICKUP) (TAKE REPEAT)

INVITATION

— BRONISLAW KAPER / PAUL FRANCIS WEBSTER

IRIS

—WAYNE SHORTER

ISN'T IT ROMANTIC?

-RICHARD RODGERS/
LORENZ HART

(Bb7) Eb6 C-7 F-7 Bb7 Ebmaj7 E°7 F-7 Bb7

Eb6 C-7 F-7 Bb7 Ebmaj7 Bb-7 Eb7

1. Abmaj7 Bb7 G7 C-7 G7/B Bb-7 Eb7

Abmaj7 C7/G F- D-7b5 G7 C-7 F7 Bb°7 Bb7

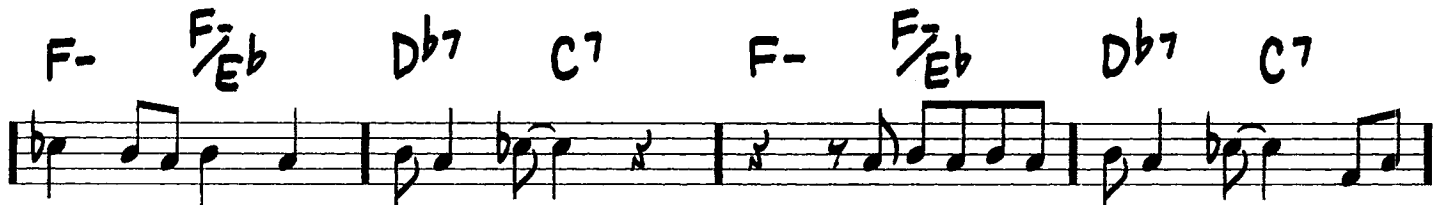
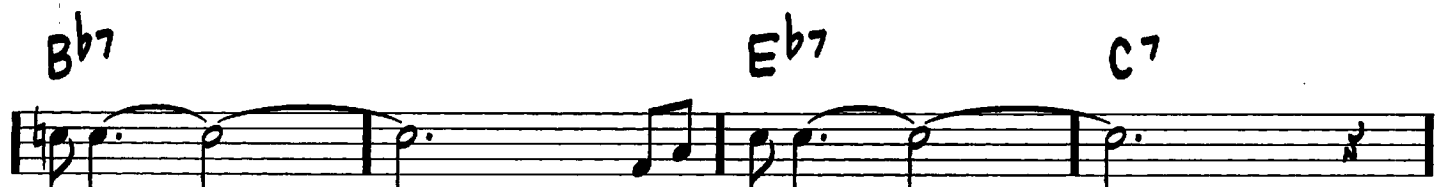
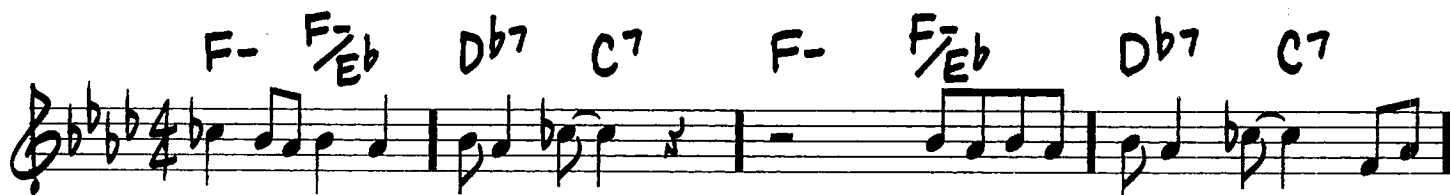
2. F- F-/Eb D-7b5 G7 C- C-/Bb C-/A Ab-6

G-7 Gb7 F-7 Bb7 Eb6 Ab-6 Eb6 (Bb7)

FINE

(MED.)

IS YOU IS, OR IS YOU AIN'T (MA' BABY)

-BILLY AUSTIN / LOUIS JORDAN

Bb7 Bb-7 Eb7 Ab6 Eb-7 Ab7
Dbmaj7 Db-7 Abmaj7 Eb-7 Ab7
Dbmaj7 Db-7 C-7b5 F7 Bb-7/ G-7b5 C7
F- C7/G F-/Ab C7/G F- B13
Bb7 Bb-7 Eb7 Ab6 Gb7b5 F7
Bb7 Bb-7 Eb7 Ab6 (Db7 C7)

ISOTOPE

(MED. SWING)

—JOE HENDERSON

C7 | Eb7 D7 | G7 C7 |

F7 | Bb7 | C7 | E-7/A

Eb-7/Ab | D-7 G7 | C7 A7 | Gb7 Eb7

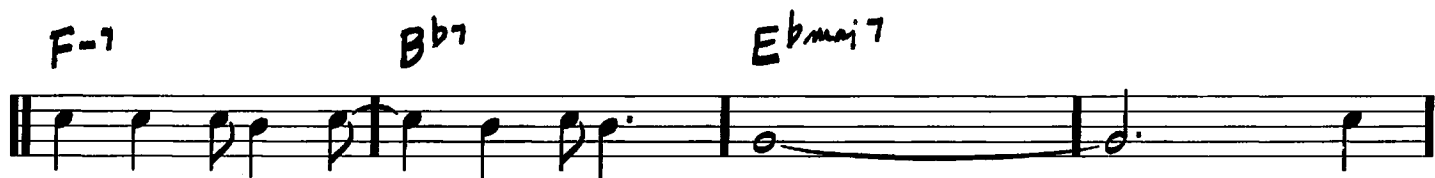
SOLOS

C7

F7 | Bb7 | C | A7

REPEAT HEAD IN/OUT
AFTER SOLOS, D.C. AL ⊕

ISRAEL
— JOHN CARISI
(SWING)
D-
D-(#5)
D-6
D7b9
G-
G-(#5)
G-6
A7(#9)
Dmaj7
Fmaj7
Bbmaj7
A7
D-
F7
Bb7
A7

224
(SWING)
IT DON'T MEAN A THING
(IF IT AIN'T GOT THAT SWING)
-DUKE ELLINGTON/IRVING MILLS
G- G-/F# G-/F G-/E Eb7 D7
G- C7 F7sus4
Bb6 1. D7#5 2. Bb6
F-7 Bb7 Ebmaj7
G-7 C7 F7 D7
G- G-/F# G-/F G-/E Eb7 D7 G-
C7 F7sus4 Bb6 (D7#5)

(BALLAD)

IT'S EASY TO REMEMBER

JELLY ROLL

– CHARLES MINGUS

(MED. 2 BEAT) ♩=132

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

Bb-7 Eb7 | Bb-7 Eb7 | Bb-7

Eb7 | Ab7 |

Db7 | | Ab7 , G7 Gb7 | F7

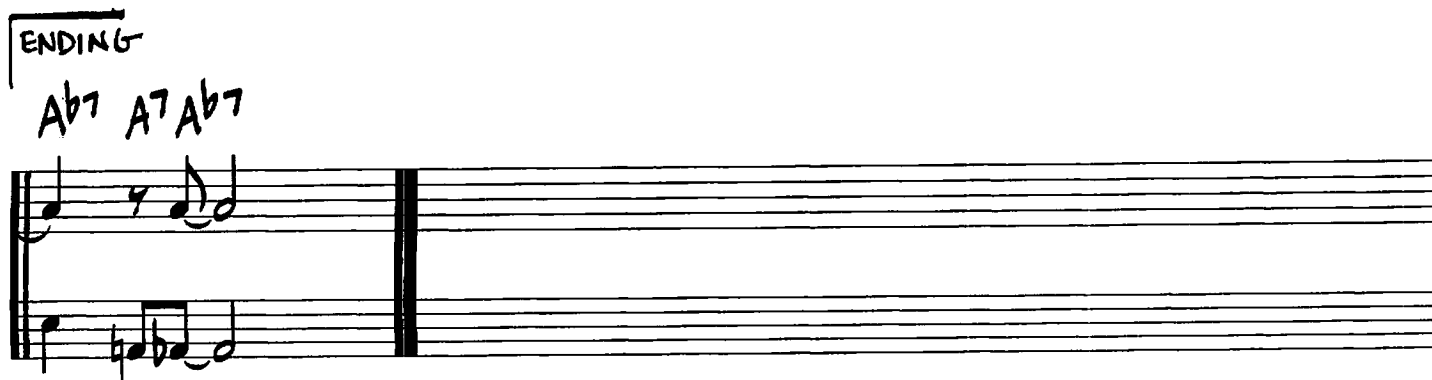
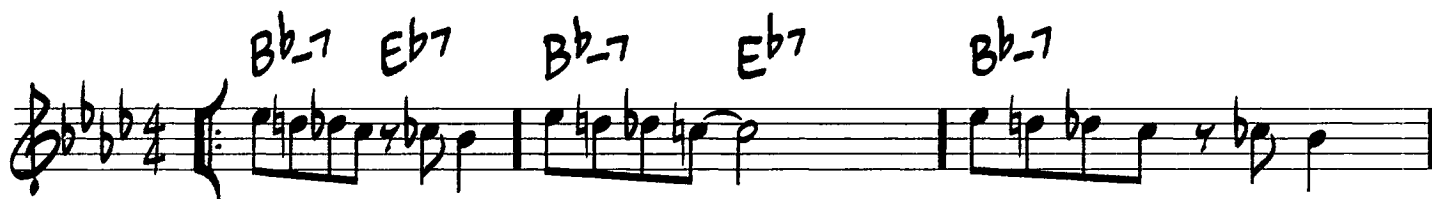
Bb7 | Eb7 | Ab7 | TO SOLOS

JORDU

(MED. UP JAZZ)

- DUKE JORDAN

JOURNEY TO RECIFE

(MED. BOSSA)

- RICHARD EVANS/
NORMAN GIMBEL

(MED.)

— CLIFFORD BROWN

Fmaj7 G-7 C7 Fmaj7 Bb-7 Eb7

F/A Ab6 G-7 C7 F6 Ab-7 Db7

Gbmaj7 Ab-7 Db7 Gbmaj7 B-7 E7

Bb-7 A7 Ab-7 Db7 Gb6 A-7 D7

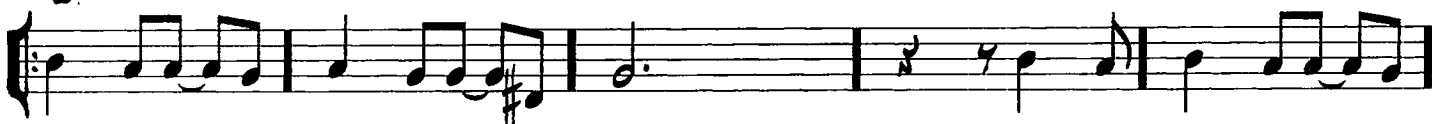
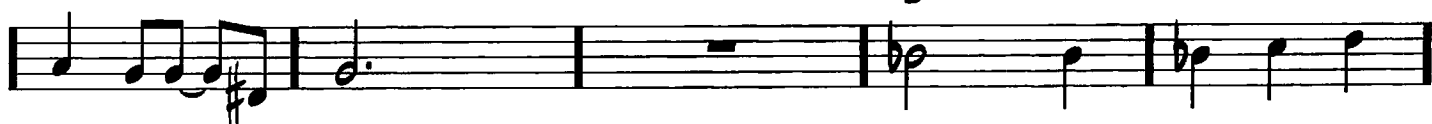
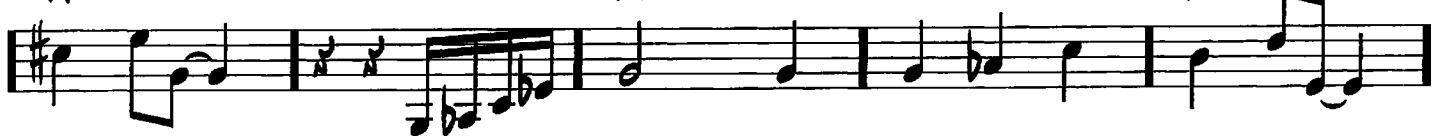
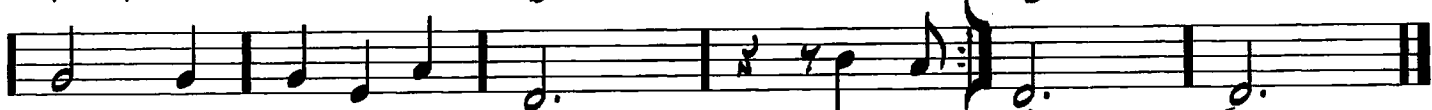
Gmaj7 G-7 C7 Fmaj7 F-7 Bb7

Ebmaj7 Ab-7 Db7 Gbmaj7 G-7 C7

Fmaj7 G-7 C7 Fmaj7 Bb-7 Eb7

F/A Ab6 G-7 C7 F6 (G-7 C7)

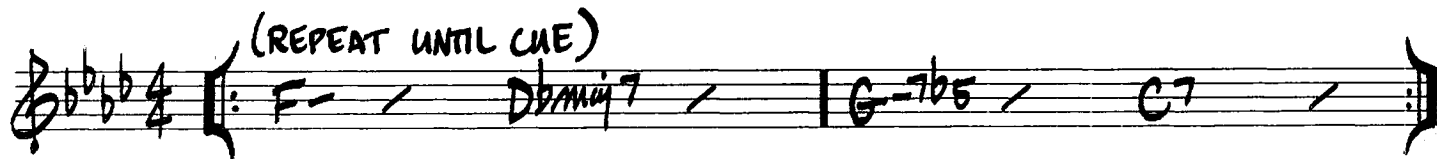
FINE

230
JUJU
-WAYNE SHORTER
(SWING)
INTRO
B7#5
1.
2.
(VAMP)
HEAD
B7#5
Bb7#5
A7
Abmaj7
E-7
Fmaj7
B-7
Fmaj7
1. B-7
2. B-7
AFTER SOLOS/LAST HEAD,
VAMP INTRO TILL END

(BALLAD)
JUNE IN JANUARY
—LEO ROBIN/
RALPH RAINGER
Ebmaj7
C7
F-7
3
Bb7
F-7
Bb7
1.
G-7
C7
F-7
Bb7
2.
Ebmaj7
G7#5
G7
C-7
Ab7
C-7
D-7b5
G7
C-7
F7
F-7
Bb7
Ebmaj7
C7
F-7
Bb7
F-7
Bb9
Eb6
FINE

JUMP MONK

—CHARLES MINGUS

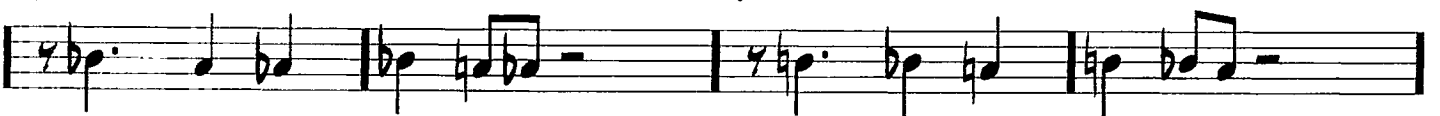
(MED. UP SWING ♩=180)

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

Bb-
Gbmaj7
C-7b5
F7
Bb-7
Ab7
G-7b5
C7
A
F-
Dbmaj7
8vb
G-7b5
C7
F-
Dbmaj7
8vb
G-7b5
C7
SOLO
F-
F-/Eb
Db7
C7
(COLLECTIVE IMPROV)
Bb-
Bb-/Ab
G-7b5
Gb7 (TO SOLOS)
(ENDING)
Gbmaj7

(MED. BALLAD)

JUST ONE MORE CHANCE

– ARTHUR JOHNSTON / SAM COSLOW

235
LADY BIRD
-TADD DAMERON
(MED. SWING)
Cmaj7
F-7
Bb7
Cmaj7
Bb-7
Eb7
Abmaj7
A-7
D7
D-7
G7
Cmaj7
Eb7
Abmaj7
Db7
Cmaj7
Eb7
Abmaj7
Db7
C6/9
RIT.
AFTER SOLOS,
D.C. AL

KELO

–J.J. JOHNSON

B
Ab-7
Db7
Bb-7
Eb7
(TIME)
Ab-9
Db7
G-7
C7b9
C7#9
C
F-
Bb-7
/Ab
G-7b5
/F
E°7
C7b9
F-
F7/A
Bb-7
A7b9
Abmaj7
G7#9
E7#9
A7b9
Bb7
Ebmaj7
A7sus4/B
C7sus4/D
B7sus4/C#
Bb7sus4/C
(C7)
(SOLO BREAK)

D.S. FOR SOLOS

(SLOW BLUES)
LADY SINGS THE BLUES
-HERBERT NICHOLS/BILLIE HOLIDAY
F-
F-(#5)
F-6
F-7
Fmaj7
Bbmaj7
Fmaj7 Eb7 D7
G-7 C7#5
G-7 C7
F7
(F7)
G7
(G7)
G-7/C C7 C7#5
F-
F-(#5)
F-6
F-7
Fmaj7
Bbmaj7
Fmaj7 Eb7 D7
G-7 C7#5
F-6
RIT. (LAST x)
FINE

LAMENT
(BALLAD)
-J.J. JOHNSON
F-9 Eb-7 Ab7 Dbmaj7 G-7b5 C7
Fmaj7 D-9 G-7 E-7b5/A A7#9
D- D-7/C Bbmaj7 A-7 D-7 G-7 C7b9
F-7 Bb7 Eb-7 Ab7 G-7b5 C7b9
F-9 Eb-7 Ab7 Dbmaj7 G-7b5 C7
Fmaj7 D-9 G-7 E-7b5/A A7#9
D- D-7/C Bbmaj7 A-7 D-7 B-7b5 Bb-7 Eb7
Fmaj7 D-7 G-7 C7 F6 (D-7 G-7b5 C7b9)
FINE

(EVEN 8THS)

LAS VEGAS TANGO

—GIL EVANS

AFTER SOLOS, D.C. AL FINE
(TAKE REPEAT)

LAZY BIRD

—JOHN COLTRANE

(MED. UP)

(MED. SLOW)

LAZY RIVER

— HOAGY CARMICHAEL / SIDNEY ARODIN

D7 Db7 C7 G7 Ab7 G7

C7 Db7 C7 F G-7 C7 F6 / / A7

D7 Db7 C7 G7 Ab7 G7

Bb B°7 F D7 G7 C7 F D7

G7 C7 F6 (A7)

(MED.)

LIKE SOMEONE IN LOVE

—JIMMY VAN HEUSEN/JOHNNY BURKE

Ebmaj7 /D C-7 /Bb F7/A Bb7/Ab G-7 C7

F-7 Bb7 Ebmaj7 Bb-7 Eb7

1. Ab6 D-7 G7 Cmaj7

C-7 F7 F-7 Bb7#5

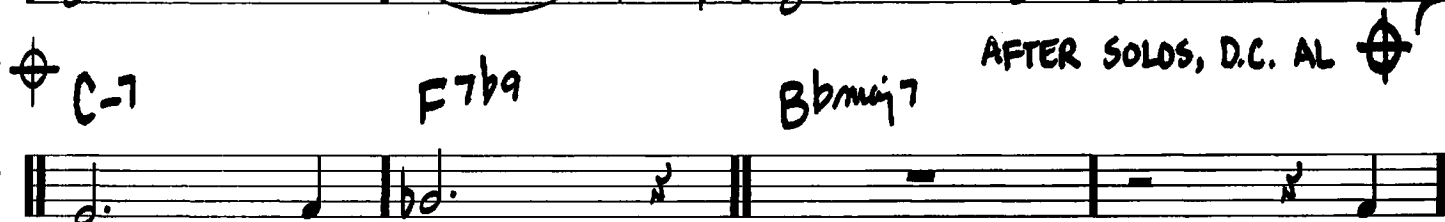
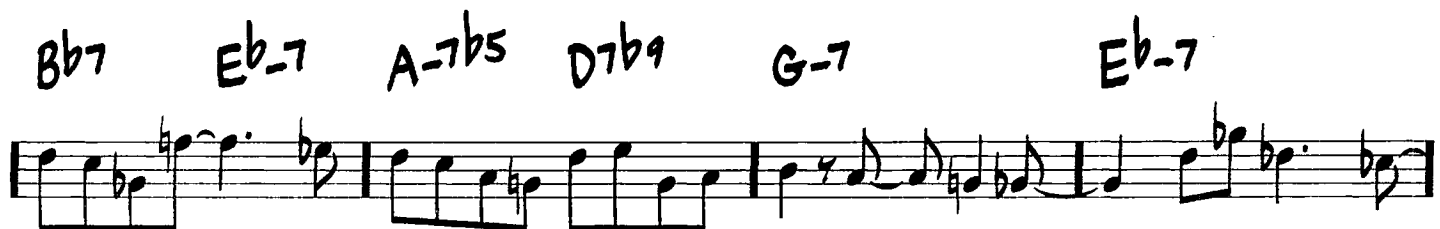
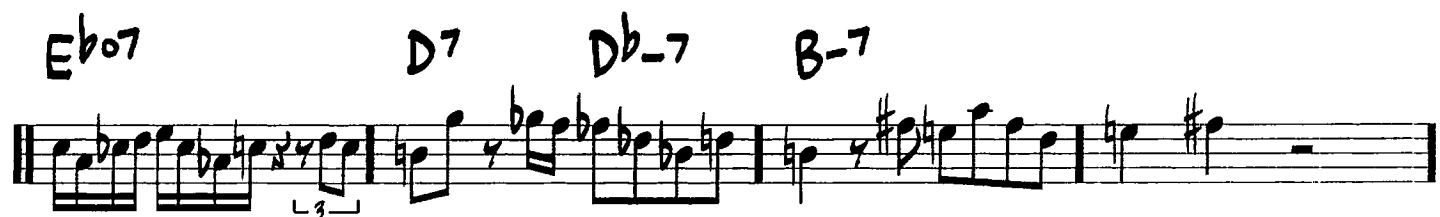
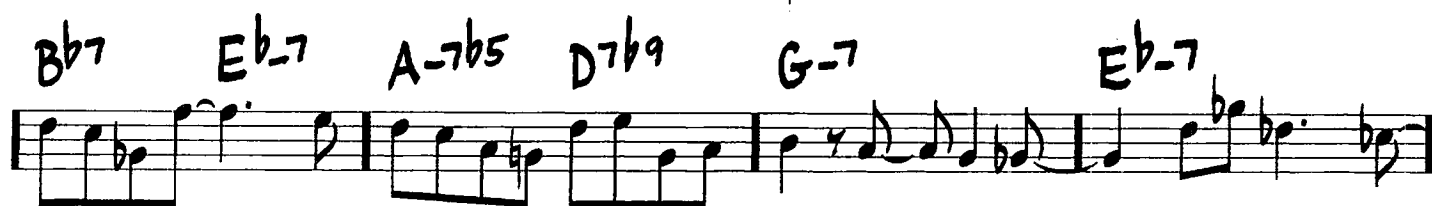
2. Ab6 D-7 G7 Cmaj7 F#°7

G-7 C7 F-7 Bb7 Eb6 (F-7 Bb7)

(FAST SWING)

LIMEHOUSE BLUES

PHILIP BRAHAM/
DOUGLAS FURBER

245
LITTLE BOAT
-ROBERTO MENESCAL/
RONALDO BOSCOLI/
BUDDY KAYE
(BOSSA)
Bbmaj7 E-7 A7 E-7 A7
Abmaj7 D-7 G7 D-7 G7
Gbmaj7 C-7 F7 C-7 F7
D-7 G7b9 C-7 F7b9
AFTER SOLOS, D.C. AL
C-7 F7b9 Bbmaj7
B7(13) Bbmaj7
B7(13) Bbmaj7

(MED.)
LINES AND SPACES
-JOE LOVANO
Eb°7
D7
Db-7
B-7
Bb7
Eb-7
A-7b5
D7b9
G-7
Eb-7
Ab-7
Bb°7
Cbmaj7
Eb°7
D7
Db-7
B-7
Eb°7
D7
Db-7
B-7
Bb7
Eb-7
A-7b5
D7b9
G-7
Eb-7

Ab-7
Bbo7
Cbmaj7
Ebo7
D7
Db-7
B-7
A-7
(A-7)
AFTER SOLOS, D.C. AL
Ebo7
D7
Db-7
B-7
A-7
G-7

Dmaj7 C#-7 Bmaj7 B♭-7

A♭maj7 G-7 Fmaj7(#11)

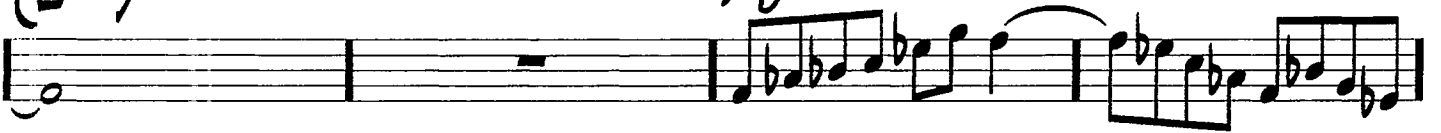
(Fmaj7(#11)) Dmaj7

(Dmaj7) E♭maj7

(E♭maj7) Cmaj7

(Cmaj7) C-7/F

(C-7/F) B7#9

(B7#9)
(SWING)
E-7
(♩.=♩)
(E-7)
(E-7)
F-/Bb
(F-/Bb)
(F-/Bb)
A-
(A-)
SOLO
A-
Eb7
4
8

LITTLE WALTZ

-RON CARTER

F- C7/E Eb-6 Dbmaj7 G7

C7 F- 1. C7 2. C7 F- C7/E F-/Eb

D-7b5 G7 C7 F7

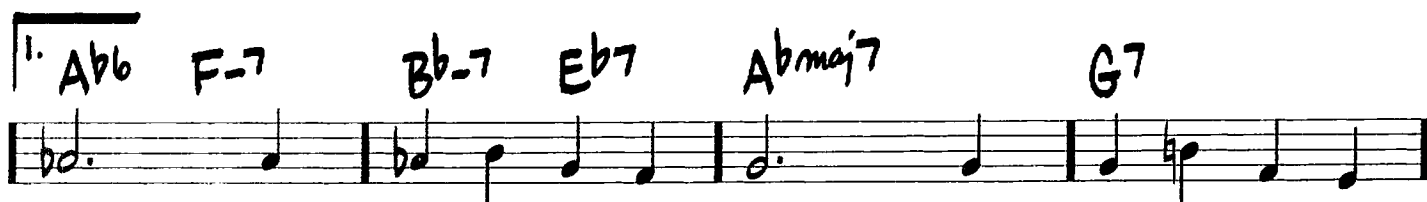
Bb-7 Eb7 Ab G7 C7

F C7/E Eb-6 Dbmaj7

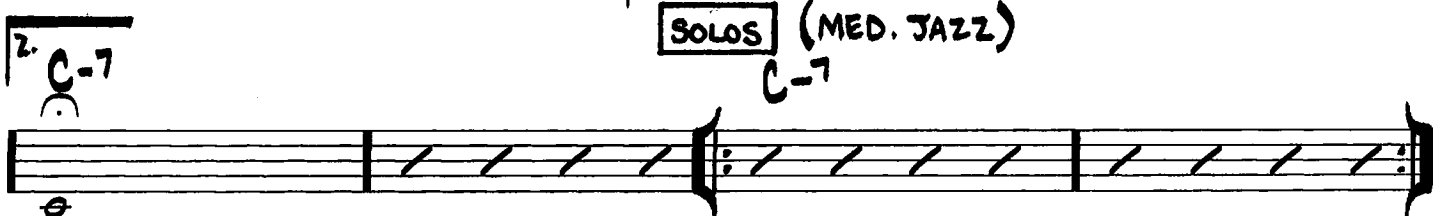
G7 C7 F

(BALLAD OR UP)

LONG AGO (AND FAR AWAY)

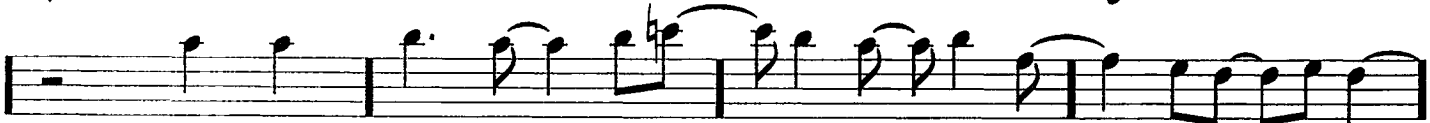
—JEROME KERN/IRA GERSHWIN

LONNIE'S LAMENT

—JOHN COLTRANE

(BALLAD FREELY)

LOOK TO THE SKY
- ANTONIO CARLOS JOBIM
(BOSSA)
A
Ebmaj7 Eb-7 Ab7
Ebmaj7 G-7 C7b9
F-7 Ab-7 Db7
G-7 Gbo7 F-7 Bb7#5
B
Ebmaj7 Eb-7 Ab7
Ebmaj7 G-7 C7b9
F-7 Ab-7 Db7
Gbmaj7 Emaj7#11 Ebmaj7
AFTER SOLOS, D.C. AL
Ebmaj7 G-7 C7b9 F-7 Emaj7#11 Ebmaj7
Ab-7 Db7(b9) Gbmaj7 Emaj7#11 Ebmaj7

(MED. SLOW) LOVE IS THE SWEETEST THING

-RAY NOBLE

LUCKY SOUTHERN
- KEITH JARRETT
(BOSSA)
INTRO
Dmaj7
Dmaj7#5
Dmaj7add6
Dmaj7#5
Dmaj7
E7
Gmaj7
Bb7
A7
Dmaj7
Ebmaj7#11
Dmaj7
E7
Gmaj7
Bb7
A7
Dmaj7
F#-7
E-7
F#-7
A-7
D7
Gmaj7
G-7
D/F#
F°7
E-7
Bb7
A7
Dmaj7
Ebmaj7#11

(MED.)

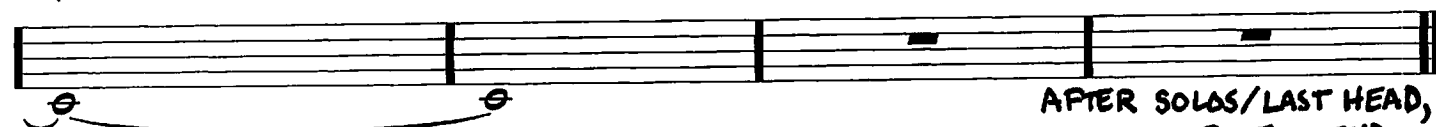
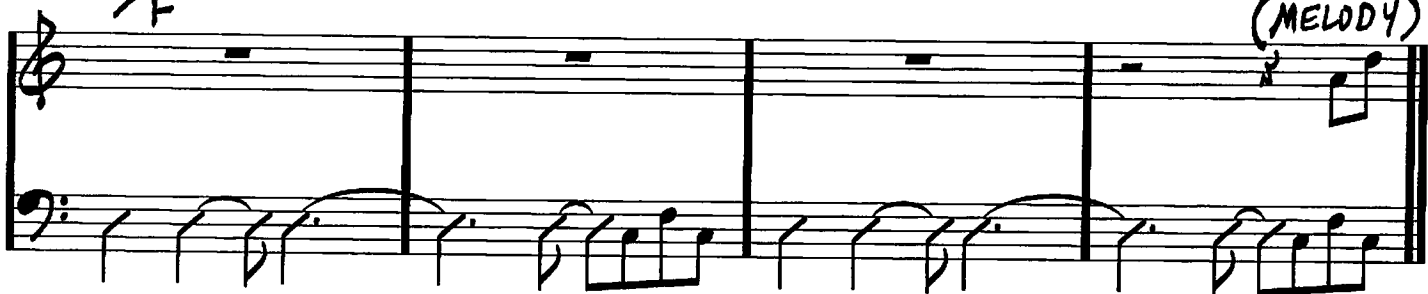
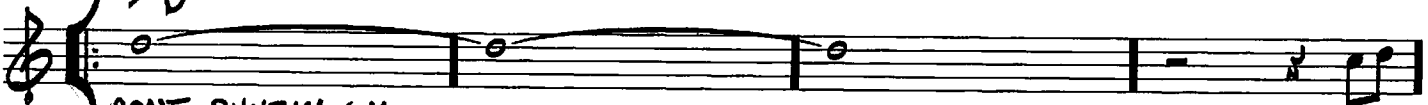
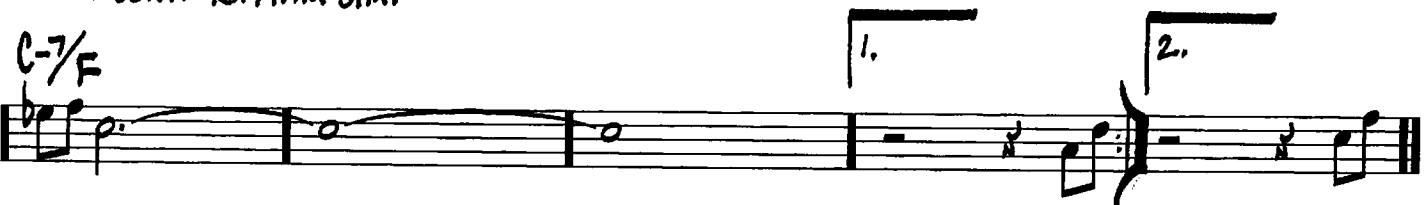
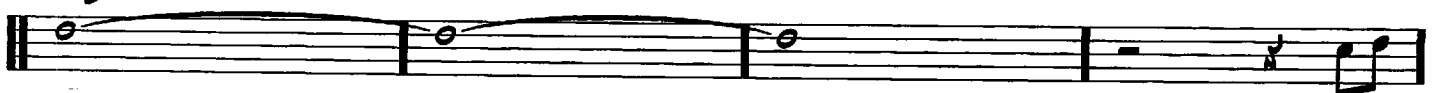
LULLABY OF BIRDLAND

-GEORGE SHEARING/GEORGE DAVIS WEISS

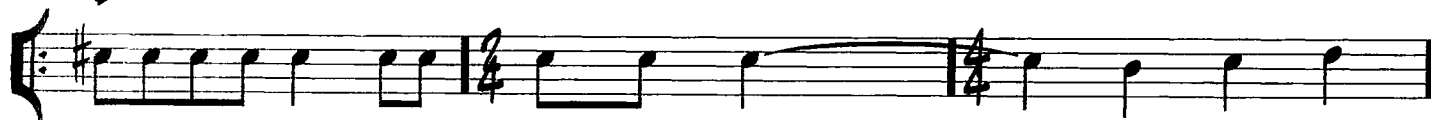
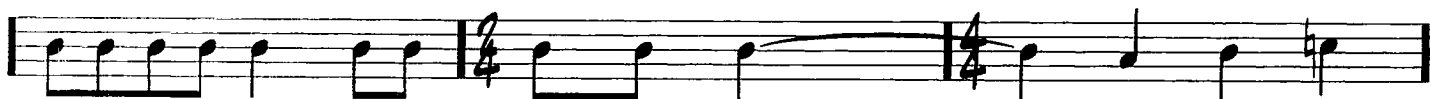
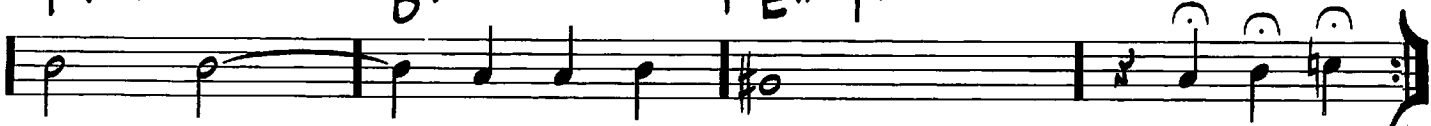
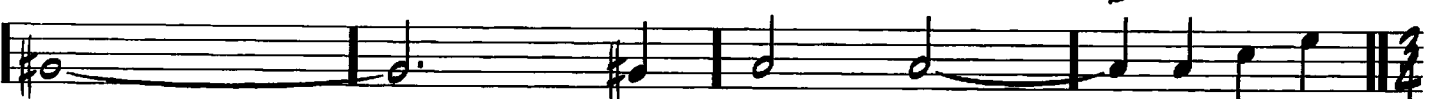
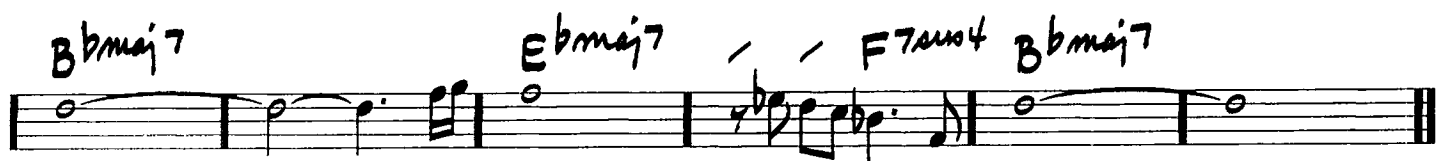
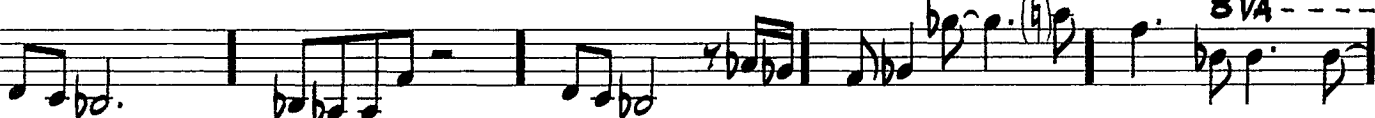
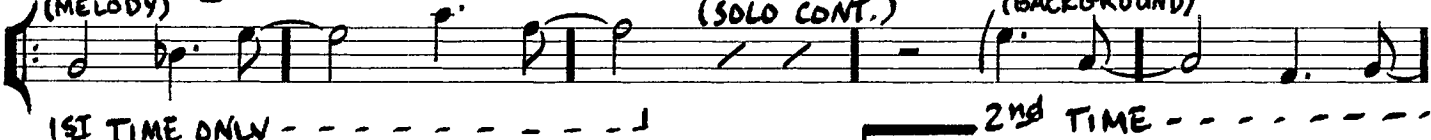
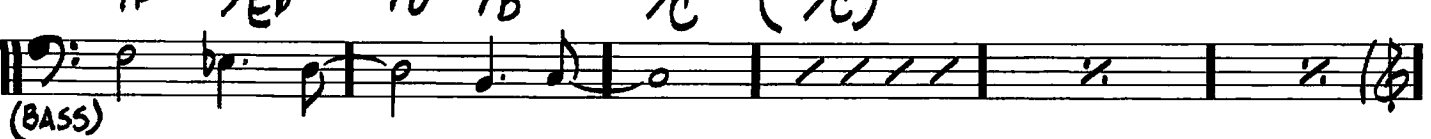
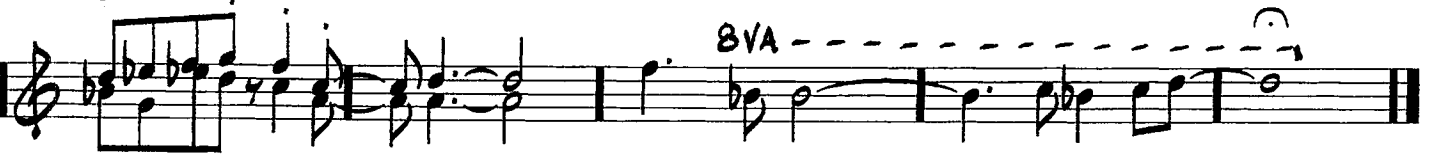
257
THE MAGICIAN IN YOU
(MED. ROCK ♪=74)
INTRO
- KEITH JARRETT
Bb-7/Eb
(PLAY 3x)
A7
(BASS)
A
D B- F#7 G A-7/D G D/F#
C#-7b5 G-7/C F E- D- D-/C G/B C/Bb
Aadd9 A/G D/F# F C/E D/F# F G-7/C
B
F F#-7 B7 Bb Bb-7/Eb
(LAST x)
FINE
SOLO A A B

LUSH LIFE
(MED. BALLAD)
-BILLY STRAYHORN
Db6 Cb7 Dbmaj7 Cb7
Dbmaj7 Cb7 Dbmaj7 Eb-7 Emaj7 Gb-7 Ab-7 D7
Db6 D7 1. Dbmaj7 D7(b5) 2. Dbmaj7 / G-7b5 C7
F- F-6 F-7 F-6 F- G-7 Gb7b5
F- F-6 F-7 F-6 F- E°7 Eb-7 Ab7
B7b5 Bb7 Eb-7 A7b5 Eb-7 Ab7
Db6 D7 Db6 D7 Db6 - C7b5 B7 Emaj7 Eb7#5 D7 -

Db6 D7 Db6 D7 Db6 Db7 C7 Fmaj7 E7#5 Eb7
Ab6 Eb7#9 Ab6 E-7 A7 D6 D-7 G7 C6 B7 Bb7 A7 Ab7
Db6 D7 Db6 D7 Db6 C7b5 B7 Bb7
Eb-7 Gb-7 Cb7 A7 Ab7 Dbmaj7 Db-7 Gb7 Cbmaj7 F-7 Bb7
Eb-7 Gb-7 Cb7 A7#5 Ab7 Emaj7 Eb6 Dmaj7 G7 Eb-7 D7 Dbmaj7

MAHJONG
-WAYNE SHORTER
(MED.)
INTRO
(AFRO/LATIN)
F-11
Eb6/9
F-11
Eb6/9
HEAD
Dbmaj9
(SWING)
D7#9
Eb-7
Ab7
Db-7
Gb7
(AFRO/LATIN)
AFTER SOLOS/LAST HEAD,
VAMP INTRO TILL END

(MED. EVEN 8THS)
MAIDEN VOYAGE
-HERBIE HANCOCK
INTRO
A-7/D
C-7/F
(MELODY)
A-7/D
CONT. RHYTHM SIM.
C-7/F
1.
2.
Bb-7/Eb
Ab-7/Db
A-7/D
C-7/F
AFTER SOLOS, LAST HEAD, VAMP INTRO TILL END

A MAN AND A WOMAN
(UN HOMME ET UNE FEMME)

(MED. EVEN 8THS)

- FRANCIS LAI/
PIERRE BAROUH/
JERRY KELLER

Dmaj7
C#7
Cmaj7
F#-7
B7
1. Emaj7
N.C.
2. Emaj7
F#-7
B7
Emaj7
F#-7
B7
Emaj7
Ebmaj7
Dmaj7
1.
Ebmaj7
2.
Ebmaj7
Emaj7

265
G- Db/Eb Eb/F Bb Eb- F7b9 Bbmaj7
8VA
8VA
E7sus4
SOLO
(HALF-TIME FEEL)
E7sus4
OPEN
ON CUE:
C/F Bb/Eb C/D A/B Bb/C C/F Bb/Eb C/D A/B Bb/C
(MELODY)
(SOLO CONT.)
(BACKGROUND)
1st TIME ONLY
2nd TIME
1.,2.
C/Bb Bb/Eb C/D A/F# Bb/G C Bb/Eb C/A A/B Bb/C
3. Bb/Eb C Bb F G- F G- F6
(SOLO ENDS)
(END HALF-TIME FEEL)
Bb F G- F Bb6 Bbmaj7
D.S. AL
ON CUE:
C/F Bb/Eb C/D A/B Bb/C (Bb/C)
(BASS)
Bbmaj7 E7sus4
8VA

MEDITATION
(MEDITACAO)
(BOSSA)
-ANTONIO CARLOS JOBIM/
NEWTON MENDONCA/
NORMAN GIMBEL
A C6 B7sus4 B7
C6 E-7 A7#5
D-7 F-7 Bb7
E-7 A7#5 D-7 G7#5
B Fmaj7 F-7 Bb7
E-7 Eb°7 D-7 G7#5
A C6 B7sus4 B7
C6 E-7 A7#5
D-7 F-7 Bb7
E-7 A7#5 D-7 G7 C6 (G7#5)

MEMORIES OF TOMORROW

— KEITH JARRETT

MICHELLE
(MED.)
—JOHN LENNON/PAUL McCARTNEY
F Bb-7 Eb6
D07 C B07 C
F Bb-7 Eb6 D07
C B07 C F-
Ab7 Db C7 F-
F-/E F-/Eb F-/D Dbmaj7 C
2nd TIME, D.S. AL
C F- F-/E F-/Eb F-/D Dbmaj7
C SOLO F Bb-7 Eb6
(AS WRITTEN OR OPEN)
D07 C B07 C F
REPEAT AS DESIRED (LAST TIME)

MIDNIGHT MOOD

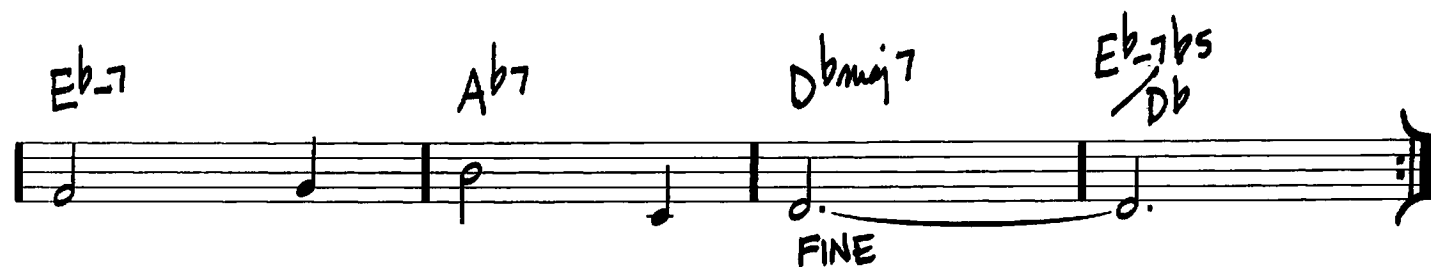
–JOSEF ZAWINUL

(MED.)

Dbmaj7 | Eb-7b5/Db | Dbmaj7 | Eb-7b5/Db

Dbmaj7 | Eb-7b5/Db | Dbmaj7 | G7b5(b9)

Gbmaj7 | C7#9 | F-7 | Bb-7

Eb-7 | Eb-7/Ab | Ab-7/Db | G7b5(b9)

(♩=104 EVEN 8THS)
MIDWESTERN NIGHTS DREAM
-PAT METHENY
A
B-9
Gmaj9
E-7sus4
B-9
Gmaj9
E-7sus4
B
C#-7
Bmaj7(add6)
Bb-9
F-/Ab
G-9
Bb-9
Gbmaj7(add6)
Ab-7
Gb/Bb
Bmaj7(add6)
Emaj7#11

B-9 Gmaj7 B-9 Gmaj7

B-9 Gmaj9 B-9 Gmaj7

VAMP FOR SOLOS

B-9 Gmaj9 B-9 Gmaj9 E-7 Cmaj9

AFTER SOLOS, D.S. AL ⊕

⊕ B-9 Gmaj9 B-9 Gmaj9

B-9 Gmaj9 B-9 Gmaj9

REPEAT AND FADE

MILANO

(MED. SLOW)

—JOHN LEWIS

MINORITY

(MED. UP SWING)

-GIGI GRYCE

MISS ANN

(MED.)

—ERIC DOLPHY

(UP ♩=220)

MISSOURI UNCOMPROMISED

-PAT METHENY

A
A

Bb/A Db/Ab Eb/G D/F#

E E/D A

B
C#-9 Dmaj9 C#-9 Dmaj9 Bb/A

C
A

Bb/A Db/Ab Eb/G D/F#

E E/D A LAST TIME TO ⊕

⊕ N.C. UNISON

Asus4

MR. P.C.

(BRIGHT JAZZ)

—JOHN COLTRANE

C- F- C- A♭7 G7 C-

—ERROLL GARNER

Ebmaj7 Bb-7 Eb7 Abmaj7

Ab-7 Db7 Ebmaj7 C-7 F-7 Bb7

1. G-7 C7 F-7 Bb7 2. Eb6 Db9 Ebmaj7

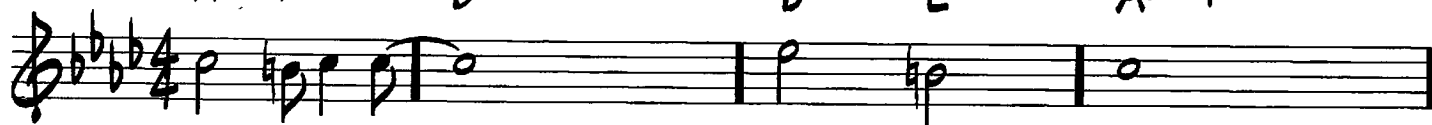
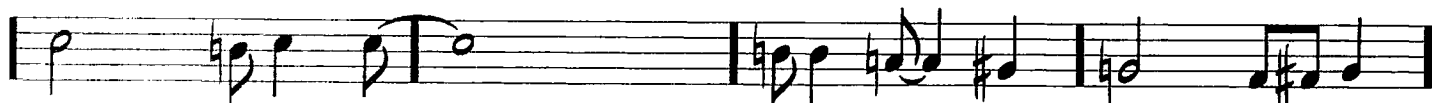
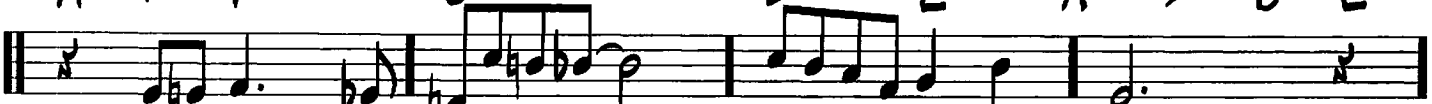
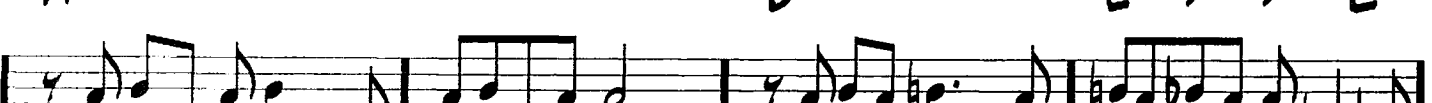
Bb-7 Eb7b9 Abmaj7

A-7 D7 F7 G-7 C7b9 F-7 Bb7

Ebmaj7 Bb-7 Eb7 Abmaj7 Ab-7 Db7

Ebmaj7 C-7 F-7 Bb7 Eb6 (C-7 F-7 Bb7)

REPEAT HEAD IN
AFTER SOLOS, TAKE 2nd ENDING

279
MOOD INDIGO
(MED. SLOW)
DUKE ELLINGTON/IRVING MILLS/
ALBANY BIGARD
A
Abmaj7 Bb7 Bb-7 Eb7#5 Abmaj7
Bb7 E7 / B-7 E7 Eb7
Ab7 Eb-7 Ab7 Db6 Gb7 / / Eb7#5
Abmaj7 Bb7 Bb-7 Eb7#5 Abmaj7
B
Abmaj7 F7 Bb7 Bb-7 Eb7 Abmaj7 / Bb-7 Eb7
Abmaj7 F7 Bb7 E7 Eb7
Ab7 Db7 E7 / / Eb7
Abmaj7 F7 Bb7 Bb-7 Eb7 Ab6 (Bb-7 Eb7)

MOMENT'S NOTICE
(UP)
-JOHN COLTRANE
A
E-7 A7 F-7 Bb7 Ebmaj7 Ab-7 Db7
D-7 G7 Eb-7 Ab7 Dbmaj7 D-7 G7
C-7 Bb-7 Eb7 Abmaj7 Db7
G-7 C-7 F-7 Bb7 Eb/Bb F-/Bb
G-/Bb F-/Bb Eb/Bb F-/Bb G-/Bb F-/Bb Eb N.C.
(FILL - - - - - - - - - -)
B
E-7 A7 F-7 Bb7 Ebmaj7 Ab-7 Db7
D-7 G7 Eb-7 Ab7 Dbmaj7 D-7 G7
C-7 Bb-7 Eb7 Abmaj7 Db7
1.
G-7 C7 Ab-7 Db7 Gbmaj7 F-7 Bb7

2. G-7 C7 F-7 Bb7 Eb/Bb F-/Bb
G-/Bb F-/Bb Eb/Bb F-/Bb G-/Bb F-/Bb
Eb
(SOLO BREAK)
SOLOS ON B, TAKE REPEAT
CHORDS PLAYED ON BEAT
AFTER SOLOS, D.S. AL ⊕
Eb7#9

MOONCHILD

-KEITH JARRETT

HEAD PLAYED ONCE - THEN TO SOLOS
LAST SOLO, D.C. AL ⊕

283
(FAST WALTZ)
THE MOST BEAUTIFUL GIRL IN THE WORLD
-RICHARD RODGERS/LORENZ HART
FMAJ7 FO7
FMAJ7 FO7 FMAJ7
Ab°7 G-7 C7 G-6
1. C7 FMAJ7 A-7 G-7 C7
2. C7 C- A-7b5
D7 D-7 G7 G-7
C7 D-7 G7 G-7
C7 A-7 D7 D-7
G7 G-7 C7 G-7 C7
D7 D-7 G7 G-7
D.S. AL (TAKE 2ND ENDING)
G-7/C F6 (D-7 G-7 C7)
SOLO ON ENTIRE FORM

284
(BALLAD)
MY BUDDY
-WALTER DONALDSON/
GUS KAHN
Gmaj7
G#o7
A-7
D7
G6
B♭o7
A-7
D7
G6
G7/F
E7
A-7
1. A7
A-7
D7
2. D7
G6

MY FAVORITE THINGS

—RICHARD RODGERS/
OSCAR HAMMERSTEIN II

286
MY FOOLISH HEART
VICTOR YOUNG/
NED WASHINGTON
(BALLAD)
B♭maj7 E♭maj7 D-7 G7 C-7 C-7/B♭
E-7/A A7 D-7 D7#9 G-7 D♭7 C-7
C-7♭5 F7♭9 B♭maj7 F-7 B♭7 E♭maj7
A-7♭5 D7 G-7 G-7/F E-7♭5 A7♭9 D-7 G7#5
C-7 F7
D.S. AL
C-7 C-7/B♭ A-7♭5 D7 G-7 E♭-7 A♭7
B♭maj7 E♭maj7 A♭7♭5 G7 C-7 G7#9 C7 C7#5 F7sus4 F7
B♭6 (G-7 G♭maj7 F7)
(SOLOS ON ENTIRE FORM)

287
(BALLAD)
MY FUNNY VALENTINE
-RICHARD RODGERS/LORENZ HART
C- C-(maj7) C-7 C-6
Abmaj7 F-7 D-7b5 G7b9
C- C-(maj7) C-7 C-6
Abmaj7 F-7 F-7b5 Bb7(b9)
Ebmaj7 F-7 G-7 F-7 Ebmaj7 F-7 G-7 F-7
Ebmaj7 G7 C- Bb-7 A7 Abmaj7 D-7b5 G7b9
C- C-(maj7) C-7 C-6
Abmaj7 D-7b5 G7b9 C- Bb-7 A7(#11)
Abmaj7 F-7 Bb7(b9) Eb6 (D-7b5 G7b9)

(BALLAD)

MY ONE AND ONLY LOVE

-GUY WOOD/
ROBERT MELLIN

MY ROMANCE

- RICHARD RODGERS / LORENZ HART

(MEDIUM OR BALLAD)

(MED. BALLAD)
MY SHINING HOUR
-HAROLD ARLEN/
JOHNNY MERCER
Ebmaj7 F-7 Bb7sus4 Ebmaj7 F-7 Bb7
Ebmaj7 F-7 G-7 C7#5 F-7 Bb7 D-7b5 G7b9
C-7 A-7b5 D-7b5 G7
C-7 F7 F-7 Bb7
Bb-7 Eb7 Abmaj7
Ab-7 Db7 G-7#5 C7#9 F-7 Bb7
Ebmaj7 F-7 Bb7sus4 Ebmaj7 F-7 G-7 C7
Abmaj7 F-7 Bb7 Eb6 (F-7 Bb7)

— KURT WEILL / IRA GERSHWIN

F6 D7 G7 C7 F6 F#o7 G7 C7

F6 D7 G-7 A7 1. D-7 G7 G-7 C7

2. D-7 G7 C7sus4 F6 G-7 C7 G-7 C7

G-7 Bb-6 Fmaj7 / / E7 A-7 D-7 A-7 D-7

A-9 D7 G7 C7 F6 D7 G7 C7

F6 F#o7 G7 C7 F6 D7 G-7 A7

D-7 C7 Fmaj7 / / C7 F D- Bbmaj7 / Bb-7 Eb7

A-7 D-7 G-7 C7 F6 Db9 F6 (G-7 C7)

FINE

MY WAY
(MED. BALLAD)
-JACQUES REVAUX/ CLAUDE FRANCOIS/PAUL ANKA/ GILLES THIBAUD
Cmaj7
E-7/B
E-7b5/Bb
A7
D-
D-(maj7)
D-7 G7
Cmaj7
G-7 C7
F
F-
Cmaj7 A-7
D-7 G7
F6
C
F6
C
Fmaj7/G
Cmaj7
G-7 C7
Fmaj7
Fmaj7/E
D-7
G7
E-7
A-7
D-7
G7
F6
C
D-7/G
D.S. AL ⊕ (TAKE 2nd ENDING)
C
D-7
G7
F6
C
RIT.

NAIMA
(NIEMA)
JOHN COLTRANE
(BALLAD)
A
B
C
SOLO A A B C
AFTER SOLOS, D.S. AL

MYSTERIOUS TRAVELLER

(ROCK ♩= 90)

— WAYNE SHORTER

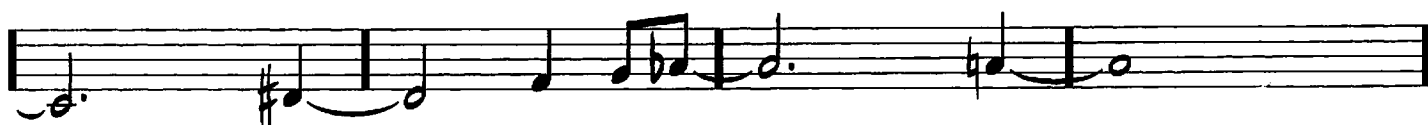
LAST TIME, TO OPEN SOLOS IN 4/4 ON F#-7
AFTER SOLOS, FADE W/ DRUMS

NARDIS

(MED. FAST JAZZ)

—MILES DAVIS

NEFERTITI

-WAYNE SHORTER
(MED.)
Abmaj7(#11)
Dbmaj7(#11)
G-7b5
C7b9
Bmaj7
Bmaj7#11
Bb-7b5
Eb7#11
Emaj7
Dmaj7/A
Ab7(#11)
Eadd9/F#
E7sus4
Eb7#11
Bb-(maj7)
Eb7#11
E7sus4
Eb7#11
AFTER SOLOS, D.C. AL

NEVER WILL I MARRY

(MED. SWING)

- FRANK LOESSER

299
NICA'S DREAM
-HORACE SILVER
(MED. LATIN)
A
Bb-(maj7)
Ab-(maj7)
Bb-(maj7)
Ab-7
Db7
Ab-7
Db7
Gbmaj7
Db9
C7#9
C-7b5/F
F7#5(b9)
Bb-(maj7)
1.
(F7#5)
2.
Bb-
(FINE)
B
(SWING)
Eb-7/Ab
Ab7
F-7
Bb7b9
Bb7#5
Eb9(#11)
Eb-7
Ab7
Dbmaj7
E-7
A7
Eb-7/Ab
Ab7
F-7
Bb7b9
Bb7#5
Eb9(#11)
Eb-7
Ab7
Dbmaj7
F7#5
N.C.
D.S. AL 2nd ENDING
SOLO A A B A
Music © 1956 by Ecaroh Music, Inc.
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Words © 1994 by Ecaroh Music, Inc.

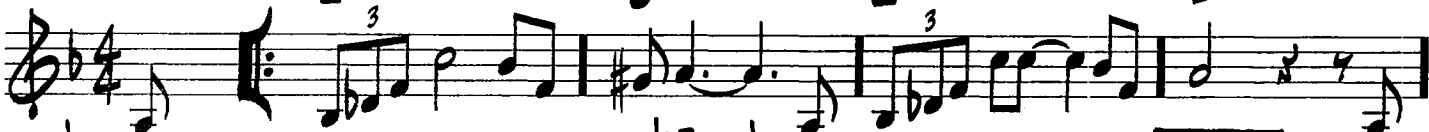
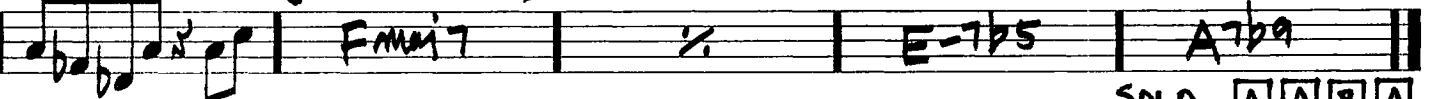
NIGHT DREAMER

—WAYNE SHORTER

(MED. JAZZ WALTZ)

AFTER SOLOS/LAST HEAD,
VAMP INTRO TILL END

301
(MED. UP)
THE NIGHT HAS A THOUSAND EYES
—JERRY BRAININ/BUDDY BERNIER
(LATIN)
Gmaj7/D
D7sus4
Gmaj7/D
D7sus4
D7
(SWING)
D-7
G7
Cmaj7
F7
Gmaj7/D
D7sus4
G/D
1. D7sus4
2. Gmaj7
C-7
F7
B♭maj7
B♭-7
E♭7
A♭maj7
A-7
D7sus4
Gmaj7
E-7
Gmaj7/D
D7sus4
Gmaj7/D
(D7sus4)
FINE

A NIGHT IN TUNISIA
(MED. AFRO)
-JOHN "DIZZY" GILLESPIE/FRANK PAPARELLI
INTRO
(BASS)
Eb7
D-
A
Eb7
D-
E-7b5
A7b5
B
A-7b5
D7b9
G-6
G-7b5
C7b9
F6
C
E-7b5
Eb7#11
D.S. AL
FINE
G7#11
G-(maj7)
G-7
Gb7#9
(SOLO BREAK)
Fmaj7
A7b9
SOLO
A A B A
AFTER SOLOS, D.S. AL FINE
(TAKE REPEAT)

NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

(MED. OR BALLAD)

-JIMMIE COX

F A7 D7 G-7 D7b9 G-7 D7 G-7 /

Bb7 B°7 F7 Eb7 D7 / G7 Db9#5 C9

F A7 D7 G-7 D7b9 G-7 D7 G-7 /

Bb7 B°7 F7 Eb7 D7 / G7 Db9#5 C9 F6 C7

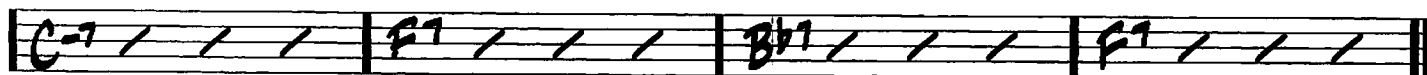
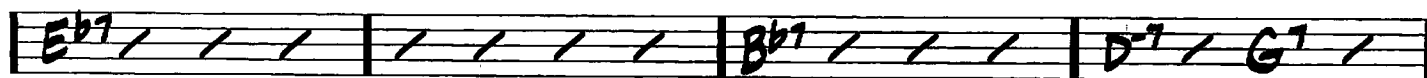
FINE

(TAG LAST TWO BARS FOR ENDING)

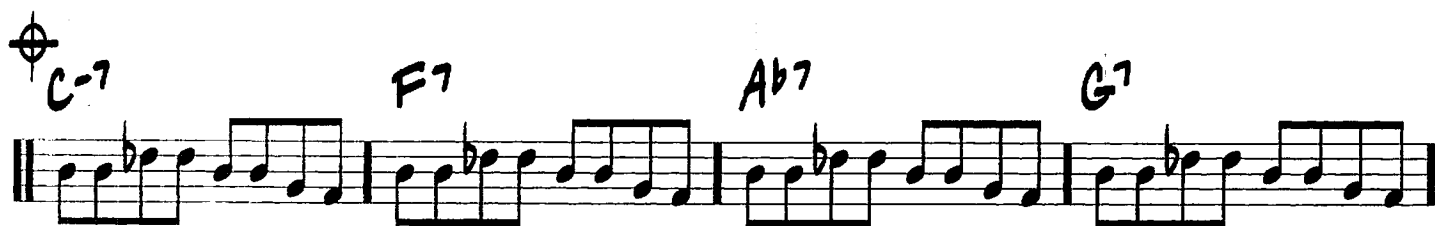
304
NIGHT TRAIN
(MED. SWING)
JIMMY FORREST/
OSCAR WASHINGTON/
LEWIS C. SIMPKINS
A
Bb7
Eb7 (E7) Eb7 Bb7
Gb7 F7 Bb7
B
Bb7
Eb7 Bb7
C-7 F7 Bb7 F7 Bb6
C
N.C. F7 Bb6 N.C. F7
Bb6 N.C.
3

SOLO

Eb7 / / / | / / / / | Bb7 / / / | D-7 / G7 / |

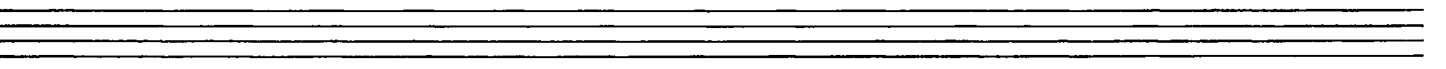
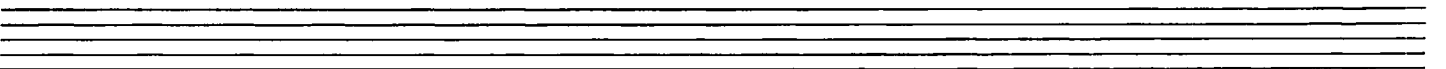
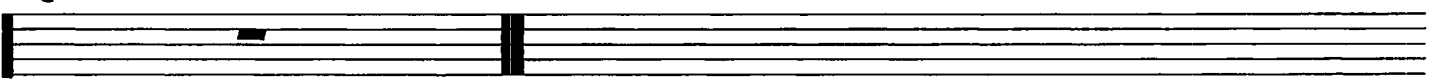
C-7 / / / | F7 / / / | Bb7 / / / | F7 / / / ||

ADDITIONAL SOLOS 12-BAR BLUES
AFTER SOLOS, D.C. AL ⊕

⊕ C-7 | F7 | Ab7 | G7 |

C-7 | F7 | Bb7 (BASIE) | ||

(MED. SWING ♩=144)

NOSTALGIA IN TIMES SQUARE

—CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

NUAGES
— DJANGO REINHARDT / JACQUES LARUE
(MED. SLOW)
Bb-7 Eb7 A-7b5 D7b9 G6 A-7 B-7
Bb-7 Eb7 A-7b5 D7b9 G6
F#-7b5 B7 E-7
A7 Ab7 A7 D7 A-7 D7
Bb-7 Eb7 A-7b5 D7b9 G6
Eb-7 Ab7 D-7b5 G7b9 Cmaj7
C-7 F7 C-7 F7 G6 A-7 B-7
Bb-7 Eb7 A-7b5 D7b9 G6 C9 G6

(SWING)
(OLD MAN FROM) THE OLD COUNTRY
-NAT ADDERLEY / CURTIS R. LEWIS
INTRO
D-7b5
G7#9
C-7
F9
Bb13
Eb7#9
Ab13
Db7#9
C-7
G7#5
HEAD
C-7
F-7
D-7b5
G7b9
C-7
F-7
Bb7
Ebmaj7
D-7b5
G7b9
C-7
Abmaj7
D7
D-7b5
G7b9
C-7
(G7#5)
FINE
REPEAT HEAD IN/OUT

309
OLEO
-SONNY ROLLINS
A
Bb6 G-7 C-7 F7 Bb6 G7 C-7 F7
F-7 Bb7 Ebmaj7 Eb-6 D-7 G7
1. C-7 F7
2. C-7 F7 Bb6
B
D7
G7
C7
F7
A
Bb6 G-7 C-7 F7 Bb6 G7 C-7 F7
F-7 Bb7 Ebmaj7 Eb-6 D-7 G7 C-7 F7 Bb6
FINE

310
OLILOQUI VALLEY
-HERBIE HANCOCK
(MED.)
(EVEN 8ths)
F7sus4
2
2
F7sus4
E♭7sus4
1.
F13 Emaj7♭5
(SWING)
3
2.
E-9 (SWING)
Amaj7
E-9
Amaj7
E-9
Amaj7
E-9
Amaj7
D.S. FOR SOLOS
SOLOS SWING
AFTER SOLOS, D.S. AL
SOLO
E-9
Amaj7
(OPTIONAL ENDING)
E-9 Amaj7
(1st X)
REPEAT AS DESIRED

ONCE I LOVED

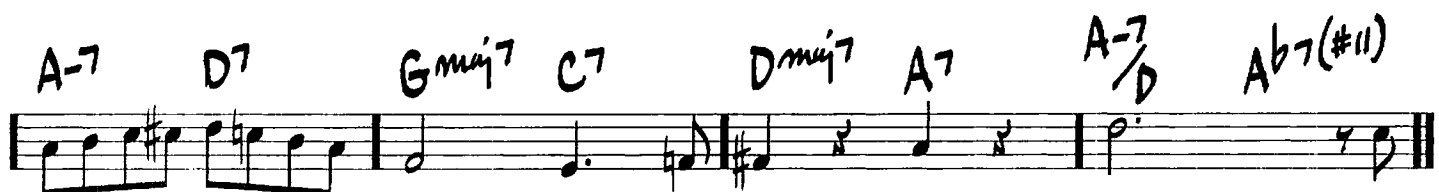
(AMOR EM PAZ) (LOVE IN PEACE)

(MED. BOSSA)

-ANTONIO CARLOS JOBIM/VINICIUS DE MORAES/RAY GILBERT

(MED.)

ONCE IN LOVE WITH AMY

—FRANK LOESSER

ONE FINGER SNAP
(UP SWING)
-HERBIE HANCOCK
N.C.
Amaj13(#11)
Bb-7/Eb
(WALK)
Eb7
Bb-7/Eb
Eb7
Eb-7
Ab7
Eb-7
Ab7
G-7b5
C7b9
F-7b5
Bb7b9
Ebmaj7
D-7b5
G7b9
(TO SOLOS)
SOLOS
(G-7/C
C7
G-7/C
C7)
N.C.
Amaj13(#11)
(PLAY MELODY 1st TIME ONLY) (SOLO OVER PAREN. CHORDS ABOVE ON REPEATS)
Bb-7/Eb
Eb7
Bb-7/Eb
Eb7
Eb-7
Ab7
Eb-7
Ab7
G-7b5
C7b9
F-7b5
Bb7b9
Ebmaj7
D-7b5
G7b9
AFTER SOLOS, D.C. AL
N.C.
Amaj13(#11)

ONE NOTE SAMBA
(SAMBA DE UMA NOTA SO)

(SAMBA)

-ANTONIO CARLOS JOBIM/
NEWTON MENDONCA/
ANTONIO CARLOS JOBIM

(MED. BOSSA)

ONLY TRUST YOUR HEART

-BENNY CARTER/SAMMY CAHN

ORBITS
—WAYNE SHORTER
(FAST SWING)
C7 A7b9 Eb-7 G-7b5 C7 A7b9
Eb-7 C7 A7b9 D7#9 G-7
Dbmaj7 Ebmaj7 Eb-7 D7#9
Db-7 C-7 Gb Abmaj7
Ab-7 G-7 Bb-7 F-7
Dmaj7#5 G-7 Bb-7 F-7
Dmaj7#5 G-7 Dmaj7#5 G-7

(MED.)

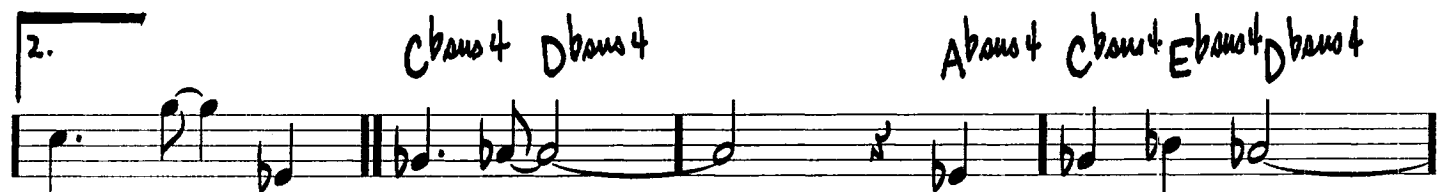
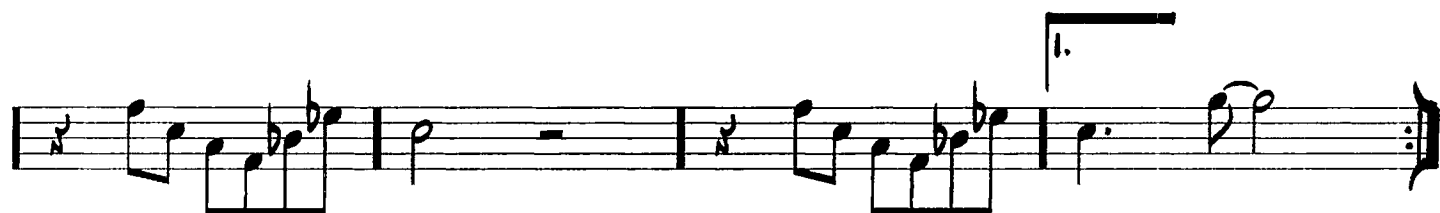
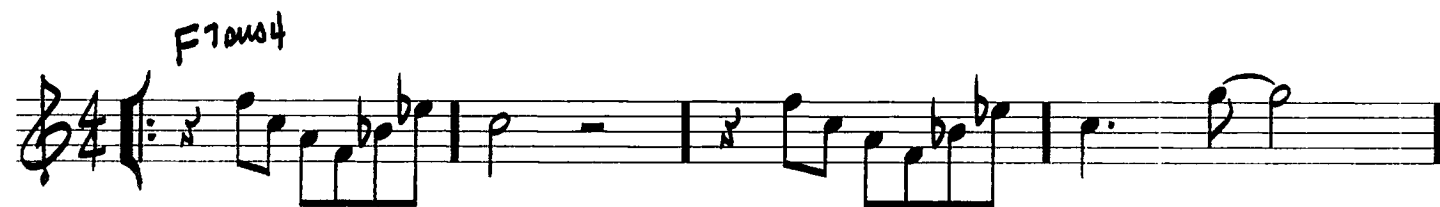
OUT OF NOWHERE

– JOHNNY GREEN/
EDWARD HEYMAN

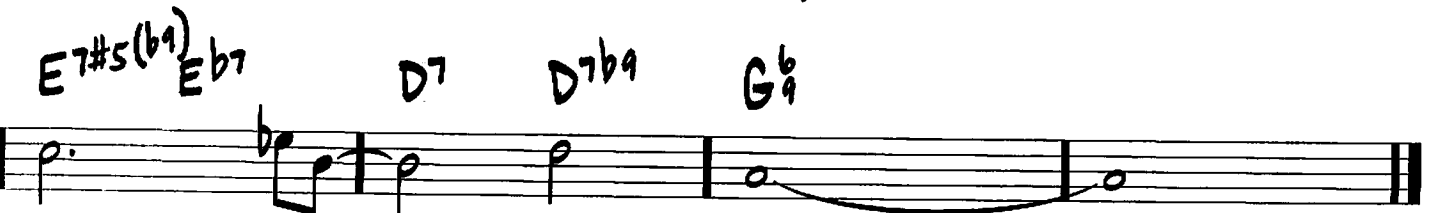
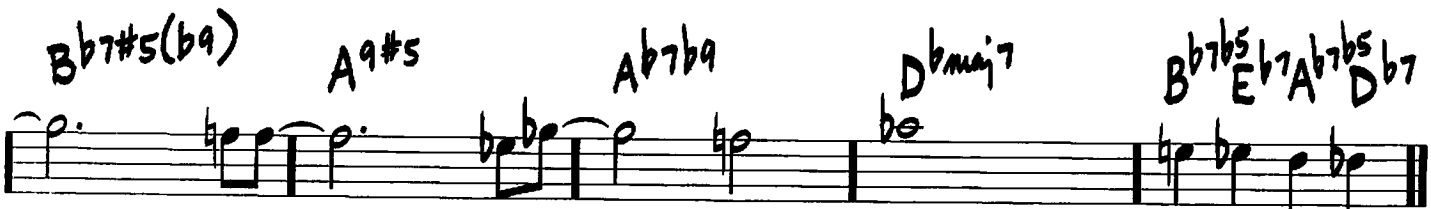
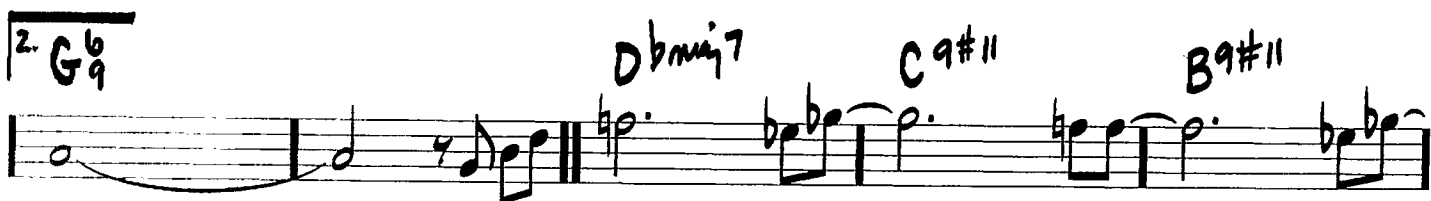
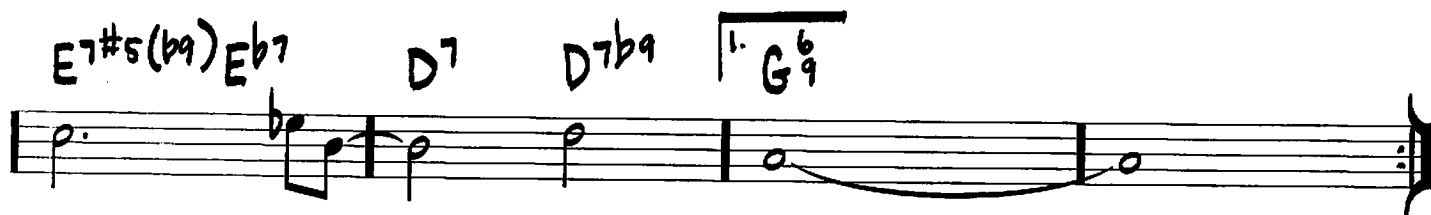
PAPER DOLL
(SLOW)
-JOHNNY S. BLACK
F
D7
G7
C7
F6
F/A
F-/Ab
C/G
A7
G7
C7
G-7
C7
F
G-7
C7
A7
Bb
Bo7
F
A7
D7
G-7
C7
F6
ALSO PLAYED ¢ SWING - DOUBLE RHYTHM VALUES
DRUMS IN DOUBLE TIME

(MED. UP)

PASSION DANCE

- McCOY TYNER

(BALLAD)

PASSION FLOWER

– BILLY STRAYHORN/ MILTON RASKIN

PEACE

(BALLAD)

—HORACE SILVER

REPEAT HEAD IN
AFTER SOLOS, D.S. AL FINE
(PLAY PICKUPS)

(MED. SWING ♩=144)

PEGGY'S BLUE SKYLIGHT

– CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

PENT UP HOUSE
- SONNY ROLLINS
(MED./UP SWING)
A-7/D
D7#5
A-7/D
D7#5
Gmaj7
Ab7
Gmaj7
N.C.
D-7/G
G7#5
C-7
F7
1. Gmaj7
2. Gmaj7
(TO SOLOS)
(SOLOS)
A-7
D7
Gmaj7
D-7
G7
C-7
AFTER SOLOS, D.C. AL
(TAKE REPEAT)

PENTHOUSE SERENADE
(MED.)
—WILL JASON/
VAL BURTON
Cmaj7 Eb°7 D-7 G7
D-7 G7 D-7 G7 1. C6 Eb°7 D-7 G7
2. C6 F7 C6 D-7 C#°7 D-7 G7
Cmaj7 E7 A-7 D7 A-7 D7
G7 D-7 G7 Cmaj7 Eb°7
D-7 G7 D-7 G7 D-7 G7
C6 Bb7 C6

PERI'S SCOPE
-BILL EVANS
(MED. SWING)
D-7 G7 E-7 A-7 D-7 G7 Cmaj7 A-7
D-7 G7 Cmaj7 E7
Fmaj7 G7 E-7 A-7 D-7 G7 G-7/C C7
Fmaj7(#11) B7#5(#9) Bb7#5 A7#5
D-7 G7 E-7 A-7 D-7 D#o7 E-7b5 A7#5
D-7 E-7 Fmaj7 Fmaj7/G Cmaj9 (Fmaj7/G E-7 A7#5)
FINE

(MED. BLUES)
PFRANCING (NO BLUES)
-MILES DAVIS
F7
Bb7
F7
Ab7
Db7
C7#9
F7

PINOCCHIO

—WAYNE SHORTER

(FAST SWING)

Ab13 G13 Gb13 G13

Gb7#5 F13(b9)

Gb7#9(#5) F13 A13 Ab13

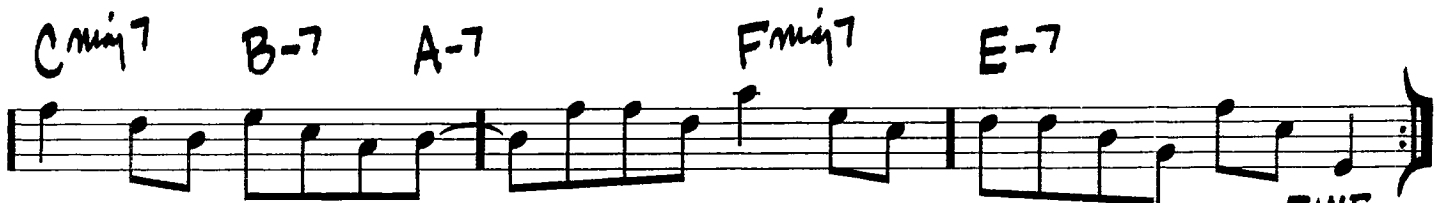
Db9 Gb7#5 F13(#11) Gb13

PITHECANTHROPUS ERECTUS

(MED. SWING ♩=148)

— CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

330
PORTSMOUTH FIGURATIONS
FAST EVEN 8THS
-STEVE SWALLOW
E-7
Cmaj7
B-7
A-7
(BASS WALKS)
(A-7)
Fmaj7
E-7
E-7
SOLO
(BASS FILLS)
Fmaj7#11/E
A-9
Gmaj7
Cmaj7
B-7
(BASS WALKS)
A-7
Fmaj7
E-7
Cmaj7
B-7
A-7
Fmaj7
E-7
FINE
REPEAT FOR SOLOS
AFTER SOLOS, D.C. AL FINE

PRELUDE TO A KISS

– DUKE ELLINGTON / IRVING GORDON / IRVING MILLS

(BALLAD)

D7 G7#5 C7 Fmaj7 B7 E7

A7 D-7 / / G7#5 A-7 D7

1. D-7 G7b9 C6 A7#5 2. D-7 G7b9 C6 B7

Emaj7 C#-7 F#-7b5 B7 G#-7 G°7 F#-7 B7

Emaj7 C#-7 F#-7b5 B7 E-7 A7 D-7 Eb-7 E-7 Eb7

D7 G7#5 C7 Fmaj7 B7 E7 A7 D-7

D-7 G7#5 A-7 D7 D-7 G7b9 C6 (A7#5)

PRINCE OF DARKNESS

(UPTEMPO)

—WAYNE SHORTER

C-7 G-9

Bb-7 G-9

Gbmaj7 Bbmaj7#5(#11) Bmaj7#11

Bb7 Eb-7 1. G-9(11)

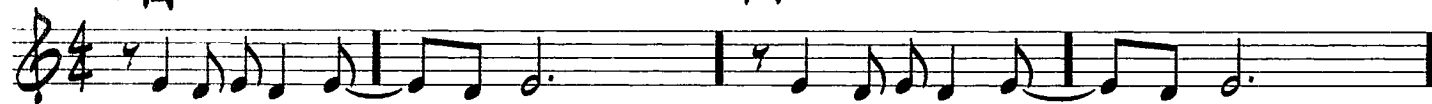
(MED. BALLAD)
P.S. I LOVE YOU
-GORDON JENKINS/
JOHNNY MERCER
Ebmaj7 G-7 C7 F-7 Bb7 G-7b5 C7
F7 C-7 F7 Bb7 E7#9 1. Eb6 F7/Eb F-7 Bb7 E7#9
2. Eb6 Db7 Ebmaj7 Eb6 Eb7 Bb-7
Eb7 Bb-7 A7 Abmaj7 Bb-7 A7 Abmaj7 G7 Gb7
F7 C-7 F7 C-7 B7 Bb7 C7#5 F7 F-7 E7#9
Ebmaj7 G-7 C7 F-7 Bb7 G-7b5 C7
F7 C-7 F7 Bb7 E7#9 Eb6 Db7 Ebmaj7 Eb6 (F-7 Bb7)
FINE

PUSSY CAT DUES

(SLOW SWING ♩=68)

- CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

(BOSSA)
QUIET NIGHTS OF QUIET STARS
(CORCOVADO)
-ANTONIO CARLOS JOBIM/GENE LEES
D7/A Ab°7
G-7 C7 F°7 Fmaj7
F-7 Bb7 E-7 A7#5
D7 D-7 Ab°7
D7/A Ab°7
G-7 C7 F°7 Fmaj7
F-7 Bb7b5 E-7 A-7
D-7 G7b9 E-7 A7#5
D-7 G7 C6 (A7)

QUIET NOW

-DANNY ZEITLIN

337
RECORDA-ME
-JOE HENDERSON
(BOSSA)
A-7
C-7
F7
Bbmaj7
Bb-7
Eb7
Abmaj7
Ab-7
Db7
Gbmaj7
G-7
C7
Fmaj7
E7#9
1.
2. (E7#9)

(ROCK)
RED CLAY
-FREDDIE HUBBARD
INTRO
FREE TIME
OPEN SOLOS
(IN TIME)
(DRUMS)
C-7
Ab7
G7#5
C-7
4
C-7(11)
Bb-7(11)
Db7sus4
Eb7sus4
F7sus4
G7sus4
A
B

A
C-7(11)
Bb-7(11)
Db7sus4
Eb7sus4
F7sus4
G7sus4
C-7(11)
Bb-7(11)
Db7sus4
Eb7sus4
F7sus4
G7sus4
(TO SOLOS)
SOLOS
C-7
Bb-7
Eb7
Abmaj7
D-7b5
G7#5 (LAST x)
AFTER SOLOS, D.S. AL
(TAKE REPEAT)
C-7(11)
Bb-7(11)
Db7sus4
Eb7sus4
F7sus4
G7sus4
C-7(11)
(PLAY 3 x)
RIT. (LAST TIME)

REFLECTIONS

(MED. BALLAD)

–THELONIOUS MONK

(UP ♩=200)

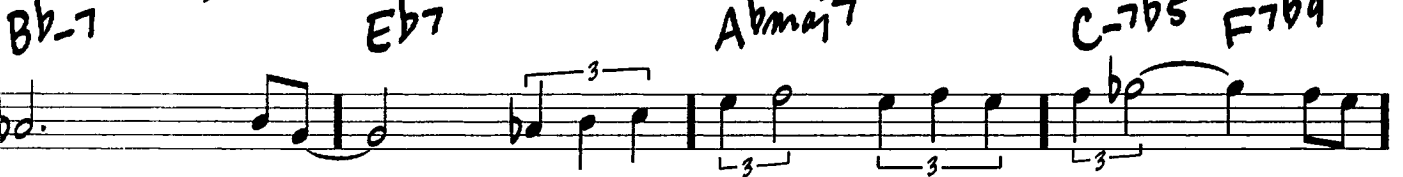
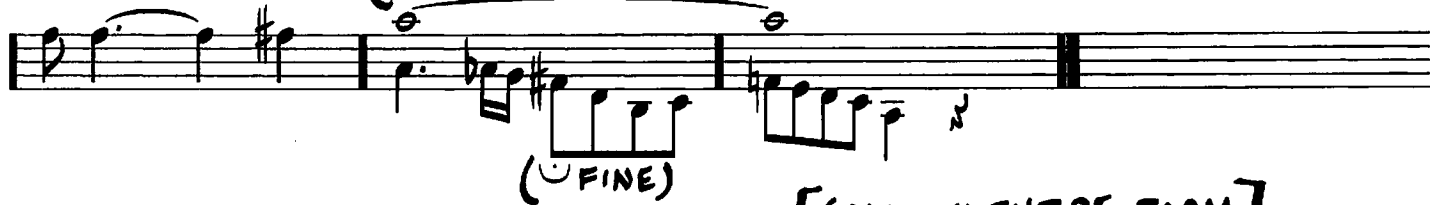
RING DEM BELLS

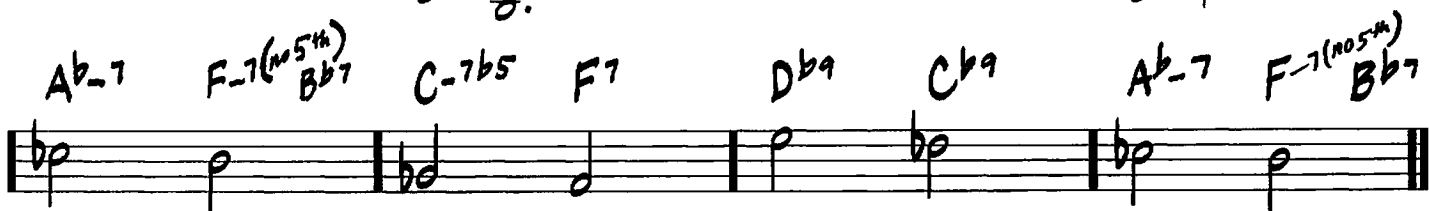
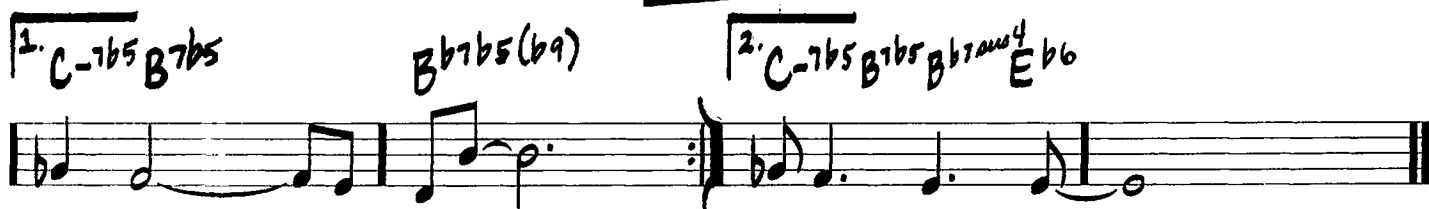
– DUKE ELLINGTON/
IRVING MILLS

REINCARNATION OF A LOVEBIRD

(MED. SWING ♩=148)

—CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

E FREELY (d=d)
G-7 C7 G-7 C7 Fmaj7 Bbmaj7#11 Fmaj7 Bbmaj7#11
(d=d A TEMPO)
Bb-7 Eb7 Abmaj7 C-7b5 F7b9
Bb-7 Eb7b9 A7#9 Dmaj7
D.C. AL
A7#5 D7b9 C-7 Emaj7 A7
D7#5(#9) G-
(FINE)
(FINE)
[SOLO ON ENTIRE FORM]

ROAD SONG
(LATIN ROCK)
-JOHN L. (WES) MONTGOMERY
G-7
*(A-7)
D7#9
(D7)
A-7 D7
*(PLAY PAREN. CHORDS ON SOLOS)
G-7 F-7 Ebmaj7 C-7 E-7b5 C-7
1. D7#9 G-7
2. D7#9 G-7
C-7 F7 F7/Eb Bbmaj7/D Bbmaj7/C
B-7 E7 Bb-7 Eb7 Abmaj7
D7b9 G-7 (A-7) D7#9
(D7) A-7 D7 G-7 F-7 Ebmaj7 C-7 E-7b5 C-7
D7#9 G-7
AFTER SOLOS, D.S. AL ⊕ (TAKE REPEAT)
D7#9 G-7 F-7 Ebmaj7 C-7 E-7b5 C-7 D7#9 G-9

(BALLAD)
'ROUND MIDNIGHT
-THELONIOUS MONK/
COOTIE WILLIAMS/
BERNIE HANIGHEN
A
Eb- /D /Db C°7 Ab-9 Db7 C-7b5
B-7 E7 Bb-7 Eb7 Ab-7 Db7 Eb- Ab7b5
1. C-7b5 B7b5 Bb7b5(b9)
2. C-7b5 B7b5 Bb7sus4 Eb6
B
C-7b5 B7b5 Bb7b5 C-7b5 B7b5 Bb7b5
Ab-7 F-7(no 5th) Bb7 C-7b5 F7 Db9 Cb9 Ab-7 F-7(no 5th) Bb7
C
Eb- /D /Db C°7 Ab-9 Db7 C-7b5 B-7 E7 Bb-7 Eb7
Ab-7 Db7 Eb- Ab7b5 C-7b5 B7b5 Bb7sus4 Eb6

RUBY, MY DEAR

—THELONIOUS MONK

(BALLAD)

C- C-(maj7) C-7
C-7(add maj7) D-7
Eb-7
Ab9b5 Eb A9
C
F-9 Bb7(b9)
Ebmaj7 F-7 F#-7 G-7 Ab6 A6
G-7 C7(b9)
Fmaj7 G-7 Ab-7 A-7
Bb-7 Eb7(b9)
Abmaj7 Bb-7 B-7 C-7
Bb-7 E9(11)
Gb6/9 B7b9 Bb7b9
AFTER SOLOS, D.C. AL
(FREELY)
(WHOLE TONE FILL)
Gb6/9 B7b9 Bb7b9
A7b5
Ab7b5
Db6/9

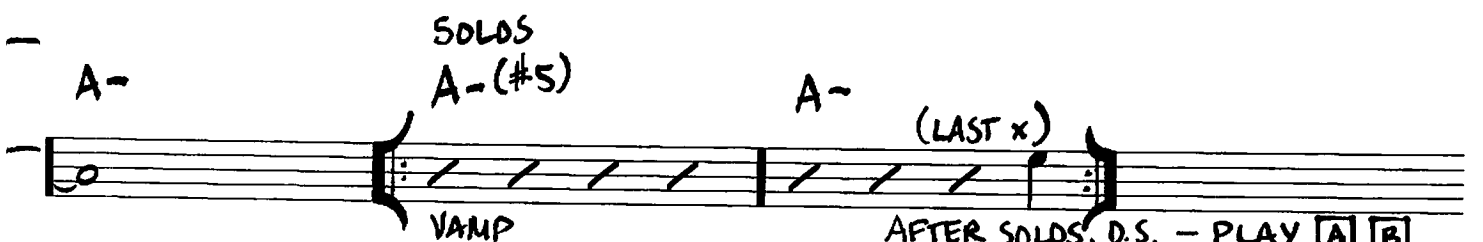
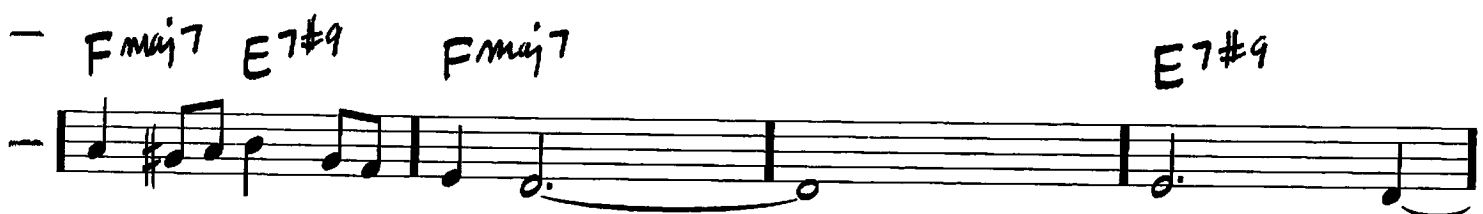
348
(JAZZ WALTZ)
THE SAGA OF HARRISON CRABFEATHERS
-STEVE KUHN
E-7
Cmaj7
A-7
E-7
D-7
Bbmaj7
G-7
D-7
Abmaj7
C-7
Abmaj7
F-7
C-7
FINE
© 1972 (Renewed) STELK MUSIC CO.

349
SATIN DOLL
(MED.)
-DUKE ELLINGTON
FINE

SCOTCH AND SODA
(MED. SLOW BLUES)
– DAVE GUARD
Abmaj7 Db9 Eb6 G-7 C7
F7 F-7 Bb7 1. D-7 Ab-6 G7
2. Eb9 Bb-7 Eb9 Eb9#5 Abmaj7
Ebmaj7 F-7 Bb7 Ebmaj7 F9
Bb7 F-7 Bb7 Abmaj7 Db9
Eb6 G-7 C7 F7 F-7 Bb7
G-7 C7 F-7 Bb7 Ab7
Eb6 (Bb-7 Eb7)

(MED. BOP) **SCRAPPLE FROM THE APPLE** — CHARLIE PARKER

SEA JOURNEY

-CHICK COREA/
NEVILLE POTTER

E7sus4
E7b9
B
A-(#5)
VAMP
A-
A-(#5)
A-
A-(#5)
A-
A-(#5)
A-
D-7
Cmaj7#5
Fmaj7
E7#9
Fmaj7
E7#9
Fmaj7
E-7
A7
Dmaj7
C#-7
B-7b5
E7b9
A-(#5)
A-
SOLOS
A-(#5)
A-
(LAST x)
VAMP
AFTER SOLOS, D.S. - PLAY A B
FADE OUT OVER VAMP

(MED. UP)
SEVEN COME ELEVEN
-BENNY GOODMAN/
CHARLIE CHRISTIAN
INTRO
(BASS)
Ab
(PLAY 3x)
BASS CONT. SIM.
A
Ab
1.
2.
B
G7
C7
F7
Bb7
Eb7
C
Ab

SIDEWINDER

(SOUL JAZZ)

-LEE MORGAN

356
(FAST BOP)
SEVEN STEPS TO HEAVEN
-MILES DAVIS/
VICTOR FELDMAN
INTRO
(BASS)
N.C.
F13
E♭13
(4xs)
BS. CONT. SIM.
A
Fmaj7 B♭maj7 E-7 A7 D-(maj7) A♭7 G7 N.C.
E♭6 E6 F6 N.C.
B
Cmaj7 D-7 G7 Cmaj7 F-7 B♭7
E♭maj7 A♭-7 D♭7 G♭maj7 (C7)
A
Fmaj7 B♭maj7 E-7 A7 D-(maj7) A♭7 G7 N.C.
E♭6 E6 F6 N.C.

C
F13
Eb13
(3xs)
F13
(SOLO BREAK)
D
SOLOS
Fmaj7
E-7
A7
D-7
G7
G-7
C7
Eb6
E6
F6
E
Cmaj7
D-7
G7
Cmaj7
F-7
Bb7
Ebmaj7
Ab-7
Db7
Gbmaj7
G-7
C7
F
Fmaj7
E-7
A7
D-7
G7
G-7
C7
Eb6
E6
F6
SOLO D D E F
PLAY C AFTER EACH SOLO
LAST TIME, D.S. AL
Eb6
E6
F6
N.C.
(4xs)
F13
Eb13
(6xs)
F13

SILVER HOLLOW

-JACK DEJOHNETTE

(MED.)

B-11

A7sus4

B-11

B-11

Gmaj7

E-7 F#-7

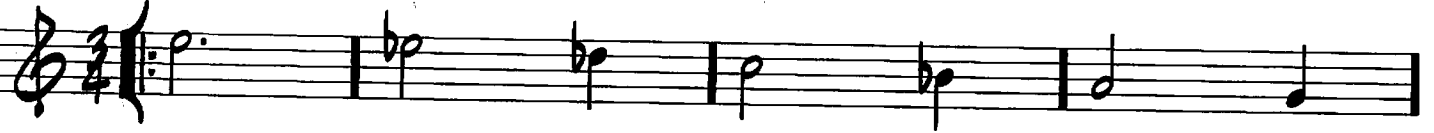
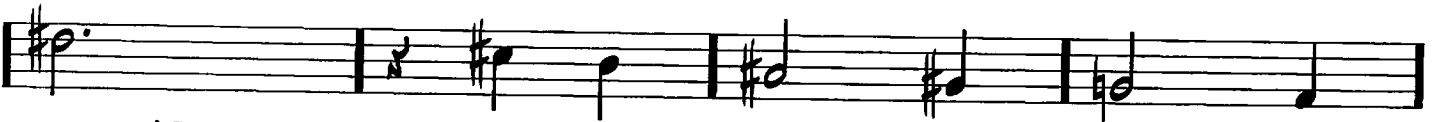
G A F#- B-11

AFTER SOLOS, D.S. AL ⊕

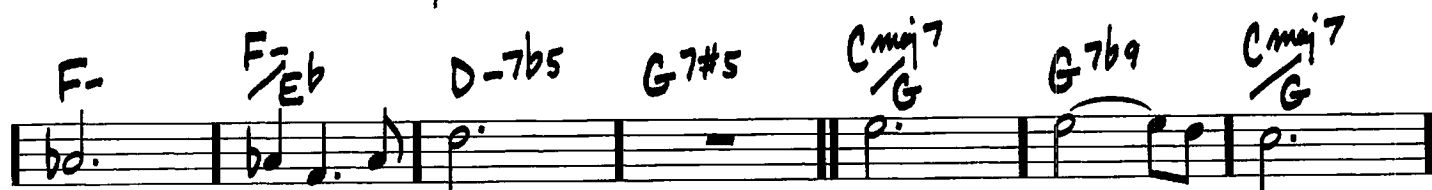
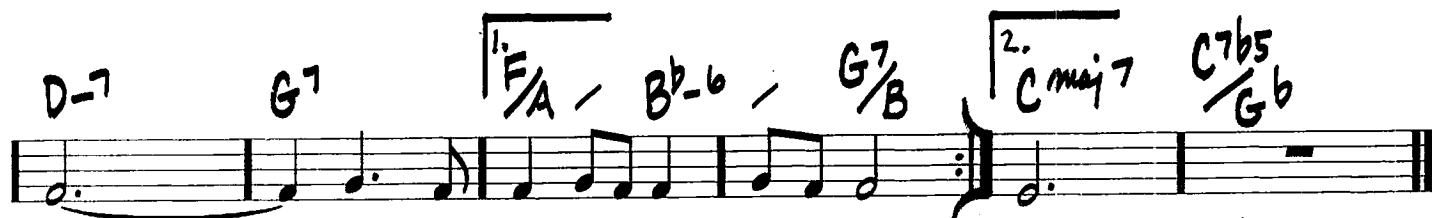
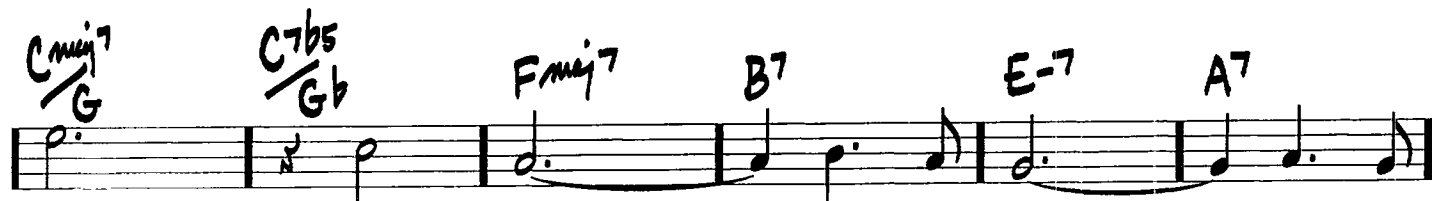
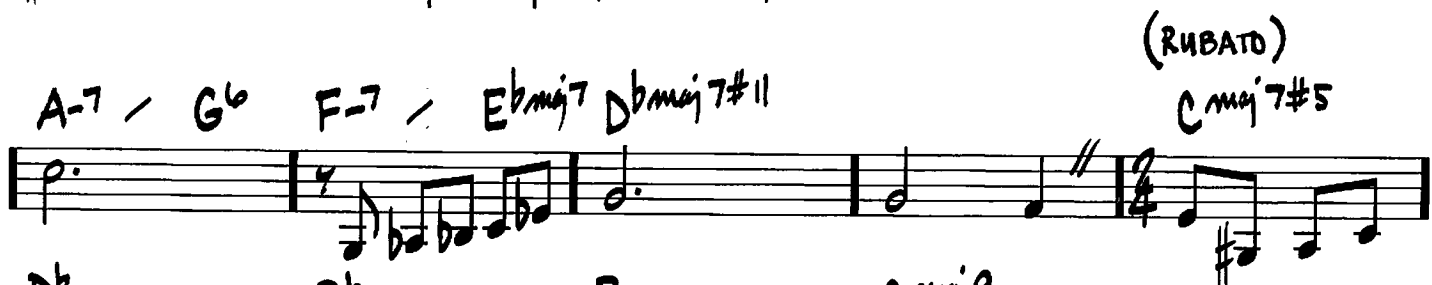
E-7 F#-7

G A

2nd X

FINE

SIRABHORN
-PAT METHENY
♩=132
EVEN 8THS
A
C
Bb-
Gb
E-
B
G#-7
E
D-
Gbmaj7
F-7
Gbmaj7
F-7
Dmaj7#11
B
A
G
F#-9
Fmaj7(#11)
E7sus4
AFTER SOLOS, TO
E7sus4

SKATING IN CENTRAL PARK
-JOHN LEWIS
(MED.)
Cmaj7/G G7b9 Cmaj7/G Fmaj7/G G7#5
Cmaj7/G C7b5/Gb Fmaj7 B7 E-7 A7
D-7 G7 F/A Bb-6 G7/B Cmaj7 C7b5/Gb
F- F-/E F-/Eb D-7b5 Ebmaj7 Bb6/D
C-7 Bb-6 C-6 C-6/Bb A-7b5 D7b9
F- F-/Eb D-7b5 G7#5 Cmaj7/G G7b9 Cmaj7/G
Fmaj7/G G7#5 Cmaj7/G C7b5/Gb Fmaj7 B7
E-7 A7 D-7 G7 Cmaj7 G7b9
AFTER SOLOS, D.C. AL

Cmaj7/G
C7b5/Gb
Fmaj7
Cadd9/E
D-7
G7
E-7
A-7
D7
F#o7
C/G
C+/G#
(RUBATO)
A-7 / G6
F-7 / Ebmaj7
Dbmaj7#11
Cmaj7#5
Db/C
Bb/C
B/C
C
Cmaj9
RIT.

SO NICE
(SUMMER SAMBA)

(BOSSA)

— MARCOS VALLE / PAULO SERGIO VALLE
NORMAN GIMBEL

SOLAR

(MED. SWING)

—MILES DAVIS

C- G-7

C7 Fmaj7

F-7 B♭7 E♭maj7

E♭-7 A♭7 D♭maj7 D-7♭5 G7♭9

SO WHAT

(MED. JAZZ)

—MILES DAVIS

N.C.
F-7(add4)
Eb-7(add4)
N.C.
F-7(add4)
Eb-7(add4)
N.C.
F-7(add4)
Eb-7(add4)
N.C.
A
N.C.
E-7(add4)
D-7(add4)
N.C.
E-7(add4)
D-7(add4)
N.C.
E-7(add4)
D-7(add4)
N.C.
E-7(add4)
D-7(add4)
SOLOS
N.C.
D-7
16
Eb-7
8
D-7
8
AFTER SOLOS, PLAY ENTIRE FORM
THEN VAMP ON A - FADE OR CUE

366
(BALLAD)
SOLITUDE
—DUKE ELLINGTON/EDDIE DE LANGE/
IRVING MILLS
Ebmaj7
C-7
F7
F-7
Bb7
Ebmaj7
1. F-7
Bb7#5
2. Ebmaj7
Eb7
Abmaj7
A°7
Eb6/Bb
Bb-7
Eb7
Abmaj7
A°7
Eb6/Bb
G-7
C7
F-7
Bb7#5
Ebmaj7
C-7
F7
F-7
Bb7
Ebmaj7
(F-7 Bb7)
FINE

(MED JAZZ WALTZ) SOME DAY MY PRINCE WILL COME

FRANK CHURCHILL/LARRY MOREY

(MED.)

SOME OTHER SPRING

—ARTHUR HERZOG, JR./
IRENE KITCHINGS

Cmaj7 G7#5 E-7b5 A7b9 D-7 D-7b5

Ab7 G7 C7 B7#5 Bb7 / 1. Eb6 Ebmaj7

Eb7(#11) D7 C°7 Bb6 D7/A G7#5 2. Eb6 G-7

F-7 Bb7b9 Eb6 Eb7 D7 / B-7 / / Bb-7

A-7 D7 B-7 Bb°7 A-7 D7

3

E-7 A7#5 Dmaj7 C7 B7 / Bb7 A7 / / D7 G7#5

Cmaj7 G7#5 E-7b5 A7b9 D-7 D-7b5 Ab7 G7

C7 B7#5 Bb7 / A-7b5 Ab7 C6/G D7 G7 C6 (D-7 G7#5)

FINE

SOMEBODY LOVES ME
(MED.)
— GEORGE GERSHWIN/
B.G. DESYLVA/
BALLARD MACDONALD/EMELIA RENAUD

SOME SKUNK FUNK

(ROCK)

—RANDY BRECKER

1. G/Db

Db

Gb(b9)/Db

A/Db D7#9

2. G/Db

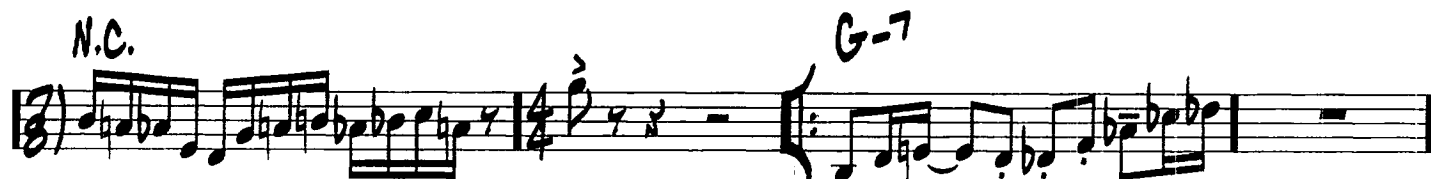
Eb Db Eb Db

Db PEDAL

G/Db

CONT. RHY. SIM.

Eb/Db Db Eb/Db Db G/Db

Eb/Db Db Eb/Db Db

(JAZZ WALTZ)
SOMETIME AGO
-SERGIO MIHANOVICH
Cmaj7
D-7/C
Cmaj7
D-7/C
Cmaj7
D-7/C
F-7
Bb7
E-7
A7
D-
G7
E7#5
E7
A-7
A-7/D
D7
Eb-7
Ab7
D-7
G7
Cmaj7
D-7/C
Cmaj7
D-7/C
Cmaj7
D-7/C
F-7
Bb7
E-7
A7
D-
G7
E-7
A7
D-7
G7
G7/F
E7#5
E7
A7b9
A7
D-7
D-7/G
G7b9
C
D-7/C
C
D-7/C
Cmaj9
AFTER SOLOS, D.C. AL

(MED. LATIN)

SONG FOR MY FATHER

-HORACE SILVER

A F-7 Eb7 Db7 C7sus4 F-7

1. 2. B Eb7

F-7 Eb7 Db7 C7

F-7

FORM A A B

THE SONG IS YOU

(MED. UP SWING)

-JEROME KERN/
OSCAR HAMMERSTEIN II

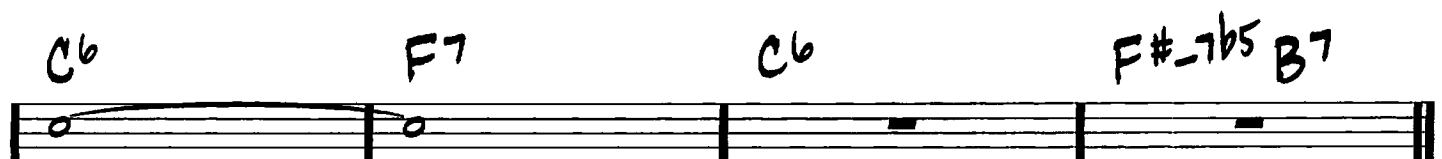
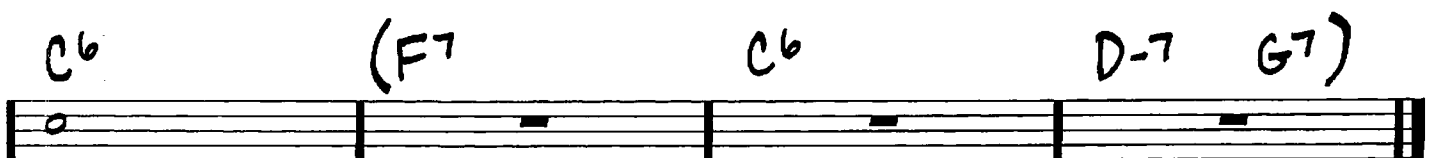
Cmaj7 | Eb°7 | D-7 | G7

Cmaj7 | A7 | D-7 | G7

1. E-7 | A7 | D-7 | G7

F-7 | Bb7 | E-7 A7 | D-7 G7

2. E-7 | A7 | D-7 | G7

Emaj7
F#-7
B7
Emaj7
A#-7b5
D#7
G#-7
C#7
F#7
C7(#11)
B7
G7
Cmaj7
Ebo7
D-7
G7
Cmaj7
G-7
C7
Fmaj7
Bb9
E-7
A7
D-7
G7
C6
(F7
C6
D-7
G7)

(BALLAD)
SOPHISTICATED LADY
—DUKE ELLINGTON/IRVING MILLS/
MITCHELL PARISH
A
B
D.S. AL

THE SORCERER

(FAST JAZZ)

-HERBIE HANCOCK

378
SPEAK NO EVIL
(MED. SWING)
-WAYNE SHORTER
C-7 Dbmaj7 C-7 Dbmaj7 C-7 Dbmaj7
C-7 Dbmaj7 Eb-7 E-7 C-7 D-7 Bb-7 A7b5
Bb-7 A7b5 1. Bb-7 2. Bb-7 A-7b5
Ab7 G-7 Gb7b5 F-7 Bb7b5
D/Eb Dbmaj7 C-7 Dbmaj7 C-7
Dbmaj7 C-7 Dbmaj7 C-7 Dbmaj7 Eb-7
E-7 C-7 D-7 Bb-7 A7b5 Bb-7 A7b5 Bb-7
AFTER SOLOS D.S. AL
C-7 Dbmaj7 C-7 Dbmaj7
REPEAT TILL END

THE SPHINX

- ORNETTE COLEMAN

STANDING ON THE CORNER

(MED.)

-FRANK LOESSER

F F7 | Bbmaj7 Eb9 | F Ab7/Eb | Db9 C7

F F7 | Bbmaj7 Eb9 | D7sus4 G7 | Db9 C7

F F7 | Bbmaj7 | Bb-6 | C7

F F7 | Bbmaj7 Db6 | / F/C D-7 | G-7 C7

1. F Ab7/Eb | Db9 C7 | 2. F Ab7/Eb | Db9 C7 F A7

D- D-(#5) | D-6 D-(#5) | D- D-(#5) | D-6 D-(#5)

F F+ | F6 F+ | F/C Gb/C | Ab/C Gb/C

F/C D-7 | Db9 C7 | D.C. AL ⊕

⊕ F Ab7/Eb | Db9 C7 | F6

(BALLAD)
THE STAR-CROSSED LOVERS
-DUKE ELLINGTON/BILLY STRAYHORN
Gbmaj7 G9b5 Dbmaj7/Ab Bb-7 Eb-7 Ab7
Dbmaj7 G7b5 Gbmaj7 G9b5 Dbmaj7/Ab Bb-7 G-7b5 C7b9
F-7 Eb-7 Ab13 Eb-7 Ab13 Eb-7b5 Ab13
Eb-7b5 Ab13 Db7sus4 Db9 Db7b9 Gbmaj7 Gb-7 Gb-6
Gb-(b6) Ab7 Dbmaj7 Db7#5 Gbmaj7 Eb7 Dbmaj7/Ab
E/Ab Dbmaj7
FILL
D.S. FOR SOLOS
AFTER SOLOS, D.S. AL
Dbmaj7 Dbmaj9 add6
FILL

STELLA BY STARLIGHT

(MED. OR BALLAD)

-VICTOR YOUNG/
NED WASHINGTON

E-7b5 A7b9 C-7 F7

F-7 Bb7 Ebmaj7 Ab7

Bbmaj7 E-7b5 A7b9 D-7 Bb-7 Eb7

Fmaj7 E-7b5 A7b9 A-7b5 D7b9

G7#5 C-7

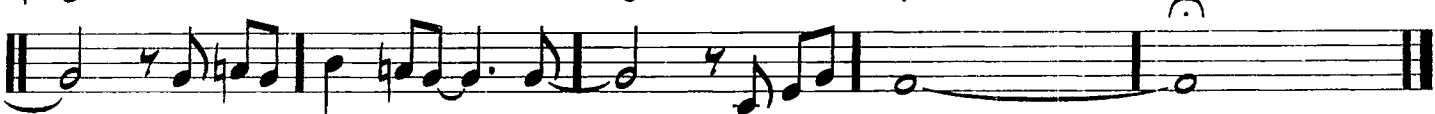
Ab7(#11) Bbmaj7

E-7b5 A7b9 D-7b5 G7b9

C-7b5 F7b9 Bbmaj7

STEPS

(FAST JAZZ)
STEPS
- CHICK COREA
C-7
F-7
C-7
Abmaj7#11
Emaj7
Dbmaj7#11
Cbmaj#11
2nd X, TO SOLOS
(AFTER SOLOS)
C-7
PLAY 2X ONLY
(BASS CLEF CONT. SIM.)
F-7
C-7
Abmaj7#11
Emaj7
Dbmaj7#11
Cbmaj7#11
C-7

384
STOLEN MOMENTS
—OLIVER NELSON
(MED. SWING)
INTRO
C-7 D-7 Ebmaj7 D-7
HEAD
C-7 C-6 C-7 C-6
BASS CONTINUE SIMILE, FOLLOW CHANGES
F-7 F-6 C-7 C-6
D-11 Eb-11 E-11 F-11 F#-11 F-11 E-11 Eb-11 D-7
D#o7 C/E F-7 C-7 G7#5 (TO SOLOS)
(SOLOS ON C MINOR BLUES)
(AFTER SOLOS, D.S. AL ⊕)
G7#5 C-7 G7#5 F7sus4 C-9
RIT.

(MED.)

STOMPIN' AT THE SAVOY

–BENNY GOODMAN/EDGAR SAMPSON/CHICK WEBB

A♭7 D♭maj7 A♭7 D♭maj7 D°7

E♭–7 A♭7 1. D♭6 B♭–7 E♭–7 A♭7

2. D♭6 D♭7 G♭7 G7 G♭7

B7 F#–7♭5 B7 E7 F7 E7

A7 A♭7 D♭maj7 A♭7

D♭maj7 D°7 E♭–7 A♭7

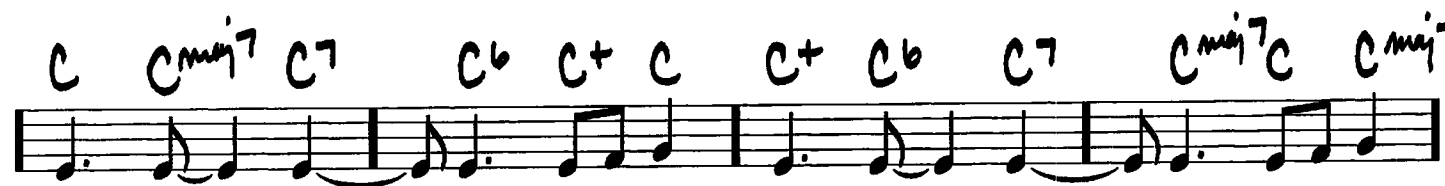
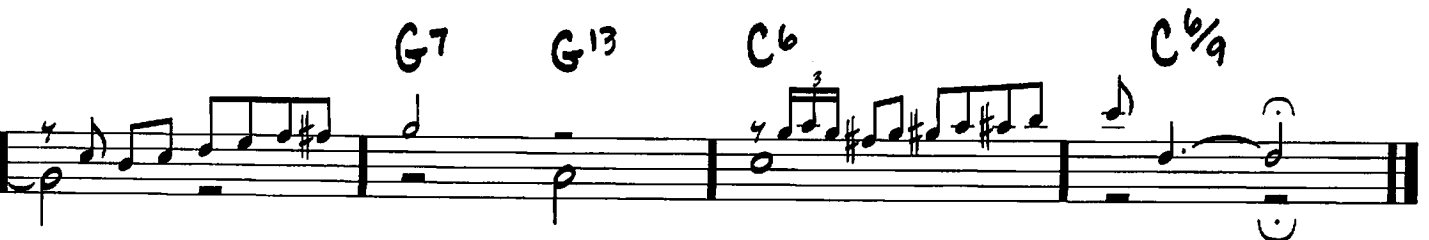
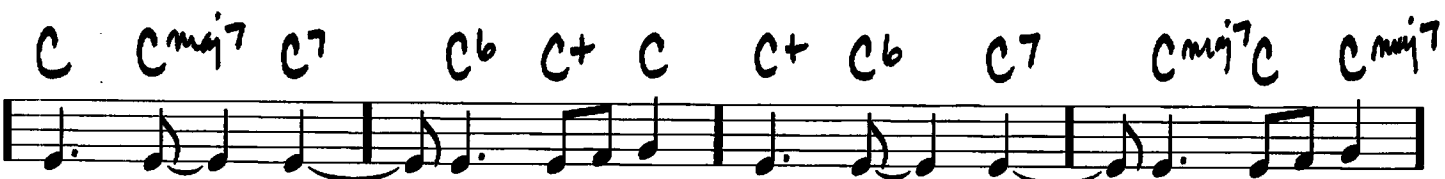
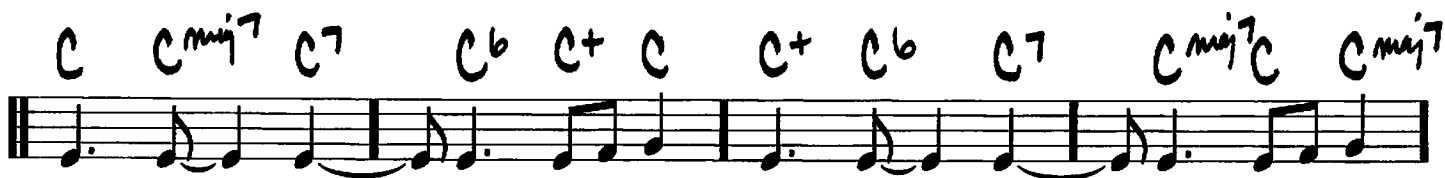
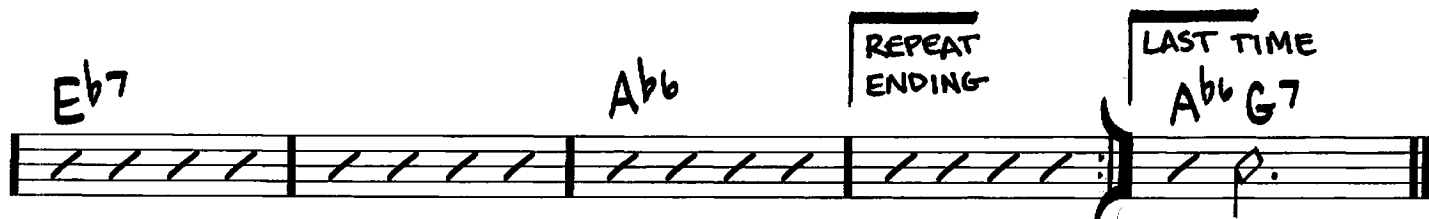
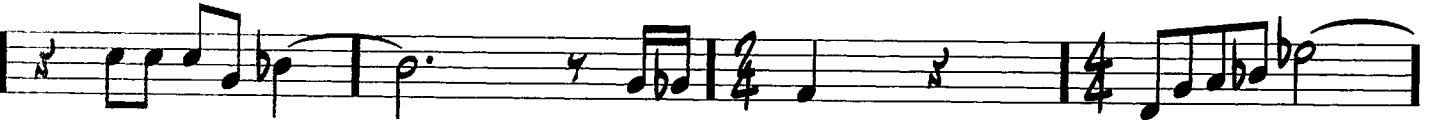
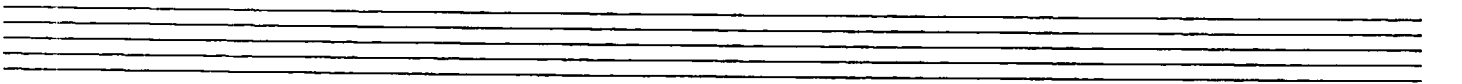
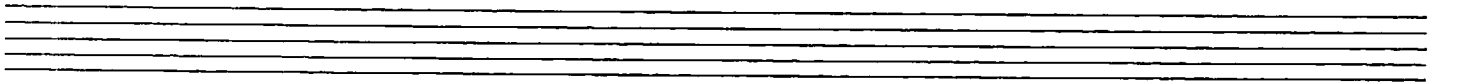
D♭6 A♭7

STRAIGHT NO CHASER
-THELONIOUS MONK
(MED. BLUES)
Bb7
Eb7
Bb7
Eb7
Bb7
F7
1. Bb7
2. Bb7
AFTER SOLOS, D.S. AL
Bb7

(SWING)
SUGAR
-STANLEY TURRENTINE
C-7
D-7b5
G7#5
C-7
G7#5
C-7
D-7
G7#5
C-7
Gb7
F-7
Eb7
D-7b5
G7#5
1. Ab7
G7#5
2. C-7
(Dbmaj7)

A STRING OF PEARLS

(MED. SWING)

—JERRY GRAY

SOLO (Ab BLUES)
Ab6 Db7 Ab6 Ab7
1ST TIME ONLY
Db7 Ab6
Eb7 Ab6
REPEAT ENDING
LAST TIME
Ab6 G7
C Cmaj7 C7 C6 C+ C C+ C6 C7 Cmaj7 C Cmaj7
C7 C6 C+ C D7 G7 C6 D7b9 G7
C Cmaj7 C7 C6 C+ C C+ C6 C7 Cmaj7 C Cmaj7
C7 C6 C+ C D7 G7 C6 D-7/A G°7 F6 E°7 D-7 Ab7 C/G
G7 G13 C6 C6/9

(MED.)
STUFF
—MILES DAVIS
INTRO
(BASS)
Db7#9
(7x's)
w/ VARIATIONS ON REPEATS
A
Db7
D7
B7
Bb7
C7
(C PEDAL NEXT 20 MEAS.
HARMONY IS FLEXIBLE)
tr

E7
Bb7
G7
C7
Db7
D7
G7
Db7#9
BASS W/ INTRO RIFF SIM.

(MED.)

A SUNDAY KIND OF LOVE

-BARBARA BELLE/LOUIS PRIMA/ANITA LEONARD/STAN RHODES

F6 / A-7 Ab-7 G-7 C7b9

A-7 D7b9 G-7 Bb-6 A-7 D7

G-7 C7 1. F6 / A-7 Ab-7 G-7 / Db9 C9

2. F6 G-7 G#o7 F/A C-7 F7

C-7 F7 Bb6 / C-7 F7b9 Bb6

G7 D-7 G7 D-7 G7b9 / C7 F#o7

G-7 / Db9 C9 F6 / A-7 Ab-7 G-7 C7b9

A-7 D7b9 G-7 Bb-6 A-7 D7

G-7 C7 F6 (D7b9 G-7 / Db9 C9)

(MED.)

THE SURREY WITH THE FRINGE ON TOP

—RICHARD RODGERS / OSCAR HAMMERSTEIN II

Bbmaj7 C-7 D-7 C-7 Bbmaj7 C-7 D-7 C-7

Bbmaj7 C-7 D-7 G-7 C7 G-7 1. C-7 F7 2. C-7 F7

F-7 Bb7 Ebmaj7 C-7 F-7 Bb7 Ebmaj7

G-7 C7 Fmaj7 D-7 G-7 C7 C-7 F7

Bbmaj7 C-7 D-7 C-7 Bbmaj7 C-7 D-7 C-7

Bbmaj7 C-7 D-7 G-7 C-7 G7b9 C-7 G7b9

D-7b5 G7b9 C-7 F7 Bbmaj7 (C-7 F7)

(MED. BLUES)

SWEDISH PASTRY

-- BARNEY KESSEL

(JAZZ)

SWEET GEORGIA BRIGHT

- CHARLES LLOYD

C7 | | Bb7 |

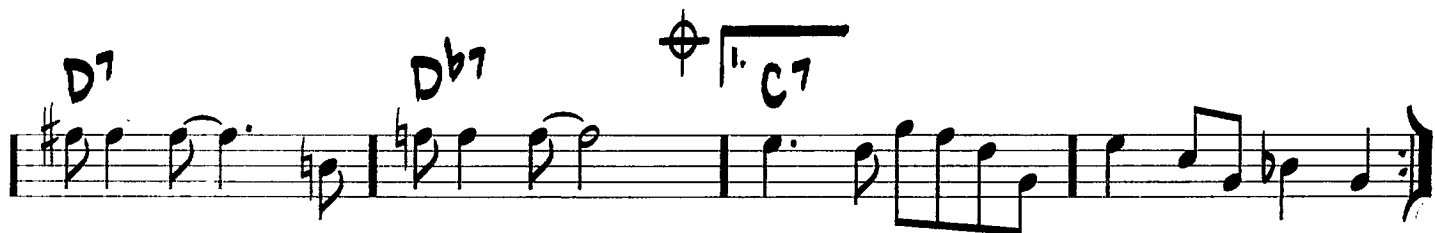
C7 | | Bb7 |

Eb7 | | | |

D7 | Db7 | 1. C7 | |

2. C7 (SOLO BREAK) | |

REPEAT HEAD IN/OUT
AFTER SOLOS, D.C. AL ⊕

⊕ C7 | | D7 | Db7 | C7 |

SWEET HENRY

(ROCK ♩=168 EVEN 8THS)

-STEVE SWALLOW/ JACK GREGG

D A/C# B- B-/A G C D

B- B-/A E/G# A G - D/A A7 D

A/E E E/D D

A/C# E/B B E/B B7 E/B

D G/D D7 G E7/G# A7 N.C.

G/D D D/C C

G/B D/A A (VAMP) D A7 D

D.C. FOR SOLOS

(ENDING)

D A/C# B- B-/A G C D

RIT.

TAKE FIVE

(MED.)

— PAUL DESMOND

TAKE THE "A" TRAIN
— BILLY STRAYHORN
(MED.)
C6
D7♭5
D-7
G7
C6
1. D-7
G7
2. G-7
C7
Fmaj7
D7
D-7
G7
G7♭9
C6
D7♭5
D-7
G7
C6
D-7
G7
C6
N.C.
Cmaj7
AFTER SOLOS, D.C. AL

THANKS FOR THE MEMORY

LEO ROBIN/RALPH RAINGER

TAME THY PEN

—RICHARD NILES

(SWING ♪)

INTRO F#-11/E | 1. 2. 3. E-11 | 4. Bbmaj7(#11)

A B7(alt.) 8VA E-6

A-9 G#-7b5 B/G Cmaj7/E

Bbmaj7(#11) B7(alt.) B F#-11/E

E-11
F#-11/E
E-11
Ab(Lyd.#5)
E/C
C maj7
F maj7
Bbmaj7(#11)
REPEAT A SOLOS: A A B A
TAKE C AFTER SOLOS
C
G#-11/F#
1.2.3.
F#-11
4.
C maj7(#11)
PLAY TUNE A A B A TO
Bbmaj7(#11)
Amaj7(#11)
Abmaj7(#11)
Dbmaj7(#11)
C lyd.
Eb/F
G maj7(#11)

402

(MED. EVEN 8ths)

TELL ME A BEDTIME STORY

-HERBIE HANCOCK

INTRO

Gmaj7 F#-7 1. 2. (F#-7)

HEAD

Gmaj7(#11) F#-7

Gmaj7(#11) F#-7 Cmaj7(#11) Bmaj7

(Bmaj7) Gmaj7 Emaj7 Cmaj7(#11) Bmaj7 Gmaj7 Emaj7 Cmaj7(#11)

F#-7 B7#5 Emaj7 E7#9 Eb7#9

Dmaj7 Db7#9 Cmaj7(#11) Bmaj7

* Bmaj7 Gmaj7 Emaj7 Cmaj7(#11) Bmaj7 Gmaj7 Emaj7 Cmaj7

*RHYTHM AS BEFORE

B7sus4
A7sus4
G#-7
E-7
Db-7
Eb-7
E-7
F#-7
Gmaj7(#11)
F#-7
E-7
A7
Dmaj7
Cmaj7(#11)
Bmaj7
*(Bmaj7) Gmaj7 Emaj7
Cmaj7(#11)
Bmaj7
Gmaj7 Emaj7
Cmaj7
* RHYTHM AS BEFORE
AFTER SOLOS, D.S. AL
(ENDING VAMP)
(Emaj7) Cmaj7
Bmaj7
Gmaj7 Emaj7
Cmaj7
Bmaj7
(LAST x)

THAT'S AMORE
(THAT'S LOVE)
(MED.)
-HARRY WARREN/
JACK BROOKS

Bb
Bbmaj7
Bb6
Db°7
C-7
F7
C-7
F7
C-7
F7
C-7
F7
D7/A
Ab-7b5
G7
C-7
C-7b5
Bb
Bb/A
Bb/G
Bb/F
Db°7
C-7
F7
C-7
F7
Bbmaj7
Bb6
C-7
F7
AFTER SOLOS, D.S. AL
Bbmaj7
Bb6
Bbmaj7

THERE IS NO GREATER LOVE

-ISHAM JONES/MARTY SYMES

(UP) THERE WILL NEVER BE ANOTHER YOU

—HARRY WARREN/MACK GORDON

THERE'LL BE SOME CHANGES MADE

(MED. SWING)

- BENTON OVERSTREET / BILLY HIGGINS

(MED.)

THEY DIDN'T BELIEVE ME

—JEROME KERN/HERBERT REYNOLDS

410
THINK ON ME
(MED. JAZZ ROCK)
- GEORGE CABLES
A-7/D
C-7/F
BASS CONT. SIM.
Cmaj7/B
Bmaj7
Bmaj7/Bb
Bbmaj7
Bb-7
A7#11
Ab-7
Ab-7/Gb
Emaj7
F-7
Bb7
1.
Ebmaj7
A13b9
2.
Ebmaj7
A13b9
D-7
G7
E-7
A7#5
D-7
Bbmaj7
Ebmaj7
D-7sus4
FINE
AFTER SOLOS, D.C. AL FINE
(TAKE 2ND ENDING ON HEAD OUT)

411
(MED. UP SWING)
THOU SWELL
-RICHARD RODGERS/
LORENZ HART
F-7 Bb7 F-7 Bb7
Ebmaj7 Ab13 Ebmaj7 A-7b5 D7b9
G-7 C7 F-7 Bb7 Ebmaj7 Eb6
D-7 G7 C-7 F7 Bb7 G-7 C7
F-7 Bb7 F-7 Bb7
Ebmaj7 Ab13 Ebmaj7 A-7b5 D7b9
G-7 C7 F-7 Bb7 G-7b5 C7
F-7 Bb7 Eb6

THREE FLOWERS

(JAZZ WALTZ)

– McCOY TYNER

(MED. BALLAD)
TIME REMEMBERED
-BILL EVANS
B-9 Cmaj7 Fmaj7 E-9
A-7 D-7 G-7 Ebmaj7 Abmaj7
3
A-9 D-9 G-7 C-7
F-9 E-9 B-9
Eb-9 A-9 C-9 F#-9
B-9 G-9 Ebmaj7 D-9
C-9
FINE

414

REPEAT FOR SOLOS

415
TOPSY
- EDGAR BATTLE/EDDIE DURHAM
(MED. UP)
D- Bb7 A7 D- Bb7 A7
D- Bb7 A7 D- Bb7 A7
G- Eb7 D7 G-
D- Bb7 A7 D-
D7 G7
C7 F7 Bb7 A7
D- Bb7 A7 D- Bb7 A7
D- Bb7 A7 D-

TOUR DE FORCE
-JOHN "DIZZY" GILLESPIE
(MED. SWING)
D-7b5 Db-7 C-7 B-7 Bb-7 Eb7
C-7 B-7 D-7b5 Db-7 C-7 B-7
Bb-7 Eb7 1. Ab6 Bb-7 Ab7 2. Ab6
Eb-7 Ab7 Dbmaj7 D°7 Eb-7 Ab7 Dbmaj7
F-7 Bb7 Ebmaj7 E°7 F-7 E7 Eb7
D-7b5 Db-7 C-7 B-7 Bb-7 Eb7
C-7 B-7 D-7b5 Db-7 C-7 B-7
Bb-7 Eb7 Ab6

417
TRISTE
(BOSSA)
—ANTONIO CARLOS JOBIM
A
Bbmaj7 Gbmaj7 B7b5
Bbmaj7 D-7 G7
C-7 A-7b5 D7 G-7 A7(#9)
Dmaj7 E-7 A7 D-7 G7 C-7 F7
B
Bbmaj7 Bb-7 Eb7
Bbmaj7 F-7 Bb7
Ebmaj7 Ab7 D-7 G-7 C7
C-7 F7 Bb-7 Eb7 Bb-7 Eb7
Bb-7 Eb7 Bb-7 Eb7
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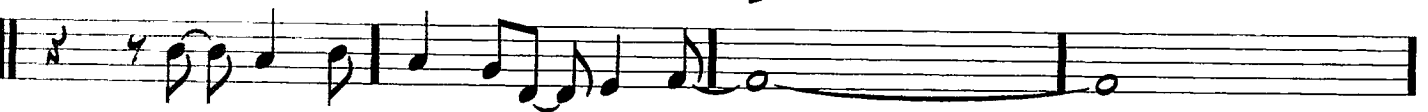
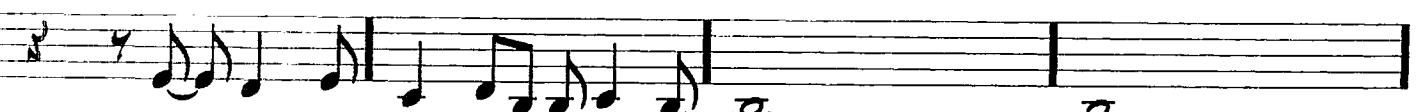
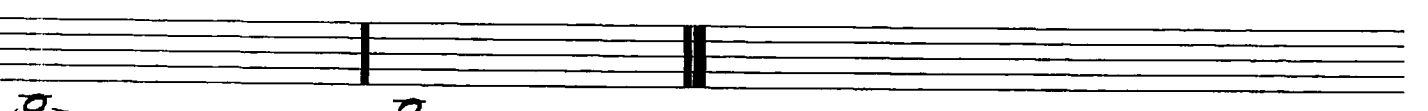
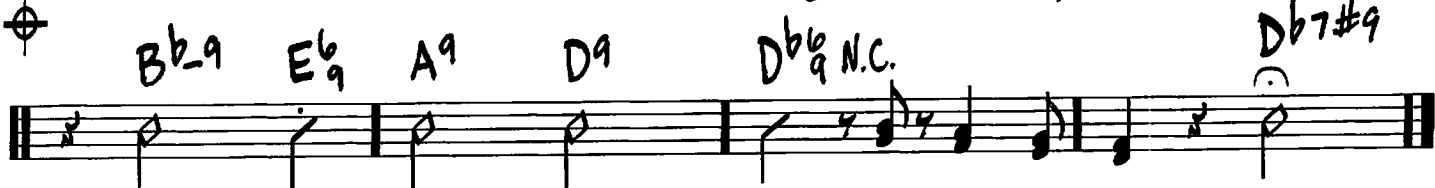
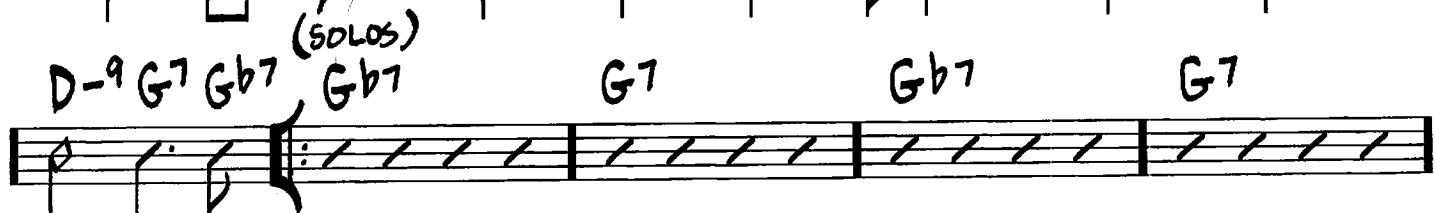
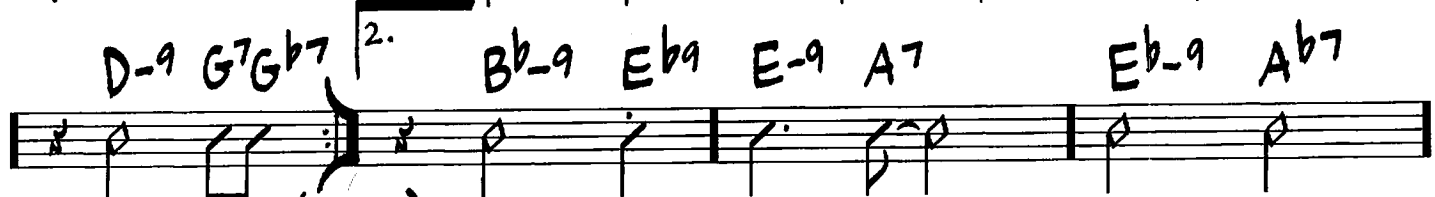
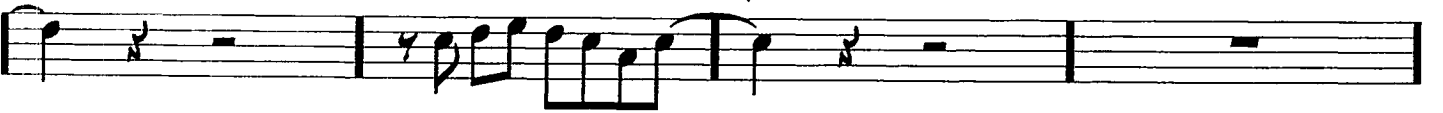
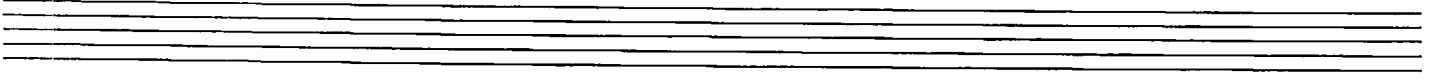
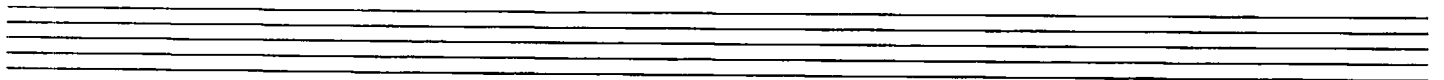
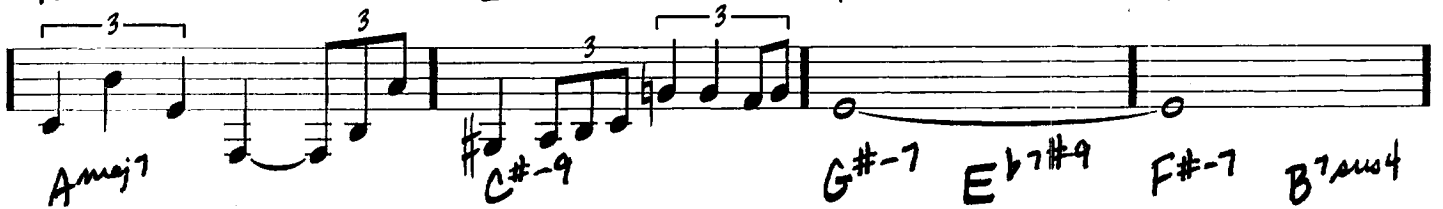

TUNE UP

(FAST BOP)

-MILES DAVIS

419
(BALLAD)
TURN OUT THE STARS
-BILL EVANS/
GENE LEES
B-7b5 E7b9 A-7 A7b9 D-7 G7 Cmaj7 A-7
F-7 Bb7 Ebmaj7 C-7 A-7 D7 Gmaj7 E-7
C#-7 F#7 Bmaj7 G#-7 C#-7 Bb-7b5 Eb7#5
Ab-7 F-7b5 Bb7#9 Eb-7 /Db Cbmaj7 Eb-7/Bb
E-7/A A7b9 Dmaj7/A E-7/A A7 Dmaj7/A
D-7/G G7b9 Cmaj7/G D-7/G G7 Cmaj7 C7
F#-7/B B7#5 E-7 Bb7(#11) A7#5 D-7 Ab7(#11)
G7#5 C-7 Eb7 Abmaj7 C7#5 F-7
D-7b5 G7#9 C-7 Eb7 Abmaj7 G7 Cmaj7 F#7
B-7b5 E7b9 A- Eb-7/Ab Ab7b9 C#- (F#7)

420
TWISTED BLUES
(FAST SWING)
-JOHN L. (WES) MONTGOMERY
Gb7 G7 (Gb7)
G13 G7 Gb7 G7 (Gb7)
G13 G7 Gb7 G°7 Gb7
Db7 1. Bb-9 Eb9 E-9 A7 Eb-9 Ab7
D-9 G7 Gb7 2. Bb-9 Eb9 E-9 A7 Eb-9 Ab7
D-9 G7 Gb7 (SOLOS) Gb7 G7 Gb7 G7
Gb7 G7 Gb7 G7 Gb7 G°7 Dbmaj7 B-7 E7
Bb-7 Eb7 E-7 A7 Eb-7 Ab7 D-7 G7
REPEAT AS DESIRED
AFTER SOLOS, D.C. AL
(TAKE REPEAT)
Bb-9 E6/9 A9 D9 Db6/9 N.C. Db7#9

UNIQUITY ROAD
-PAT METHENY
(MED. FAST)
A
A
B/A
Emaj7#11
G-
D7/A
Bb-
Ab6
Gbmaj7b5
G-
B-
A6
C#-
B6
1.
Amaj7b5
A7
E6
Esus2
G#-
F#6
Emaj7#11
Emaj7
2.
Bb7sus4
Bb7
4
B
Eb-7
B6
F#/A#
B-
E-/B
C
G/B
Ab-9
Eb-7
B6
F#/A#
B-
E-/B
C
G/B
A/B
AFTER SOLOS,
D.C. AL FINE
FINE

422
UNCHAIN MY HEART
(ROCK ♩=118)
- BOBBY SHARP/
TEDDY POWELL
INTRO
A-7
N.C.
A-7
D-7
A-7
D-7
A-7
D-7
A-7
F9
E7#9
A-7
1. N.C.
2. N.C.
D-7
A-7

D-7
E7
N.C.
A-7
D-7
A-7
D-7
A-7
D-7
A-7
F9
E7#9
A-7
FINE

424
UNITY VILLAGE
—PAT METHENY
♩=116
EVEN 8THS
A
A- E7 Fmaj7
A- E7 Fmaj7 Bbmaj7b5
Amaj7 C#-9 G#-7 Eb7#9 F#-7 B7sus4
Emaj7 E/C Emaj7 E/C
B
C/D G/D Eb/D Bb/D
Bb C/Bb F/A B/F# E E7sus4

UP JUMPED SPRING
-FREDDIE HUBBARD
(MED. JAZZ WALTZ)
Bbmaj7
G7#5
C-7
F7
F#o7
G-7
F-7
E-7
A7
D-7
Eb-7
D-7
Eb-7
1.
B-7b5
E7
C-7b5
F7
2.
C-7
F7
Bbmaj7
A-7b5
D7
G-7
C7
Fmaj7
D-7
Ab-7
Db7
C-7
F7
Bbmaj7
G7#5
C-7
F7
F#o7
G-7
F-7
E-7
A7
D-7
Eb-7
D-7
Eb-7
C-7
F7
Bmaj7
Bbmaj7
(LAST X)

UPPER MANHATTAN MEDICAL GROUP
(UMMG)

(SWING)

—BILLY STRAYHORN

F-7b5 Bb7b9 Eb-7 Ab7

Db°7 Db6 1. Dbmaj7 Db-7 Gb7

2. Dbmaj7 Ab-7 Db7 Ab-7 Db7

G-7b5 C7 Fmaj7

Ab-7b5 Db7 Gb-7 Eb-7 Ab7

F-7b5 Bb7b9 Eb-7 Ab7

Db°7 Dbmaj7 Db°7 Dbmaj7

AFTER SOLOS, D.C. AL ⊕

⊕ Db°7 Dbmaj7

Db°7 Dbmaj7

VALSE HOT

—SONNY ROLLINS

INTRO

Bb-7 Eb7 Abmaj7 Bb-7 Eb7 Abmaj7 Bb-7 Eb7 Abmaj7

Eb-7 Ab7 Dbmaj7 Eb-7 Ab7 Dbmaj7 Eb-7 Ab7 Dbmaj7

HEAD

Abmaj7 C-7 F7

Bb-7 Eb7 Abmaj7 F7

Bb-7 Db-7 C-7 F7

Bb-7 Eb7 Abmaj7 Eb7

FINE

428
VERY EARLY
(MED. WALTZ)
-BILL EVANS
A
Cmaj7 Bb7 Ebmaj7 Ab7
Dbmaj7 G7 Cmaj7 Bb7(#11)
Dmaj7 A-7 F#-7 B7b9
E-9 Ab7 Dbmaj7 1. G7 2. G7#5
B
Bmaj7 Ab7 Dbmaj7 Bb7
Bmaj7 G7 Cmaj7 Ab7
Dbmaj7 G7 Cmaj7 A7b5(b9)
D-7 E-7 Fmaj7 G7 D-7 E-7 Fmaj7 G7
(ENDING)
D.C. FOR SOLOS
D-7/C C#-7 Bbmaj7 Gmaj7 Bmaj7
RIT.
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—WAYNE SHORTER

(BALLAD)

Fmaj7 | Bb-7 Eb7 | D-7b5 Bb7(#11) | Amaj7

A-7 | F-7 Bb7 | E-7b5 Eb7(#11) | Dmaj7

D-7 | C-7 F7 | Eb7 D7 | G-7 Ab7

Dbmaj7 | D-7 G7 | G-7 | C#-7 F#7

Fmaj7 | Bb-7 Eb7 | D-7b5 Bb7(#11) | Amaj7

A-7 | F-7 Bb7 | E-7b5 Eb7(#11) | D-7 Db7#5

C-7 F7 | Bbmaj7 | ⊕ E7#5 A7#5 | D-7 | G-7 C7

AFTER SOLOS, D.C. AL ⊕

⊕ E7#5 A7#5 | A-7/D

430
(MED.)
WAIT TILL YOU SEE HER
-RICHARD RODGERS/
LORENZ HART
F-7 Bb7 Ebmaj7 C-7
F-7 Bb7 G-7 C7
D7 G-7
C-7 F7 Bbmaj7 G-7
C-7 G7#5 G-7 C9
F-7 Bb7 Eb6 G-7/D
C-7 C-7/Bb A-7b5 Abo7
Eb/G Gbo7 Bb7/F Eo7
F-7 Bb7 Eb6

WAVE

—ANTONIO CARLOS JOBIM

(BOSSA)

INTRO D-9 G13 D-9 G13 D-9 G13 D-9 G13

Dmaj7 Bbo7 A-7 D7(b9)

Gmaj7 G-6 F#13 F#7#5 B9 B7(b9)

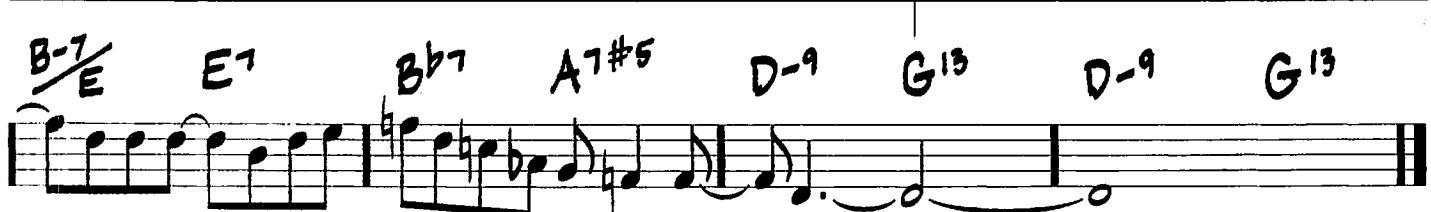
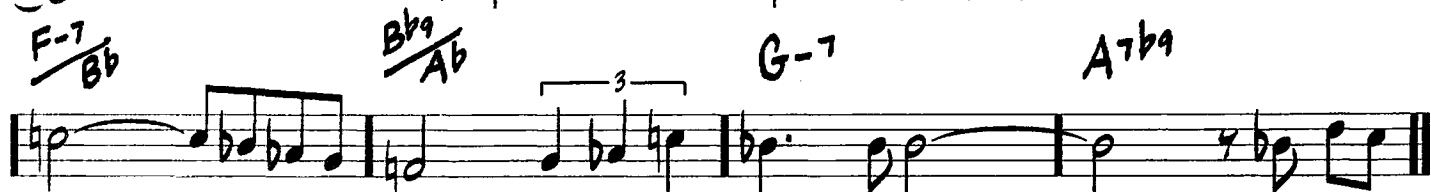
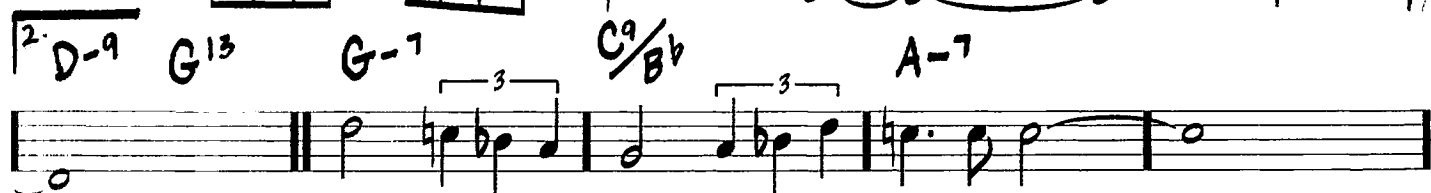
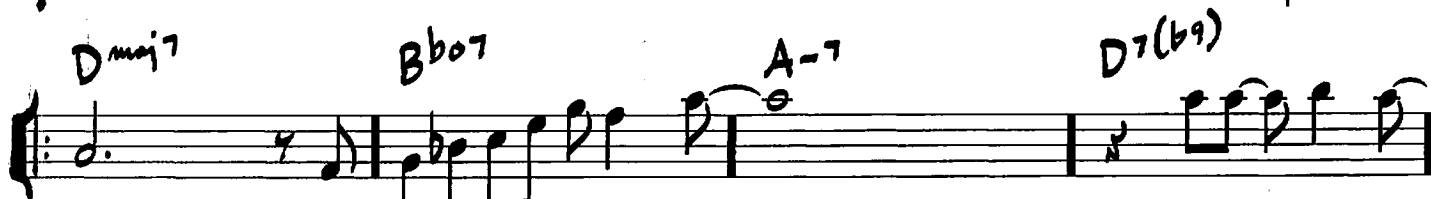
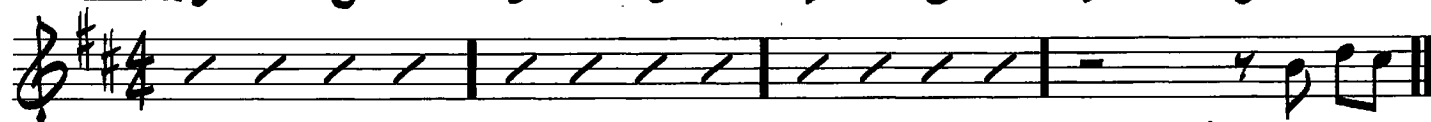
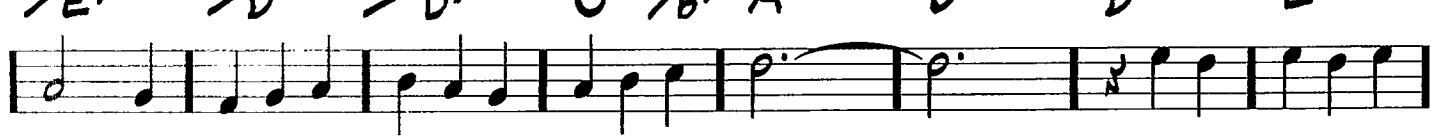
B-7/E E7 Bb7 A7#5 D-9 G13 1. D-9 G13

2. D-9 G13 G-7 C9/Bb A-7

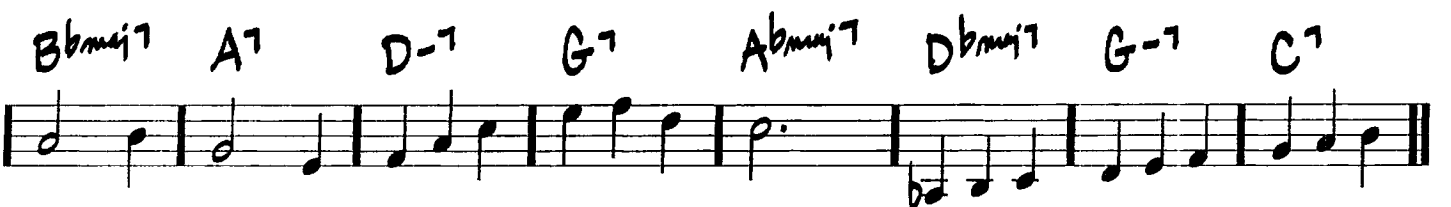
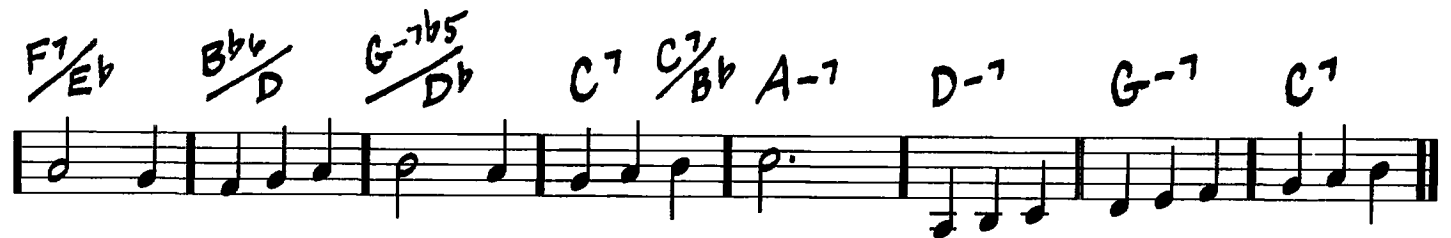
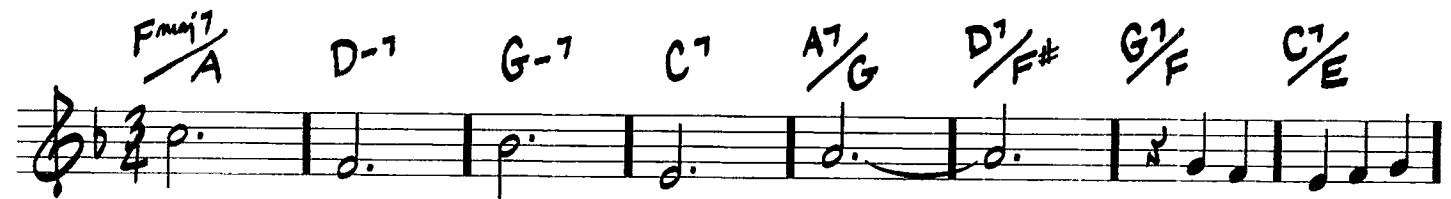
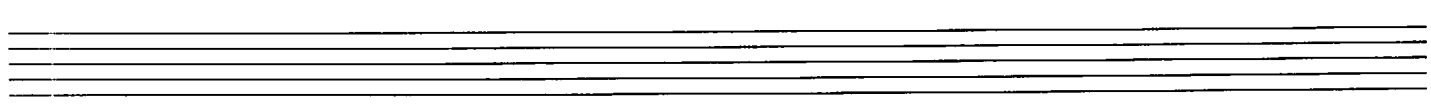
F-7/Bb Bb9/Ab G-7 A7b9

Dmaj7 Bbo7 A-7 D7(b9)

Gmaj7 G-6 F#13 F#7#5 B9 B7(b9)

B-7/E E7 Bb7 A7#5 D-9 G13 D-9 G13

WALTZ FOR DEBBY

(MED. JAZZ WALTZ)

—BILL EVANS/
GENE LEES

Fmaj7/A D-7 G-7 C7 A7/G D7/F# G7/F C7/E
F7/Eb Bb6/D G-7b5/Db C7 C7/Bb A-7 D7 B-7 E7
A-7 F7 Bbmaj7 A7#9 D-7 G7 G#o7
A-7/C Abo7/C G-7/C C7 F6 D-7 G-7 C7
AFTER SOLOS, D.C. AL
A-7/C Abo7/C G-7/C C7 A-7/C
Abo7/C G-7/C C7 Gbmaj7 Amaj7 Gmaj7 C7(#9) Fmaj7
RIT.

(MED. BALLAD)

WE'LL BE TOGETHER AGAIN

— CARL FISCHER / FRANKIE LANE

G7 C6 / / Ab7 D-7 G7 A-7 D7#11

Bb-7 Eb7 Abmaj7 1. D-7b5 Ab7 G7

2. D-7b5 G7 C6 Ab7 G7b9 C-6

Ab7 G7 C-6 D-7b5/Ab G7 C-7b5/Gb F7

A-7b5 Ab7 G7 C6 / / Ab7 D-7 G7

A-7 D7#11 Bb-7 Eb7 Abmaj7

D-7b5 G7 C6 (D-7 G7)

WELL YOU NEEDN'T
(IT'S OVER NOW)
-THELONIOUS MONK/
MIKE FERRO
(MED.)
AFTER SOLOS, D.C. AL

436
WEST COAST BLUES
(MED.)
—JOHN L. (WES) MONTGOMERY
Bb7
Ab7
Bb7
B-7
E7
Eb7
Bb7
F7
Eb7
Bb7
SOLOS
Bb7
Ab7
Bb7
B-7
E7
Eb7
Eb-7
Ab7
D-7
G7
C#-7
F#7
C-7
C-7
F7
Bb6
Db7
Gb6
F7

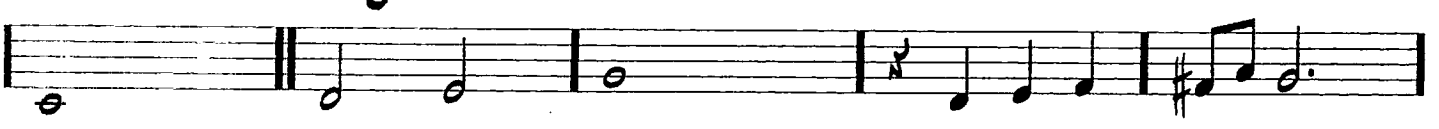
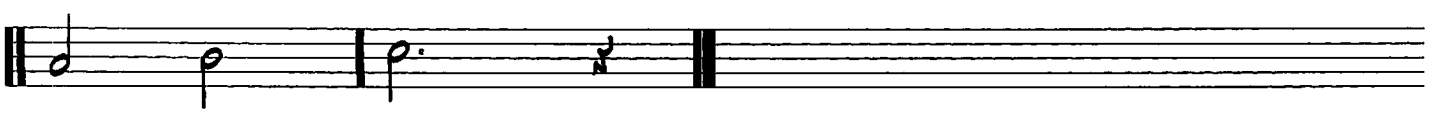
(MED. SWING)
WHAT AM I HERE FOR?
-DUKE ELLINGTON
(TO SOLOS)
(AFTER SOLOS)
SOLO ON ENTIRE FORM

WHAT WAS

—CHICK COREA

439
WHEN I FALL IN LOVE
—VICTOR YOUNG/
EDWARD HEYMAN
(BALLAD)
Ebmaj7 C7 F-7 Bb7 Ebmaj7 C7 F-7 Bb7
Ebmaj7 Ab7 Db7 C7 F7 B7b5 Bb7
1. Ebmaj7 A7b5 Abmaj7 Db7 G-7 Abmaj7 G-7b5 C7#5(b9)
F-7 C7b9 F-7 C7#5 F-7 Bb7
2. Ebmaj7 A7b5 Abmaj7 G-7 C7 F-7 Db7
Ebmaj7 C7 F-7 Bb7 Eb6 (F-7 Bb7)
FINE

440
WHEN SUNNY GETS BLUE
(BALLAD)
-MARVIN FISCHER/
JACK SEGAL
A G-7 C7 Bb-7 Eb7 Fmaj7 G-7
A-7 D7 B-7b5 / Bb-7 Eb7 A-7 / Ab-7 Db7
G-7 / C7 Bb7 1. A7 D7(b9) 2. E-7 A7
B Dmaj7 E-7 F#-7 B7 E-7 A7 Dmaj7
D-7 G7 Cmaj7 A-7 Fmaj7 / D-7 G7 G-7 C7
A G-7 C7 Bb-7 Eb7 Fmaj7 G-7
A-7 D7 B-7b5 / Bb-7 Eb7 A-7 / Ab-7 Db7
G-7 Gb7 Fmaj7 (A-7b5 D7)
RIT. (LAST TIME)

(BALLAD)
WHEN YOU WISH UPON A STAR
- LEIGH HARLINE/NED WASHINGTON
A
B
A
AFTER SOLOS, D.C. AL ⊕
(TAKE REPEAT)

WHISPERING

RICHARD COBURN/ JOHN SCHONBERGER/ VINCENT ROSE

WINDOWS

— CHICK COREA

(♩=184)

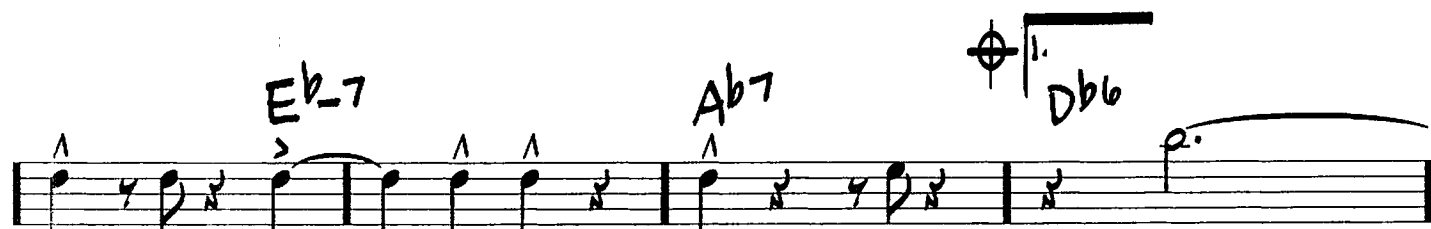
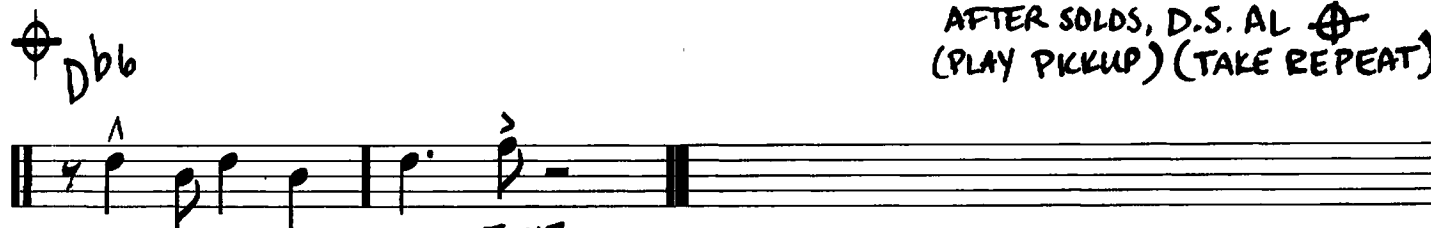
WILD FLOWER

(MED. WALTZ)

—WAYNE SHORTER

Ebmaj7
C-7
Ab-7
A7#5
D7b9sus4
Bbmaj7
Ab-7
A7#5
D7#9
G-7
C-7
F7
Bbmaj7#5
Bb-7/Eb
Eb7
Abmaj7
Dbmaj7
Ab-7
Eb7#11
D7#9
FINE

WITCH HUNT
- WAYNE SHORTER
(MED. JAZZ)
INTRO
N.C.
Ebmaj7
Fmaj7
N.C.
Gmaj7
Dmaj7
N.C.
Amaj7
Bmaj7
Gbmaj7
Abmaj7
Dbmaj7
(IN TIME)
C-7
HEAD
C-7
G7#9
C-7
G7#9
C-7
G7#9
C-7
Eb7
G7#9
C-7
G7#9
C-7
Gb7
F7
E7
Eb7
Ab-7
Amaj7/Ab
Ab-7
Amaj7/Ab
G7#5(#9)
AFTER SOLOS, D.S. AL
Ab-7
Ab-11
RIT.

WOODCHOPPER'S BALL
(SWING)
-JOE BISHOP/
WOODY HERMAN
Db6
Db7
Gb7
Db6
Eb-7
Ab7
1.
Db6
2.
Db6
SOLOS - 12 BAR BLUES (NO ANTICIPATIONS)
AFTER SOLOS, D.S. AL
(PLAY PICKUP) (TAKE REPEAT)
Db6
FINE

WIVES AND LOVERS
(HEY, LITTLE GIRL)

(MED. JAZZ WALTZ)

—BURT BACHARACH
HAL DAVID

F-7 Bb6 F-7 Bb6

F-7 Bb6 F-7 Bb6

G-7 C7 G-7 C7

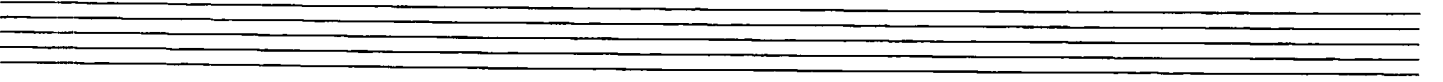
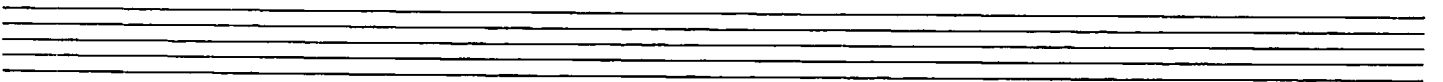
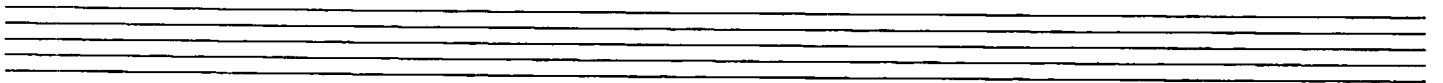
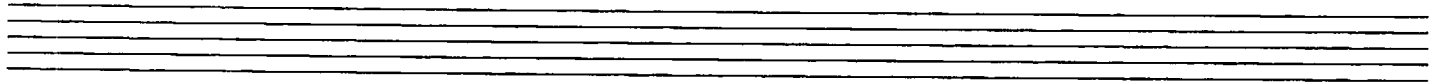
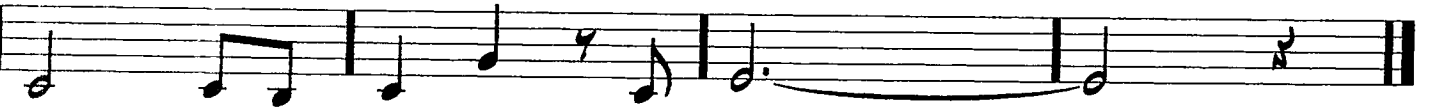
G-7 C7 G-7 C7

C-7 F7 A-7b5 D7

Ebmaj7 A-7 D7

Dbmaj7 G-7 C7

F-7 Bb6 F-7 Bb6

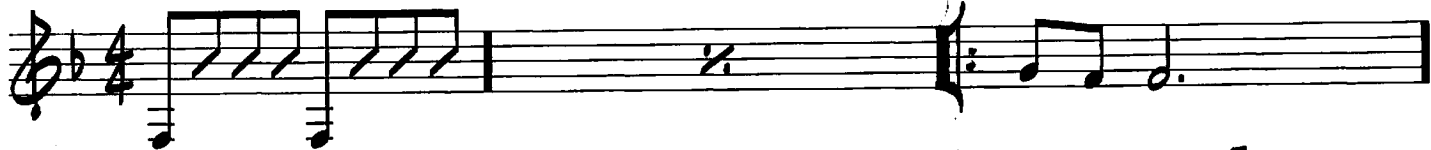
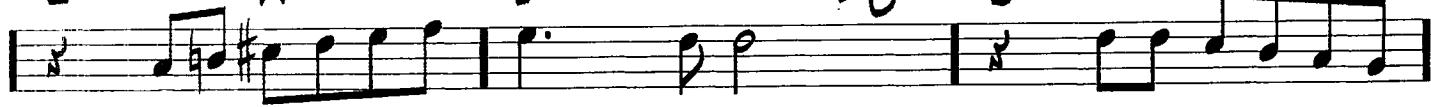
F-7
Bb6
Eb6
E°7
F-7
Bb6
F-7
Bb6
F-7
Bb6
Ebmaj7
C7
F-7
Bb6
F-7
Bb6
F-7
Bb6
Eb6
(C7)

WOODYN' YOU

(FAST BOP)

-DIZZY GILLESPIE

451
(MED.)
THE WORLD IS WAITING FOR THE SUNRISE
-ERNEST SEITZ/EUGENE LOCKHART
C6 G7#5 C6 E7
F F#o7 E-7 A7 D7 D-7 G7
C6 G7#5 C6 E7
F F#o7 E-7 A7 D-7 G7 C6

YES AND NO
— WAYNE SHORTER
(FAST SWING)
A
A-7/D
Dmaj7
A-7 D7 Gmaj7 F7 Bbmaj7
1. E-7
2. E-7
B
A-7b5 D7b9
G-7 C7
F-7 Bb7
Ebmaj7 A-7
D.S. AL 2nd ENDING (A A B A FORM)
AFTER SOLOS, PLAY ENTIRE HEAD, THEN D.S. AL
Bbmaj7 E-7

YESTERDAY
-JOHN LENNON/PAUL McCARTNEY
(BALLAD)
INTRO
F
A
F
E-7 A7 D- / / D-/C Bb C7
Bb/F F / C/E D- G Bb F / /
B
E-7 A7 D- C Bb D-/A G-6 C7 F
E-7 A7 D- C Bb D-/A G-6 C7 F
A
F E-7 A7 D- / / D-/C Bb C7
Bb/F F / C/E D- G Bb F / /
D.S. AL
Bb F / / / / G Bb F
RIT.

YESTERDAYS

(BALLAD)

JEROME KERN/
OTTO HARBACH

YOU ARE TOO BEAUTIFUL

(MED.)

—RICHARD RODGERS/LORENZ HART

D-7 G7 | E-7 A7#5 | D-7 G7#5 | Cmaj7 / E-7 Eb7

D-7 / F-7 Bb7 | A-7 D7 | 1. D-7 G7 | E-7 A7b9

2. D7 / D-7 G7 | C6 || Fmaj7 F#o7 | C/G A7

D-7 G7 | Cmaj7 | B-7b5 E7b9 | A- A-(maj7)

A-7 D7 | D-7 G7 || D-7 G7 | E-7 A7#5

D-7 G7#5 | Cmaj7 | D-7 / F-7 Bb7 | A-7 D7

D7 / D-7 G7 | C6 (E-7 A7b9)

FINE

456
(ROCK)
YOU ARE THE SUNSHINE OF MY LIFE
—STEVIE WONDER
INTRO
Cmaj7
G7#5
C
G/F
E-7
A7b9
D-7
G7
C
D-7
G7
Cmaj7
D-7
G7
Cmaj7
D-7
G7
Cmaj7
D-7
G7
B-7b5
E7
E7#5
Amaj7
B-7
E7
A-
A-(maj7)
A-7
D7
D-7
G7
C
G/F
E-7
A7b9

D-7
G7
C
D-7
G7
C
G/F
E-7
A7b9
D-7
G7
C
D-7
G7
(ENDING)
Cmaj7
D.S. FOR SOLOS

YOU BROUGHT A NEW KIND OF LOVE TO ME

YOU DON'T KNOW WHAT LOVE IS

(BALLAD)

-DON RAYE / GENE DePAUL

F-7 Db9 C7b9 F-6 / G-7 C7b9 Db7

Bb7 / G-7b5 C7b9 F-7 Ab7 1. Db7 G-7b5 C7b9

2. Db7 C7b9 F-6 Bb-7 Eb7 Abmaj7 F7b9

Bb-7 Eb7 Abmaj7 D-7 G7 Cmaj7

Db9(#11) C7b9 F-7 Db9 C7b9

F-6 / G-7 C7b9 Db7 Bb7 / G-7b5 C7b9 F-7 Ab7

Db7 C7b9 F-6 (G-7b5 C7b9)

(MED.)

YOU TOOK ADVANTAGE OF ME

—RICHARD RODGERS/LORENZ HART—

461
(BALLAD)
YOUNG AT HEART
JOHNNY RICHARDS/
CAROLYN LEIGH
Bbmaj7 Db°7
C-7 F7 C-7
F7 F7#5 Bbmaj7
D-7b5 G7 D-7b5 G7 G-7 C7
1. G-7 C7 F7 C-7 F7
Bb6 C-7 F7
2. Ebmaj7 C-7b5 Bbmaj7 G-7 C-7 F7
Bb Bb/D Eb6 E°7 C-7/F F7 Bb6 (F7)
FINE
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YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

(MED.)

—RUSS MORGAN/LARRY STOCK/JAMES CAVANAUGH